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No. 12

FALL ANNOUNCEMENTS 1932



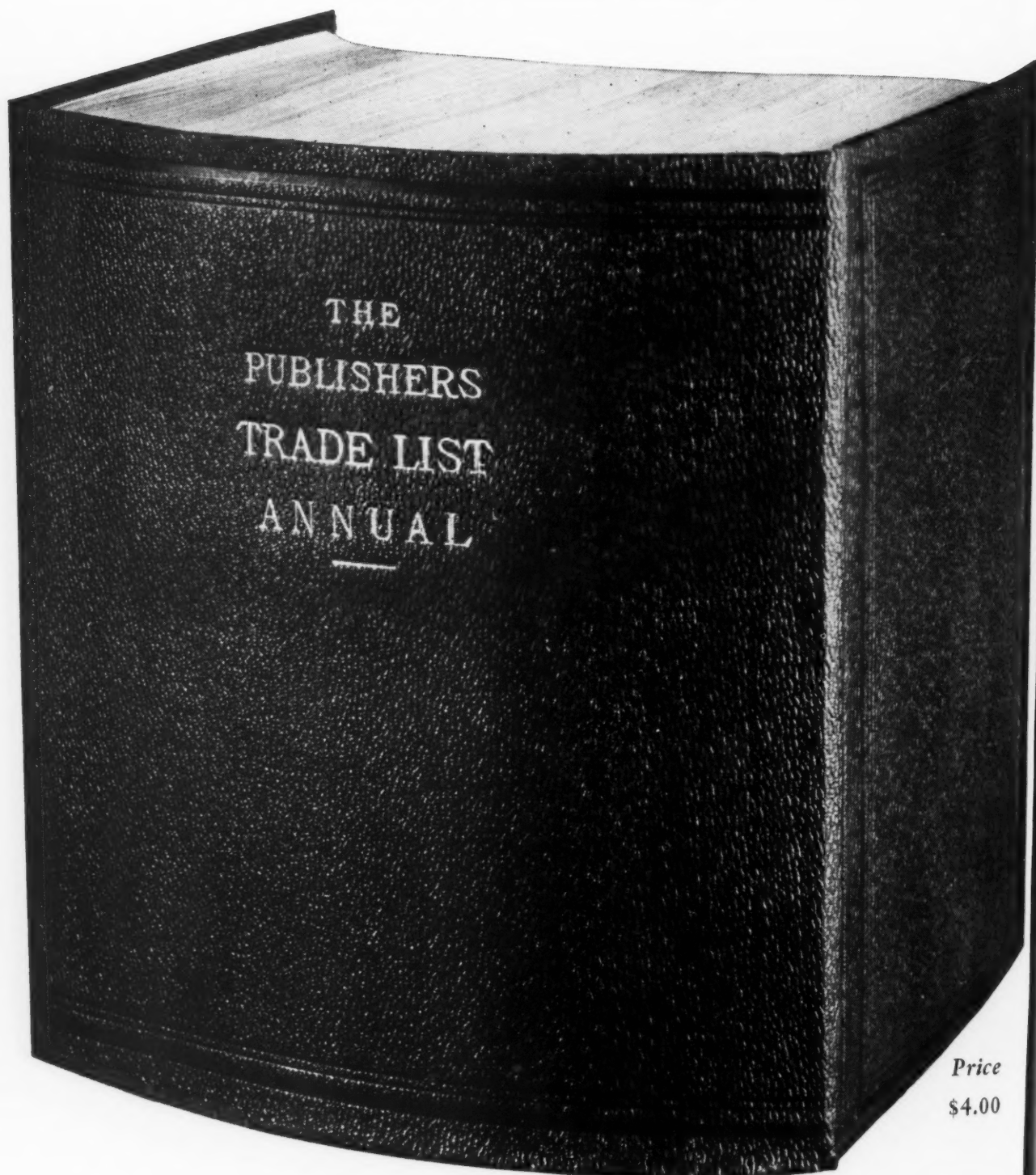
A COMPLETE INDEX

of the new books (September to December)
entered by author, title and series



*The publishers' advertisements with descriptive
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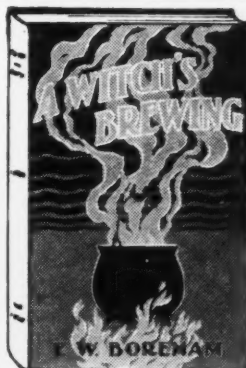
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FALL 1932

GENERAL

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FALL 1932

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by STUART PALMER

Miss Withers, the school teacher detective, who brilliantly solved the "Penguin Pool Murder" and "Murder on Wheels" encounters crime in her own school and solves it—which is probably more than you'll do. October 21st—\$2.00

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by PAUL McGUIRE

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Duplicate Contract, by Lieut. Alfred M. Gruenther. How to play Contract in Duplicate—at home, in clubs, in tournaments \$1.50

The Encyclopedia of Bridge, edited by Ely Culbertson, the final source of reference on every point of Auction or Contract Bridge, with biographies of famous players past and present \$5.00

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Murder was followed by a note that said: "If you want to know who killed poor Mr. Tickler, you'd better go and have a talk with Mr. L. Moran."

BAYBERRY LANE. By Sara Ware Basset

Good reading for those who love the Cape and all who appreciate an amusing, optimistic wholesome romance.

HAPPY VALLEY, THE. By Max Brand.

Never has Max Brand written a more exciting story of hard riding and lightning shooting than this dramatic account of Jim Phantom's escapades in the Happy Valley.

READER, I MARRIED HIM. By Anne Green.

All the lightness, gaiety and effervescence that gave such charm to THE SELBYS is in this new book.

CORPORAL DOWNEY TAKES THE TRIAL. By James B. Hendryx.

Corporal Downey knew a square shooter when he saw one and he didn't believe that Buck Hammond was a bad man even though he was a self-confessed murderer.

WINDYMER. By Alice Ross Colver.

This is a novel of New England, of the struggle and triumph of Mary Moffat who, with a deep-rooted love for her country-side and her family, toiled for their ancestral home, WINDYMER.

Ready October 1st—

BLOWING CLEAR. By Joseph C. Lincoln.

Writing in his happiest vein, Mr. Lincoln tells in "Blowing Clear" one of the finest stories he has given his readers in his long and highly popular career.

ON THE SPOT. By Edgar Wallace.

ON THE SPOT, is the story of Tony Perelli, gang-boss of Chicago; of Minn Lee, who was, in a manner of speaking, his wife; of Angelo Herona, his chief lieutenant; of Chief Detective Kelly, the grizzled Irishman who couldn't be bought; and the figures that swirled about them in the mad turmoil of luxury and death.

SALT. By Charles G. Norris.

A fine, powerful and out-spoken story of real human life, with its pains and joys, its mistakes, its defeats and victories.

MONEY MAD. By Rex Beach.

In this America of ours we have a phenomenon particularly our own—skyrocket wealth. You see it all around—families with a fortune in one generation, gone in the next.

IF I WERE YOU. By P. G. Wodehouse.

Those who count their discovery of Jeeves one of life's major experiences will find that this new Wodehouse is apt to inspire them to feelings of extra-evangelical joy.

COOMBE ST. MARY'S. By Maud Diver.

"COOMBE ST. MARY'S" is a story of danger and difficulty and of a girl's heroic fight against seemingly inevitable disaster.

DANCE-PARTNER. By Berta Ruck.

This lively story of dancers and aviators, with its wholesome insight into modern young lovers, will delight the numerous readers of Berta Ruck's novels.

RIDER OF SAN FELIPE, THE. By Charles H. Snow.

A sweeping virile tale with the tang of the West in every line.

Special Publication October 1st—Retailing at \$1.00

HAVE IT YOUR OWN WAY. Marjorie Shuler.

A remarkable collection of inspirational essays after the manner of Vash Young—a potential best-seller.

A. L. BURT COMPANY

NEW YORK

PUBLISHERS

CHICAGO



THE CENTURY CO.

Presents for the FALL

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| THE YEARS OF PEACE <i>By LeRoy MacLeod</i> | \$2.50 | LEISURE IN THE MODERN WORLD <i>By C. Delisle Burns</i> | \$2.50 |
| NIGHT FLIGHT <i>By Antoine de Saint-Exupéry</i> | \$1.75 | OUTWITTING OUR NERVES <i>New and Revised Edition.</i> <i>By Josephine Jackson and</i> <i>Helen M. Salisbury</i> | \$2.50 |
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| WINE WITH A STRANGER <i>By Louise Redfield Peattie</i> | \$2.00 | ROSALITA <i>By Lovell Beall Triggs</i> | \$2.00 |
| TIGER-MAN <i>By Julian Duguid</i> | \$3.00 | HERE, BINGO! <i>By Anne Stoddard</i> | \$1.00 |
| THUNDER IN THEIR VEINS <i>By Leone B. Moats</i> | \$2.75 | THE GRAPER GIRLS GO TO COLLEGE <i>By Elizabeth Corbett</i> | \$2.00 |
| DARLING OF MISFORTUNE: EDWIN BOOTH <i>By Richard Lockridge</i> | \$3.50 | CAPTAIN TRIPP <i>By Rupert Sargent Holland</i> | \$1.75 |
| RESTLESS STAR <i>By Hans Reisiger</i> | \$3.00 | NATHAN HALE <i>By Jane Darrow</i> | \$2.00 |
| METTERNICH <i>By Arthur Herman</i> | \$5.00 | THE GREEN MOUNTAIN BOYS RIDE <i>By Gilbert Smith</i> | \$2.00 |
| RED RUSSIA <i>By Theodor Seibert</i> | \$3.00 | | |
| RUSSIA: A Social History <i>By D. S. Mirsky</i> | \$6.00 | | |

*For a full description of these titles, see our
Fall Announcement, sent free anywhere on request.*

THE CENTURY CO. — Publishers — 353 Fourth Avenue — NEW YORK

READING FOR TODAY

Modern Germany

By Paul Kosok. An analysis of the classes, government, and social movements existing in Germany today.
December \$3.00

Problems of the Pacific, 1931

Edited by Bruno Lasker. A conference held in the midst of much strife is reported in this book. Proceedings of the Institute of Pacific Relations, Shanghai.
Ready \$5.00

Gold and Monetary Stabilization

Edited by Quincy Wright. What the gold standard means in actual practice. Five leading economists of the world express their views.
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Aspects of the Depression

Edited by Felix Morley. An up-to-date, practical handbook that gives reasons for and suggests ways out of the present economic situation. Thirty talks by as many nationally known economists.
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Developing Attitudes in Children

Hartshorne of Yale, Frank of Wisconsin, Harry Elmer Barnes, and six other well-known men in the addresses here brought together told Chicago parents how to shape their children's attitudes of mind.
October \$2.00

Nutrition Work with Children

By Lydia J. Roberts. Revised Edition, 1932. A book for parents, pediatricians, and nutrition workers. A survey of the newest developments in this field.
December \$3.00

*Current
World
Problems*

*Current
Domestic
Problems*

*Current
Social
Problems*

*Primarily
for
Pleasure*

The
University of
Chicago
Press

Lying and Its Detection

By John A. Larson. A report of the author's original experiments on criminals and suspects. The use of the much-discussed lie-detector is explained by the man who had a large part in its development.

September 13

\$5.00

The Taxi-Dance Hall

By Paul G. Cressey. A picture of a contemporary institution where men buy feminine company at 10 cents a dance.

Ready

\$3.00

The Christian Ideal and Social Control

By Bishop Francis J. McConnell. A plea and argument to convert social institutions to the Christian ideal of good will toward all men.

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The Cure of Souls

By Charles T. Holman. How to use the newer insights and techniques of social case work and psychiatry in recognizing and curing personality maladjustments.

September 20

\$2.50

Philosophers in Hades

By T. V. Smith. Contemporary issues dramatized in fifteen highly imaginative dialogues between a modern "Earthling" and ancient Greek philosophers.

Ready

\$1.00

Chinese Poems in English Rhyme

By Admiral Ts'ai T'ing-kan. One hundred and twenty-two poems of the T'ang period in Chinese text with translation that reproduces the flowing and musical rhythm of the original. A beautifully printed and bound book.

September 13

\$3.50

Honoré de Balzac

By E. Preston Dargan. Forceful living, forceful loving, forceful labor—a sympathetic and enthusiastic interpretation of the forces of nature that made Balzac supreme.

September 13

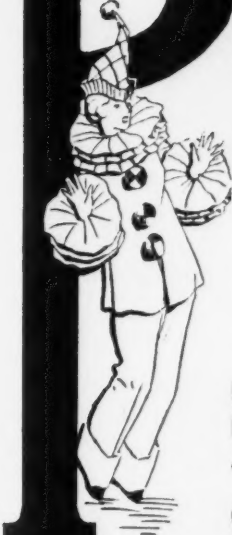
\$1.00

Buying Happiness

By Edgar J. Goodspeed. Thirteen deftly-turned essays by the famous American translator of the New Testament. Their contemplative quality neatly removes the sting from what others have called a depression.

December

\$2.00



★ 600 Ideas and Stunts OKESBURY Party Book

52

PLANNED PARTIES

400 Pages of FUN for All Ages!

The NEW Party Book complete—with suggestions for
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for Fall, Winter, Spring and Summer.

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"The Book of Good Times," containing
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By E. O. HARBIN
"400 Songs for Fun and Fellowship," in-
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STUNTS FOR PICNICS AND HIKES
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MURDER of

About the
a THATCHER COLT Detective Mystery

ANTHONY ABBOT is a rising market

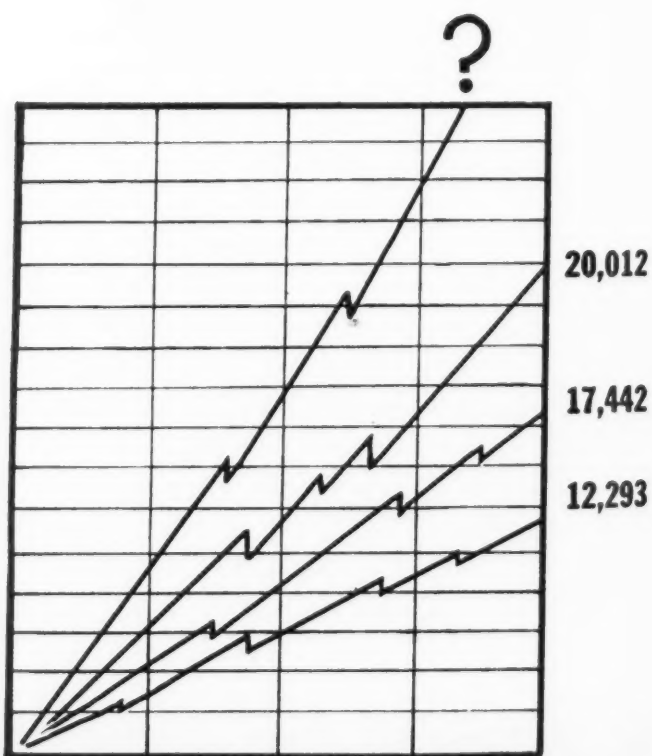
About the Murder of Geraldine Foster
sold 12,293 copies

About the Murder of the Clergyman's
Mistress sold 17,442 copies

*About the Murder of the Night Club
Lady sold 20,012 copies

About the Murder of the Circus Queen
will sell more than any of them.

* Millions are now seeing the movie version with
Adolph Menjou as Thatcher Colt.



COVICI • FRIEDE • Publishers

September 17, 1932

931

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**The newest and best Anthony
Abbot Detective Mystery will
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the **CIRCUS QUEEN**
by

ANTHONY ABBOT

Josie La Tour, "Queen of the Air" falls
to her death before sixteen thousand
spectators in Madison Square Garden. It
looks like an accident, but it's murder.

Special Offer:

For every ten copies of **ABOUT THE
MURDER** of the **CIRCUS QUEEN**, ordered
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10th) one copy will be sent **FREE**.

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386 FOURTH AVENUE • NEW YORK CITY

SUMMER IS ENDED

by **JOHN HERRMANN**

Publication Date
September 20th

\$2.00

The first novel in four years by the author of *What Happens* and the co-winner of the Scribner Magazine Short Novel Contest.

"The recognition of his genius is bound to come. Of that, I am as sure as that summer will follow spring."

JOHN COWPER POWYS

WITHOUT SIN

by **JACQUES ROBERTI**

Translated from the French
by Samuel Putnam

Publication Date
September 20th

\$2.50

Vigorously written in the argot of the French underworld, this is an extraordinary and extraordinarily powerful human and social document. For the first time the complete and unvarnished story of an inmate of a *maison de tolérance* is told by a writer who has been able to penetrate the soul of a *fille d'amour*. Her career in organized vice is followed from the day she leaves a French house of correction to the day, five years later, when she is found lying dead in a pool of blood.

TWO MAIDS GO TO MARKET

by **LAURENCE SCHWAB**

Publication Date
October 18th

\$2.00

Two little country girls go to market—to shop for fame in the musical comedy world of Broadway. They follow widely different paths to their destinations, and before the end, Broadway has taught them that life, after all, is not merely a bowl of cherries. With the actual production of musical comedy as a background, Mr. Schwab has fashioned a smart, fast-moving story, the first really to contain a true picture of what goes on beneath the surface dazzle of New York's elaborate musical extravaganzas.

COVICI • FRIEDE •

THE CORPSE on the WHITE HOUSE LAWN

by **DIPLOMAT**

Publication Date
October 18th

\$2.00

When a corpse is found lying on the lawn of the White House, there is bound to be some excitement, enough to involve such prominent people as the President's secretary and the Secretary of State. A timely setting and a knockout photographic jacket should make this thrilling and cleverly contrived mystery a real hit.

FADS and QUACKERY in HEALING

by **MORRIS FISHBEIN, M.D.**

Publication Date
November 10th

\$3.50

The medicine men, the snake-oil vendors, osteopaths, chiropractors, the physical culture racket, the reducing craze, the cult of beauty, food fads, rejuvenation, and many other extravagances all come in for their share of well-merited chastizement from the stinging pen of Dr. Fishbein, editor of the *Journal of the American Medical Association*. This book will provide as much entertainment for the judicious as it does information for the duped.

MAIN ENTRANCE

by **KONRAD BERCOVICI**

Publication Date
October 18th

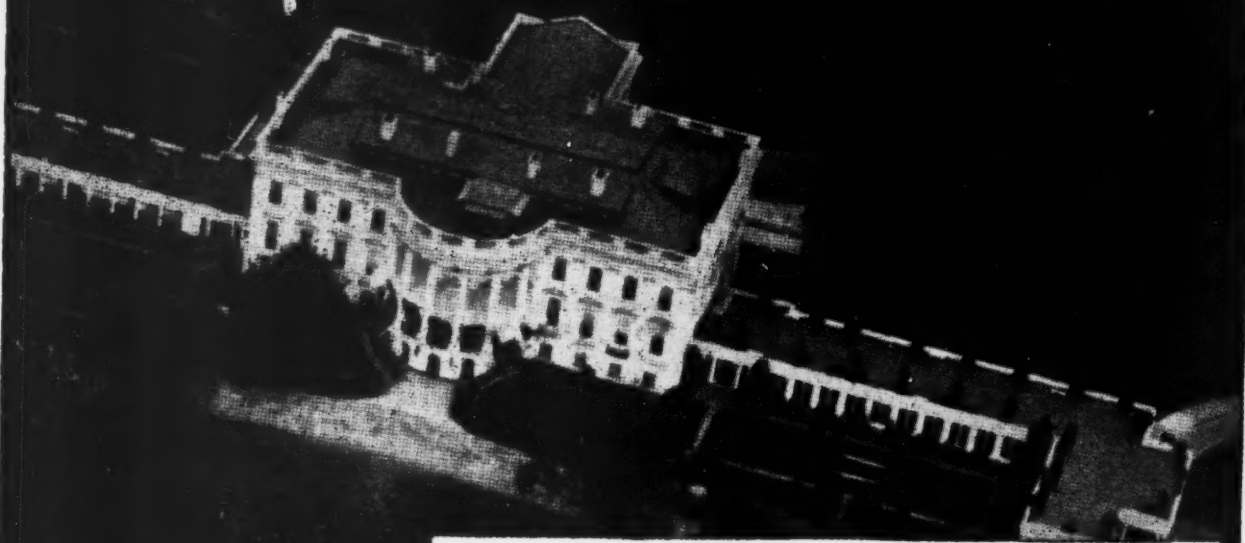
\$2.00

Hirsh Aaron's single stroke of business acumen brought him a fortune that revolutionized his existence. But he could not foresee that it would also effect ineradicable changes in his relations with his wife and children. His experiences in a new world no longer circumscribed by the small cares of his haberdashery shop leave him a wiser man, but not before he has paid a terrible price for his wisdom. A poignant story about a group of simple but very real people, seen against a background of American Jewish life.

PUBLISHERS • N. Y.

THE CORPSE ON THE WHITE HOUSE

BY

*Diplomat***LAWN**

WHEN a corpse is found lying on the lawn of the White House, there is bound to be some excitement, enough to involve such prominent people as the President's secretary and the Secretary of State. A timely setting and a knock-out photographic jacket should make this thrilling and cleverly contrived mystery a real hit.

Publication Date October 18th 2.00

COVICI • FRIEDE • INC • Publishers • New York

COWARD-McCANN

Fall 1932 Publications

FICTION

A NEW YORK TEMPEST

by Manuel Komroff

Author of "Coronet". \$2.50

ONE DAY IN OCTOBER

by Sigurd Hoel

Author of "Sinners in Summer-time". October 19th. \$2.00

TOWARD ROMANCE

by Rollo Walter Brown

Author of "The Fire Makers".

October 15th. \$2.50

NOD

by Freeman Lincoln

Author of "Sam".

November \$2.00

SMOOTH WITH WOMEN

by James M. Neville

Author of "Rich Irish". \$2.00

WALKING THE DUST

by L. J. Webb

\$2.00

SINBAD AGAIN!

by Edwina,

Creator of "Sinbad". \$2.00

GENERAL

SIR WALTER SCOTT

by John Buchan

Illustrated. \$3.75

DEATH OF A FLEET

by Paul Schubert and

Langhorne Gibson

Illustrated. \$3.00

APPROACHES TO PERSONALITY

by Gardner Murphy, Ph.D., and
Frederick Jensen, M. D.

Some Contemporary
Conceptions Used in
Psychology and Psychi-
atry. October 12th.

\$3.75

THE FIVE-FOLD SCREEN

by William Plomer

\$2.00

MEN AND MEMORIES

Vol. I—1872-1900 Vol. II—1900-1922

by Sir William Rothenstein

Illustrated. Each volume \$5.00

LAND OF CHECKERBOARD FAMILIES

by Arthur J. Burke

October 12th. \$2.50

WANDA GÁG'S STORY BOOK

Including

MILLIONS of CATS

THE FUNNY THING

SNIPPY and SNAPPY

Oct. 26th \$3.00



COWARD-McCANN, Inc., 55 Fifth Avenue, New York

On October 5th . . .

ROPE TO SPARE

joins the Crime Club's
BIG SIX

Never has Philip MacDonald written a better thriller than **ROPE TO SPARE**. Not even *The Rasp*, *The White Crow* or *Murder Gone Mad* approach it for tense action, thrills, brilliant detection—and sales possibilities. Anthony Gethryn, the great detective of many MacDonald mysteries, solves the problem of the black rope hanging from a shadowy beam, of a man with his head smashed in, of beautiful Rosemary Conway, with a speed and skill that makes **ROPE TO SPARE** one of the most satisfying of this year's mysteries. The Crime Club selection for October; an outstanding member of the Crime Club's **BIG SIX**. MacDonald sells—his last Gethryn title went through three large editions.

These titles in the Crime Club **BIG SIX** have already been published:

Anthony Berkeley **MURDER IN THE BASEMENT**
Edgar Wallace **WHEN THE GANGS CAME TO LONDON.**

H. C. Bailey **THE RED CASTLE MYSTERY**

These will be published later this Fall:

Rufus King - **VALCOUR MEETS MURDER**
(November 9th)

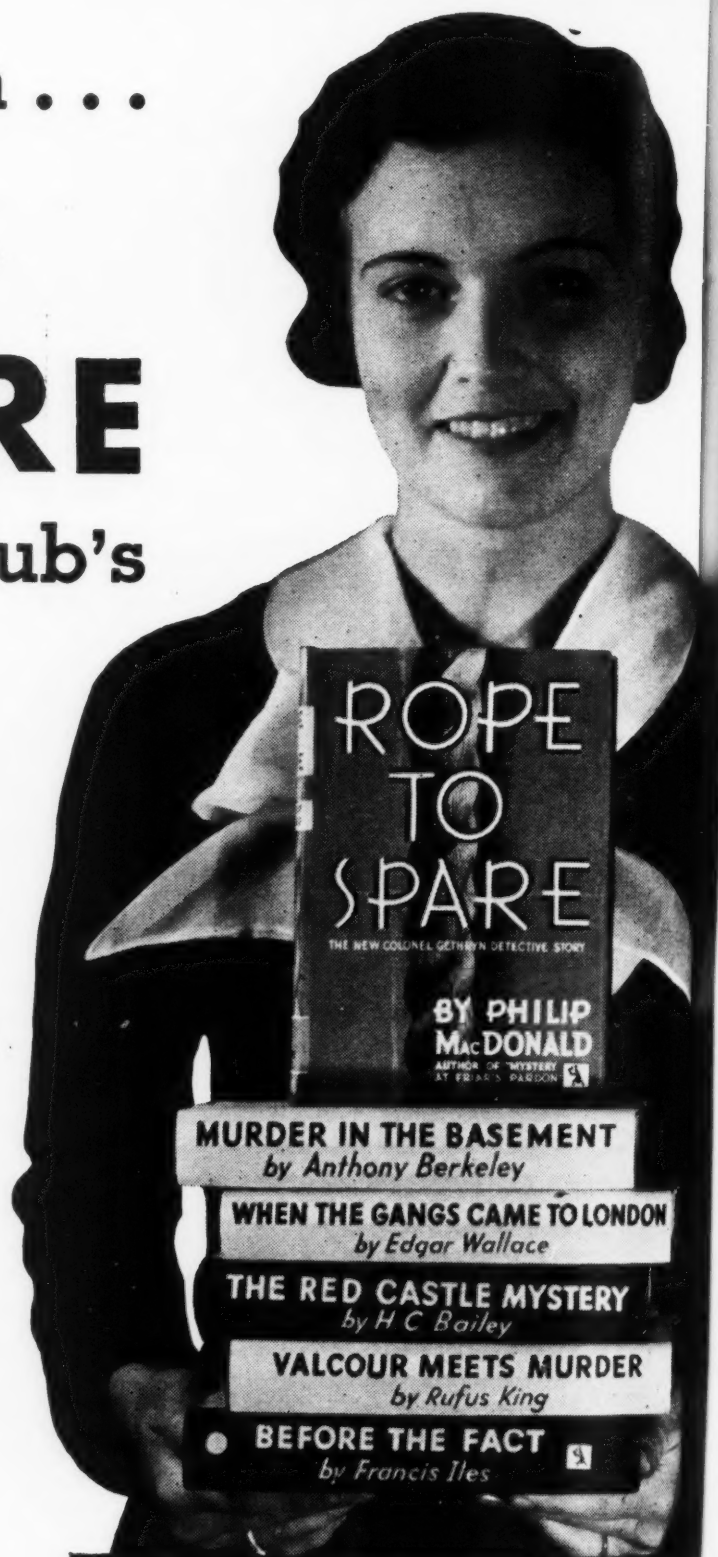
Francis Iles - - - **BEFORE THE FACT**
(December 7th)

Watch your stock on these outstanding titles! They are your best guarantee of mystery sales this fall.

All Crime Club books are \$2

THE CRIME CLUB, Inc.

Garden City, N. Y.



October 19th brings two more selling mysteries from the Crime Club list—**MURDERER'S LUCK** by Henry Holt, who wrote *The Midnight Mail*, with a brand new idea in detective story wrappers and cases which you are apt to find widely copied later this fall; and **THE END OF MR. GARMENT**, the new mystery by Vincent Starrett, author of *Dead Man Inside*.

On October 26th a brand new Wallace will be published: **MR. REEDER RETURNS**, about the lovable old London detective with a kind heart and a lightning-fast gun-hand. Further details later.

Note: In a few weeks the Crime Club will announce a new subscription plan of far reaching importance to all bookstores which sell detective stories. Watch for further details.



Check List of Crowell's Fall Books

GENERAL

Asiatic Mythology.

By J. Hackin and Others. 460 pages. 15 plates in color and 354 other illustrations. Large 4to. Boxed\$10.00

The Indian Ocean.

By Stanley Rogers. 256 pages. 120 illustrations in line and color by the author. 8vo..... 2.75

Industrial Management in This Machine Age.

By Francis A. Westbrook. 424 pages. 22 charts. 8vo..... 3.50

Laissez Faire and After.

By O. Fred Boucke. 320 pages. 8vo 3.00

Love Lyrics from Five Centures.

Edited by George G. Harrap. 200 pages. 5 illustrations in color by Baron Rosenkrantz. 4to. Boxed.. 5.00

Maria Theresa of Austria.

By J. Alexander Mahan. 375 pages. 20 portraits. 8vo..... 3.75

Music of Our Day: Essentials and Prophecies.

By Lazare Saminsky. 320 pages. 8vo 3.00

JUVENILE

Eric and Sally.

By Johanna Spyri. 350 pages. 8 illustrations in color. 8vo \$1.50

Lin Foo and Lin Ching.

By Phyllis Ayer Sowers. 128 pages. 40 illustrations in color. 8vo 1.50

Mother Goose.

224 pages. 12 color plates and 200 other illustrations by Sybil Tawse. 4to 2.50

Ola and the Runaway Bread.

By Vera C. Himes. 64 pages. 30 illustrations in color. 8vo..... 1.50

Our Foreign-Born Citizens.

By Annie E. S. Beard. Revised edition. 432 pages. 16 portraits. 8vo 2.00

Pepi and the Golden Hawk.

By Vera C. Himes. 64 pages. 30 illustrations in color. 8vo..... 1.50

Sick-A-Bed Sally.

By Louise Price Bell. 96 pages. 40 illustrations in color and line. 8vo 1.50

EDUCATIONAL

China, Yesterday and Today.

By E. T. Williams. Revised edition. 800 pages. 45 illustrations. 8vo \$4.00

Economics. Principles and Problems

By Lionel D. Edie. Revised Edition. 900 pages. 8vo 5.00

History of the Roman Republic.

By Cyril E. Robinson. 500 pages. 8vo \$3.00

Principles of Mental Development.

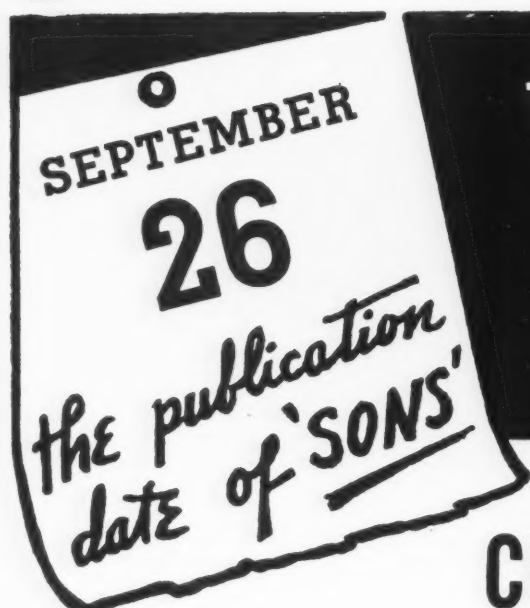
By Raymond Holder Wheeler and Francis T. Perkins. 550 pages. 50 illustrations. 8vo 3.75

from CROWELL'S List of Good Books

THOMAS Y. CROWELL COMPANY

393 FOURTH AVENUE

NEW YORK



The publication of **SONS**
will further stimulate
the sales of the books
of **PEARL S. BUCK**

CHECK YOUR STOCK!

1. THE GOOD EARTH

The new Pulitzer Prize novel is now in its 19th month. It sold 50,000 copies in the first seven months of 1932. The 22nd and 23rd printings were 25,000 each. The publication of **SONS** and the opening of the Theatre Guild's production of "The Good Earth" will make many new readers for this perennial "best seller" and "best renter".

\$2.50

2. EAST WIND: WEST WIND

This, Mrs. Buck's earlier novel, has survived as first novels so rarely do, and is winning each month an increasing body of readers. Every reader of **SONS** and **THE GOOD EARTH** is a certain buyer for this highly praised and widely read novel of modern China. *6th Printing.*

\$2.50

3. THE YOUNG REVOLUTIONIST

Originally written for use among young people in the churches, this story of war-torn China today has found an ever-growing audience.

\$1.50

JOHN DAY BOOKS, 386 4th Avenue, NEW YORK

Important:

Mrs. Buck's new novel, SONS, will be published on September 26th. We suggest that you review your sales experience with THE GOOD EARTH, and check your order for SONS accordingly.

FUGUE

By OLIVE MOORE

\$2.00

"Has hints of sheer genius."—*Lewis Gannett*.

WIND DRIVEN

By JACLAND MARMUR

\$2.00

Recommended by the Book-of-the-Month Club.

BALLET FOR THREE MASKS

By JAMES CLEUGH

\$2.50

An original contribution to the writing of fiction.

NIGHT OUT

By RUPERT CROFT-COOKE

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"A little satyricon."

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By MAYSIE GREIG

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KATHARINE'S LOVER

By LORD GORELL

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A human story delightfully told.

THE MARRYING KIND

By HELENA GROSE

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Love, tears, and laughter,—and a moving plot.

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By OLIVE LETHBRIDGE

\$2.00

The colour and heart-throb of desert romance.

PUBLIC AFFAIRES

By BARBARA WORSLEY-GOUGH

\$2.00

A society girl goes Wodehouse in this jolly tale.

THE TRUNK-CALL MYSTERY

By J. JEFFERSON FARJEON

\$2.00

Mr. Farjeon again delights his readers.

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By CECIL FREEMAN GREGG

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Another story of the methodical and human "Higgy."

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By LADBROKE BLACK

\$2.00

The romantic career of Thomas Wainwright is stranger than fiction.

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A study of the Polish Question today.

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A princess who lived on the Bowery. Illustrated.

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By PRINCESS FUGGER

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Court life in Central Europe. Illustrated.

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By JULIAN HUXLEY

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Biological research. Illustrated.

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S.J.

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By THE RIGHT REVEREND JAMES EDWARD

WALSH

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The life of a modern Apostle.

ENGLISH PAINTING

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A History of the Greek World from
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A companion to German studies.


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152 West 13th Street . New York





New DODD, MEAD books for the Fall, 1932

FICTION

PROLOGUE TO LOVE

by Martha Ostenso

A romance of the sheep-raising country in British Columbia. \$2.00

WHISTLING IN THE DARK

by Helen K. Carpenter

A mystery story based on the stage play by Laurence Gross and Edward Childs Carpenter. \$2.00

THE CHERRY TREE

by Adrian Bell

A young man records the passing seasons on a Suffolk farm named "Silver Ley." \$2.00

RIDERS ACROSS THE BORDER

by Jackson Gregory

Hard riding and quick shooting on both sides of the Mexican line. \$2.00

AFTERNOONS IN UTOPIA

by Stephen Leacock

The irresistible humorist creates a Utopia of his own, portraying manners and customs with satire and laughter. \$2.00

THE ARM OF GOLD

by Ralph Connor

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DUTTON

From a Fall fiction list of 23 titles booksellers, librarians, and outside critics have chosen as leaders—

1. ROSE C. FELD
A YOUNG MAN OF FIFTY

This book might aptly have been entitled "Autumn Innocence." It is a light satirical comedy of a virtuous philanderer who desired women—but only at a distance so that he might adore and idealize them. His name was Christopher, he was fifty, and he had a wise and patient wife. Just how he reached the end of his amorous explorations is the high-water-mark of the book. Miss Feld, the well-known critic and newspaper writer, has added a lively figure to American fiction with this deliciously witty portrait. **\$2.50**

2. J. L. CAMPBELL
SUCCESS AND PLENTY

Mr. Campbell has the knack of writing unusual and unexpected novels. "Success and Plenty" is as different from "The Miracle of Peille" as that tender religious idyll was from "Face Value." It is the story of a youth, "born too late in a world too wicked," who tried to follow the code of conduct of a medieval knight but found it inadequate with modern women. It is told with less fantasy than the author's previous books but with a sure and virile realism that never falters. **\$2.50**

3. BEN AMES WILLIAMS
MONEY MUSK

The popular author of "Death On Scurvy Street" and "An End to Mirth" at his best in a fast-moving, cleverly constructed thriller. Two interlocking mysteries will make it a hard nut for the reader to crack—but Inspector Tope stealthily and surely threads his way to the heart of the mystery through a maze of complicated motives and personal relations. *The Dutton Clue Mystery for October.* **\$2.00**

4. ROSE HENNIKER HEATON
DINNER WITH JAMES

This, we boldly assert, is a unique book—and consequently it is almost impossible to describe it. It is a literary banquet for the epicure, a toast to the art of graceful living. "Dinner With James" was a festival, a ritual, and an intellectual symposium—and so, in addition to the sparkling story—the book contains menus, games, and sundry reflections on the vagaries of human nature. *By the author of "The Perfect Hostess."* **\$2.00**

5. HARRY STEPHEN KEELER
THE BOX FROM JAPAN

The Mystery Master shoots the works on this one! It is his major opus, over 750 pages, with enough plots, subplots, and action to keep a host of minor mystery writers supplied for a year. This high-powered yarn is laid in the year 1942—and what a future Keeler unrolls before the reader! He states that this Gargantuan mystery is his favorite child and is as enthusiastic about it as we are. It will be the Big Bargain Book for Christmas. **\$2.50**

[PUBLISHER'S NOTE: We not only back these books with our enthusiasm but with the still more important guarantee of substantial national advertising appropriations. We advise the use of your own buying judgment for your own individual needs. We therefore invite your careful consideration of our other fall fiction books, each of which has been selected this fall with a definite market in mind.]

DUTTON

Our Non-Fiction Leaders for the Fall of 1932

1. **FLIGHT OF THE SWAN: A Memory of Anna Pavlowa** by ANDRE OLIVEROFF

Both in format and contents this is one of the most beautiful biographies we have published in many years. The queen of the Russian Ballet lives again in this appreciation of her genius, study of her art, and memoir of the woman by the man who was her first classical dancer for ten years. He relates their experiences in triumphal tours of the world. In prose that is as airy and expert as Pavlowa's own dancing, he explains the secrets of her technique and describes her "electric effect" on her audience. His picture of that "rare, exotic bird" is singularly right and satisfying. *Illustrated.* \$4.00

2. **THE WIFE OF ROSSETTI** by VIOLET HUNT

This will probably be considered the most important biography we will publish this fall. It is a complete portrait gallery sketched from life (for Violet Hunt knew them intimately) of that famous circle of Pre-Raphaelites who centered about the Rossettis, Swinburne, Ruskin, Millais, William Morris, and many others. The heart of the book is the strange, tragic story of the relations between Dante Rossetti and his wife, "the Blessed Damsel." \$4.00

3. **SKETCHES IN CRITICISM** by VAN WYCK BROOKS

This book of essays is a thoroughly enjoyable running commentary on American letters past and present, with a few prophetic glances into the future. Mr. Brooks here exhibits at his best the scholarship and critical attitude that has made the author of "The Life of Emerson" and "The Ordeal of Mark Twain" among the most influential of contemporary critics. \$3.50

4. **THE LIFE OF GEORGE ELIOT** by EMILIE and GEORGES ROMIEU

Hailed with delight by the critics. As the N. Y. Herald-Tribune says: "It is undeniably entertaining. It imparts color, vivacity, and warmth to a life which at first sight seems chilly and formidable. It is dramatic and paints the events of her life in rich, sombre hues." \$3.75

5. **THE DISCOVERY OF EUROPE** By PAUL COHEN-PORTHEIM

The author of the popular "England, the Unknown Isle" and "Time Stood Still" has now done for all of Europe what he so felicitously achieved for England: he has written a brilliant analysis of the continent and its people. We feel that this charming and challenging book will arouse the same enthusiasm and discussion as "England, the Unknown Isle." \$3.00

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Post war times in the manner and method of *Hot Countries* and *Most Women*.
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A chronicle of family life in the middle years of the Victorian era.

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A really BIG novel by the author of *Vile Bodies*.

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October 6

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An episode from **BLACK MISCHIEF**, **EVELYN WAUGH'S** new novel.

"You see," said M. Ballon, the French Minister to Azania, to his first secretary, "That is the man, over there with Connolly. You are having him watched?"

"Ceaselessly."

"You have instructed the waiter to attend carefully to the conversation at the English table?"

"He reported to me just now in the cloak room. It is impossible to understand. Sir Samson speaks all the time of the dimensions of the Great Pyramid."

"A trap, doubtless."

* * *

The English party began to play consequences on the menu cards. They were of the simplest sort: *The amorous Duke of Ukaka met the intoxicated Mme. Ballon in the Palace w. c. He said to her 'Floreat Azania' . . .*

"Envoy, if you laugh so much we'll have to stop playing."

"Upon my soul, though, that's funny."

* * *

"Monsieur Jean, something terrible has come to my knowledge," said the French second secretary.

"Tell me," said the first secretary.

"I can scarcely bring myself to do so. It affects the honor of the Minister's wife."

"Incredible. Tell me at once. It is your duty to France."

"For France, then . . . when affected by wine she made an assignation with the Duke of Ukaka. He loves her."

"Who would have thought it possible? Where?"

"In the toilette at the Palace."

"But there is no toilette at the Palace."

"Sir Samson Courteney has written evidence to that effect. The paper has been folded into a narrow strip. No doubt it was conveyed to him by one of his spies. Perhaps in a roll of bread."

"Extraordinary. We will keep this from the Minister. We will watch, ourselves. It is a secret between us. No good can come of it. Alas, poor Monsieur Ballon. He trusted her. We must prevent this thing."

"For France."

"For France and Monsieur Ballon."

" . . . I have never observed Madame Ballon the worse for drink. . . ."

BLACK MISCHIEF

HIS MOST
AMUSING NOVEL



by EVELYN WAUGH

End sheets and jacket
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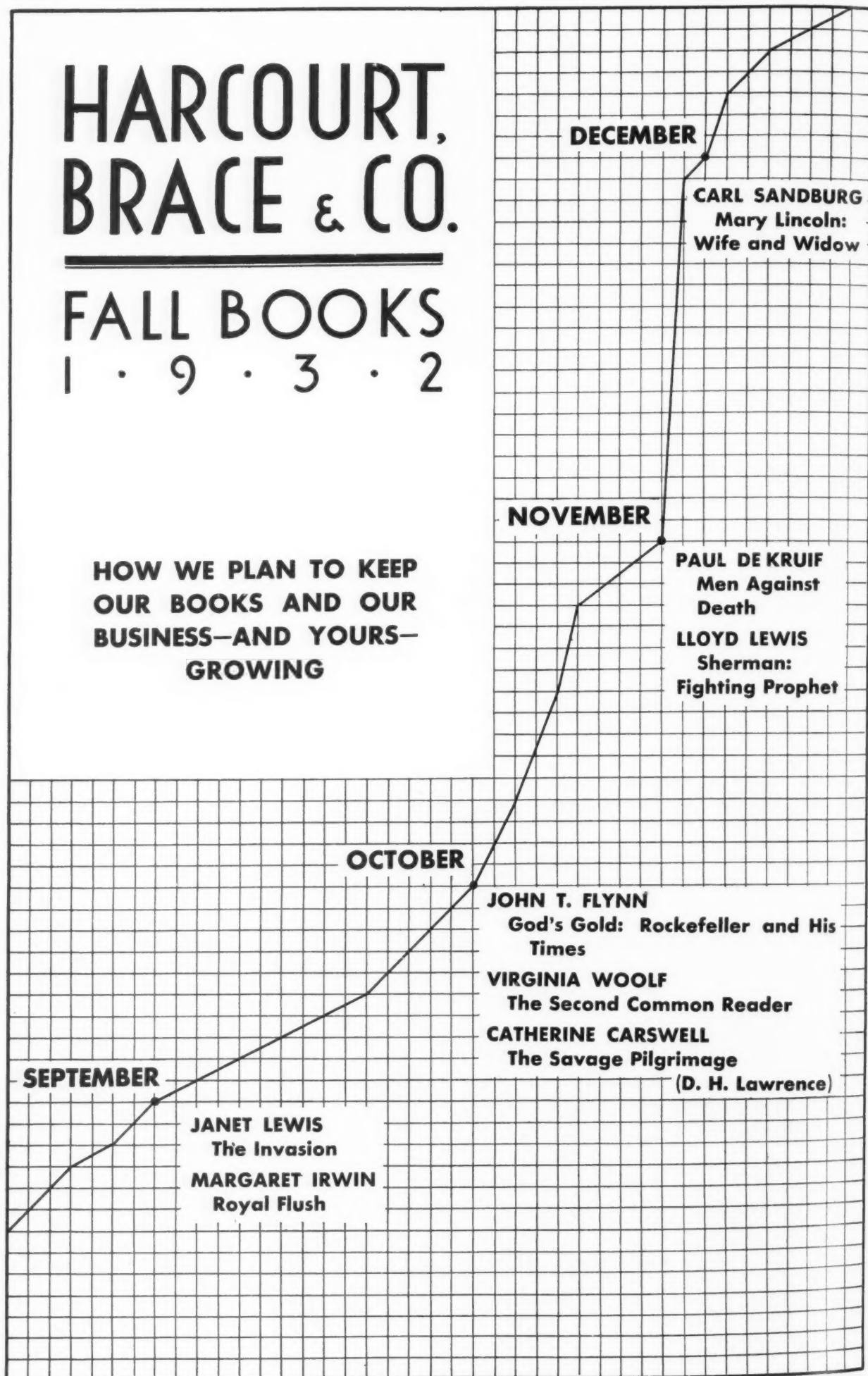
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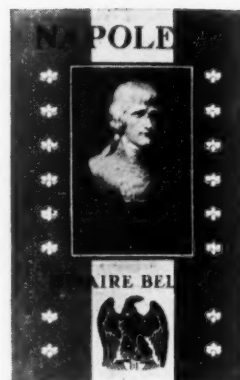
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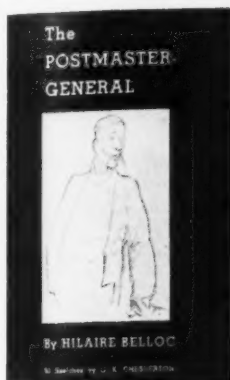
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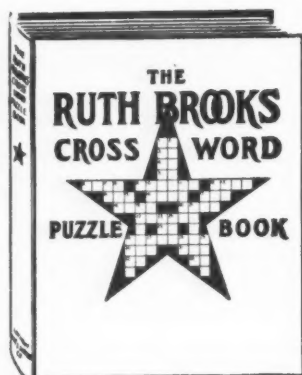
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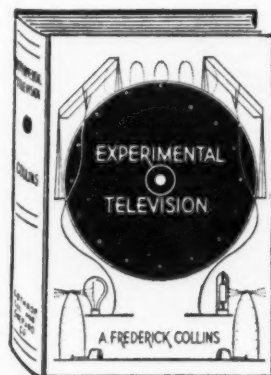
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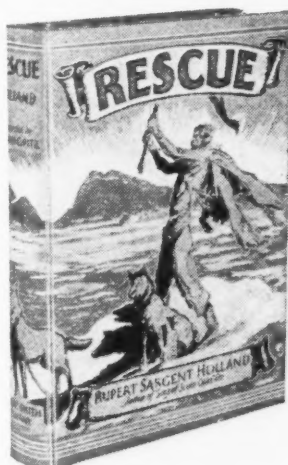
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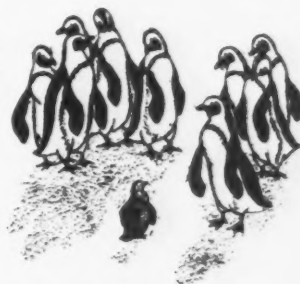
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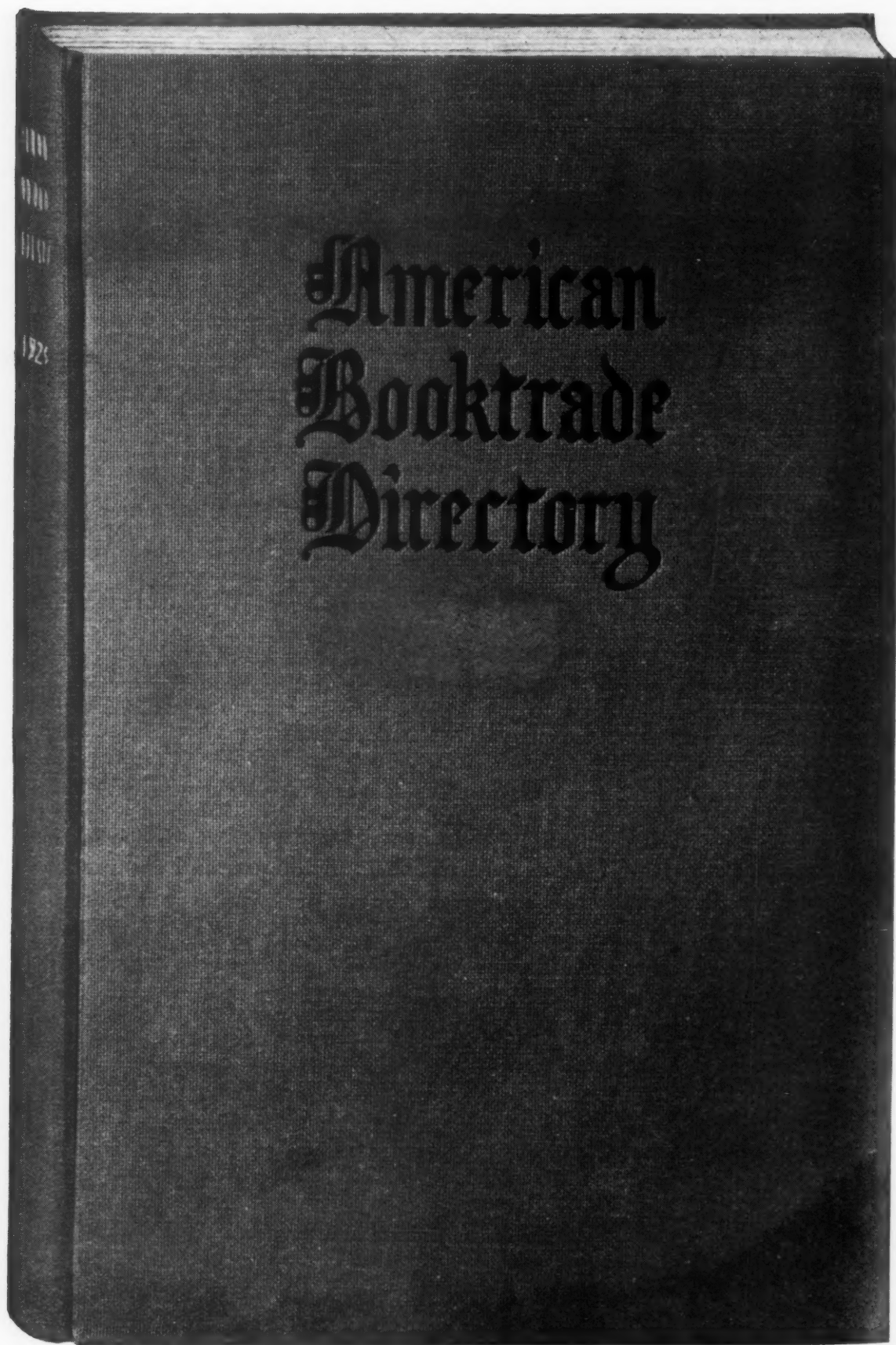
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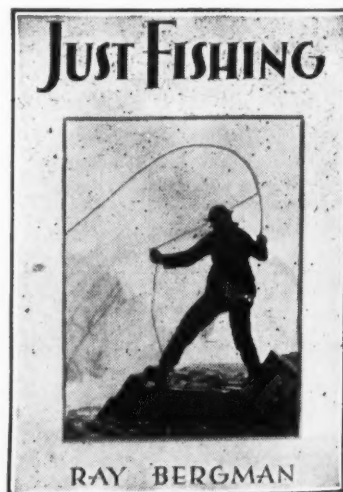
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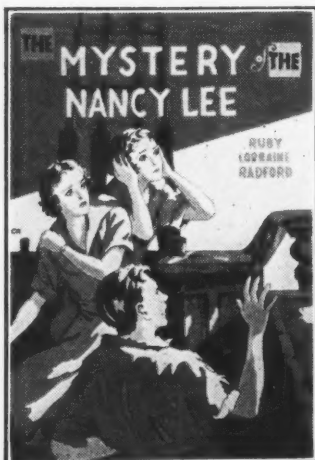
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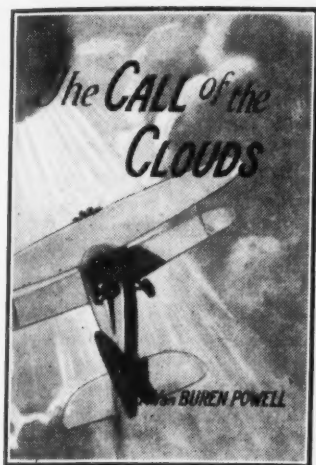
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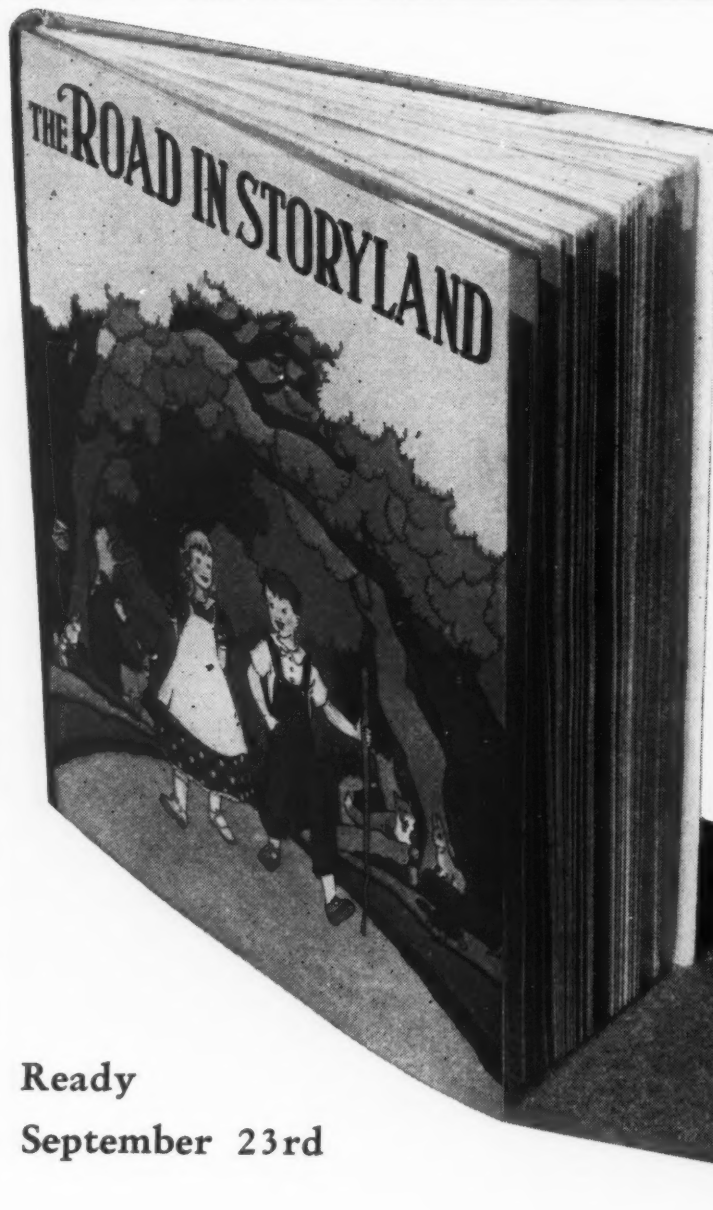
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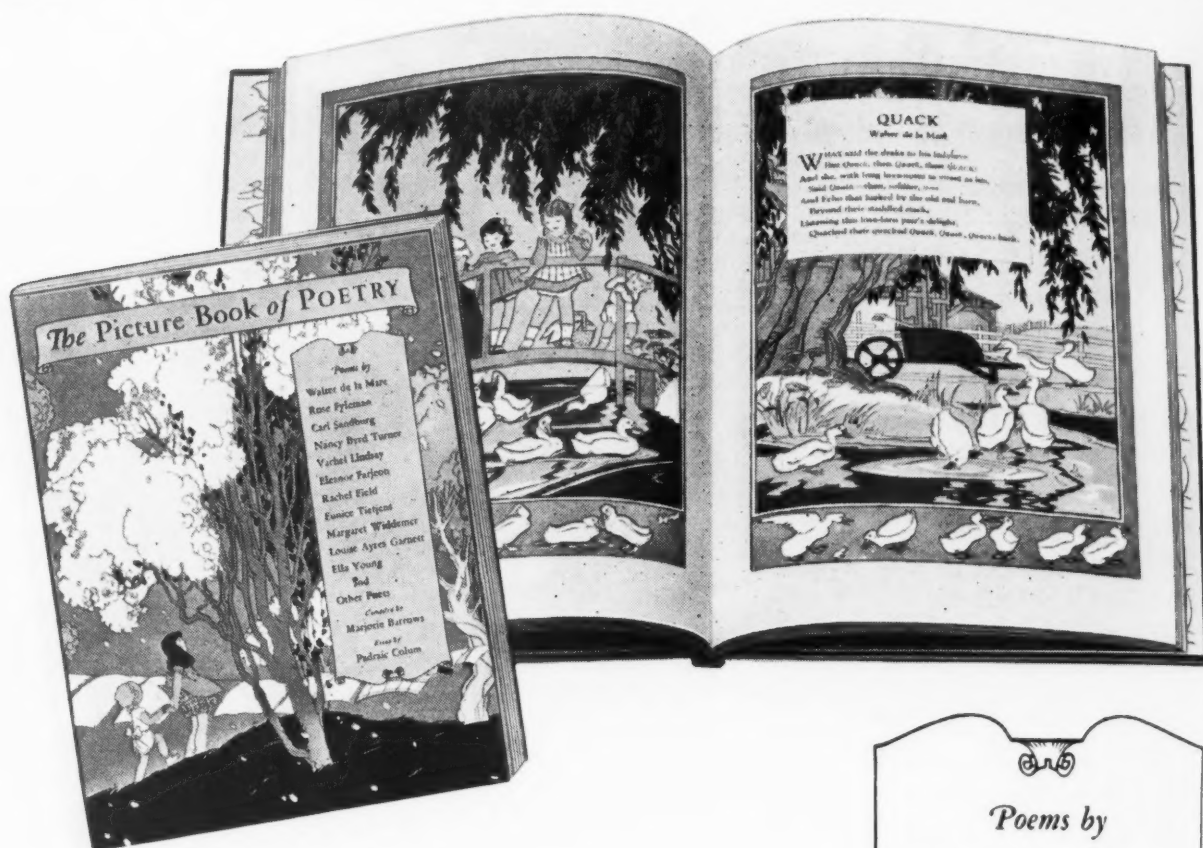
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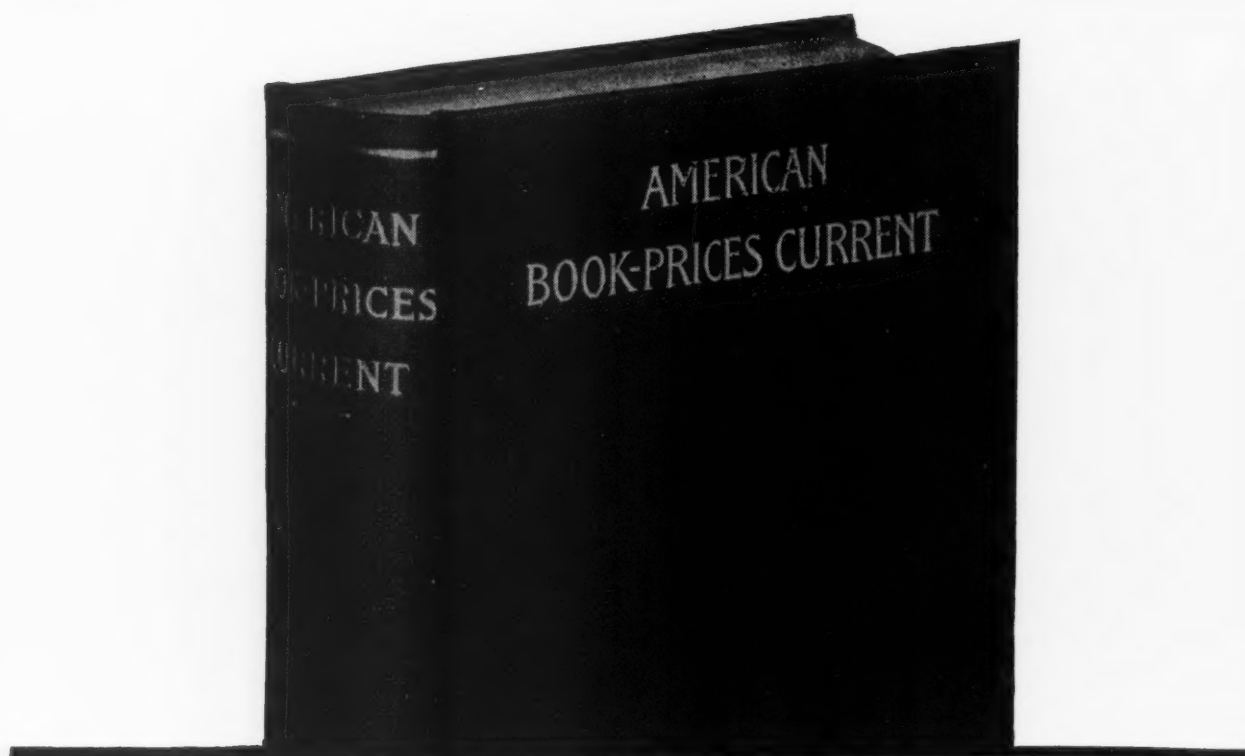
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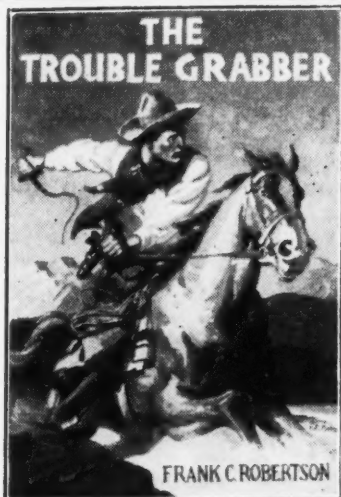
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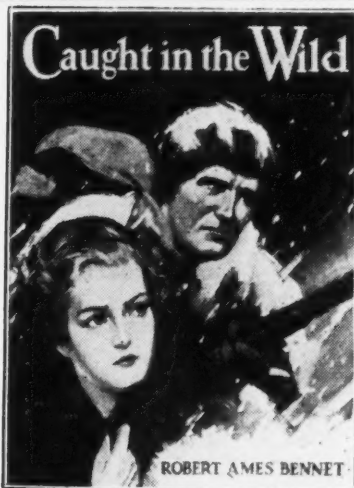
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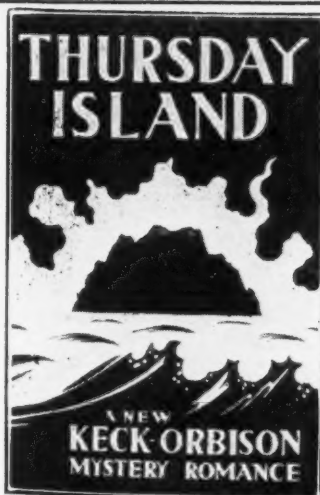
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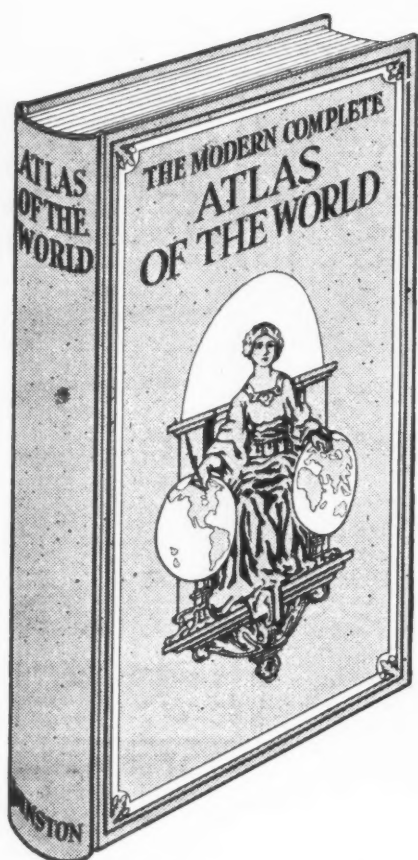
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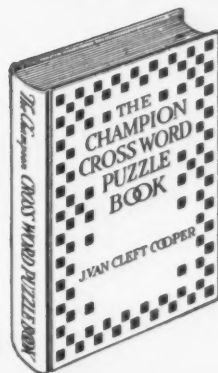
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, SEPTEMBER 17, 1932

Making the Movies Sell Books

Tie-ups Between Popular Priced Reprints and the Motion Picture Versions of the Stories Means Money to Many Booksellers

LAST WINTER WHEN the motion picture comedy, "Emma," was released, sales for the *Everyman Library* edition of Jane Austen's book of the same name jumped appreciably. Such is the power of the silver screen! There was no connection between the two, save the title, but the sales of book were stimulated by the movie nevertheless. Booksellers will remember the calls for Mary Shelley's "Frankenstein" when that picture was released, and numerous other examples.

No doubt most shops have tried the policy of stocking titles that are showing as feature movies, sometimes with considerable success, sometimes with none at all. Some shops have made a policy of direct tie-up with the motion picture theaters, and most of these have found in this policy a definite way of increasing sales.

Booksellers and publishers to whom we have talked about this method of promotion are agreed that the movie tie-up works best in the case of popular priced reprint editions and with the least success in the case of regular priced fiction which has been on sale for some time before the release of the movie.

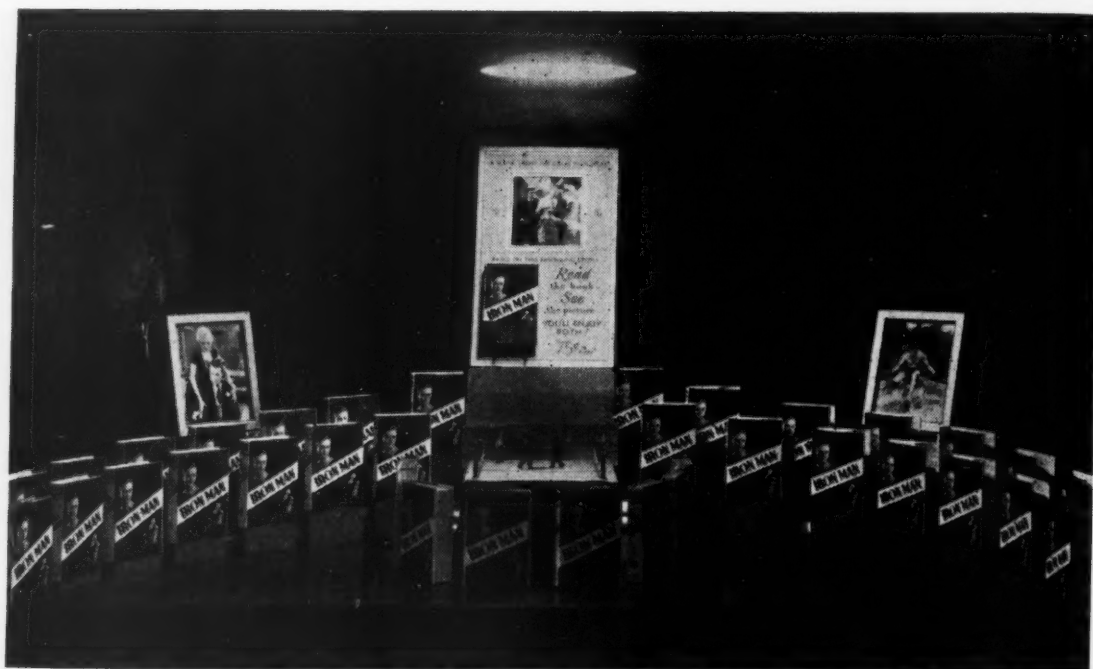
Ken McCormick, manager of the Doubleday, Doran Book Shops in Philadelphia, has had several tie-ups this year in which he has worked directly with the publicity managers of various theaters in the city. All of these have been successful, he reports, although only one has resulted in smash sales. That one was "Bring 'Em Back Alive," which received additional sales appeal through the fact that the original \$3.50 edition was sold at \$2. Pictures featured during the early summer months

included "So Big," "Miracle Man," "Red Headed Woman," "Rasputin," and "Congorilla." In many cases the publicity department of the theaters prepared special posters which advertised both the book and the picture, and in all cases furnished stills for display purposes. Mr. McCormick says that the best recipe for success on tie-ups is to put as many stills as possible into the display.

In New York, A. A. Van Duym, window display artist for the Doubleday Shops, has used picture publicity in connection with reprint windows. He says that with the exception of a book such as "Bring 'Em Back Alive" movie tie-ups work better with reprints than with original editions. He also recommends the use of as many stills as possible.

It seems to be true that, in the case of original editions of fiction, tie-ups with motion pictures do not show a great deal in the way of actual sales except when the movie closely follows the original publication of the book. When "Miss Pinkerton" was issued Brentano's in New York made a very effective window, using stills, which sold the book well. In most cases, though, when the book has been out an appreciable length of time, while the window will attract considerable attention, there does not seem to be much evidence of its being able to build up sales.

We asked Harry Hund of the A. L. Burt Co., to tell us something about tie-up procedure with reprints. He says, "Sometimes they pan out a lot of 'gold dust'; other times they 'flivver.' What makes them take and what makes them 'flivver' is beyond me." The idea of a movie tie-

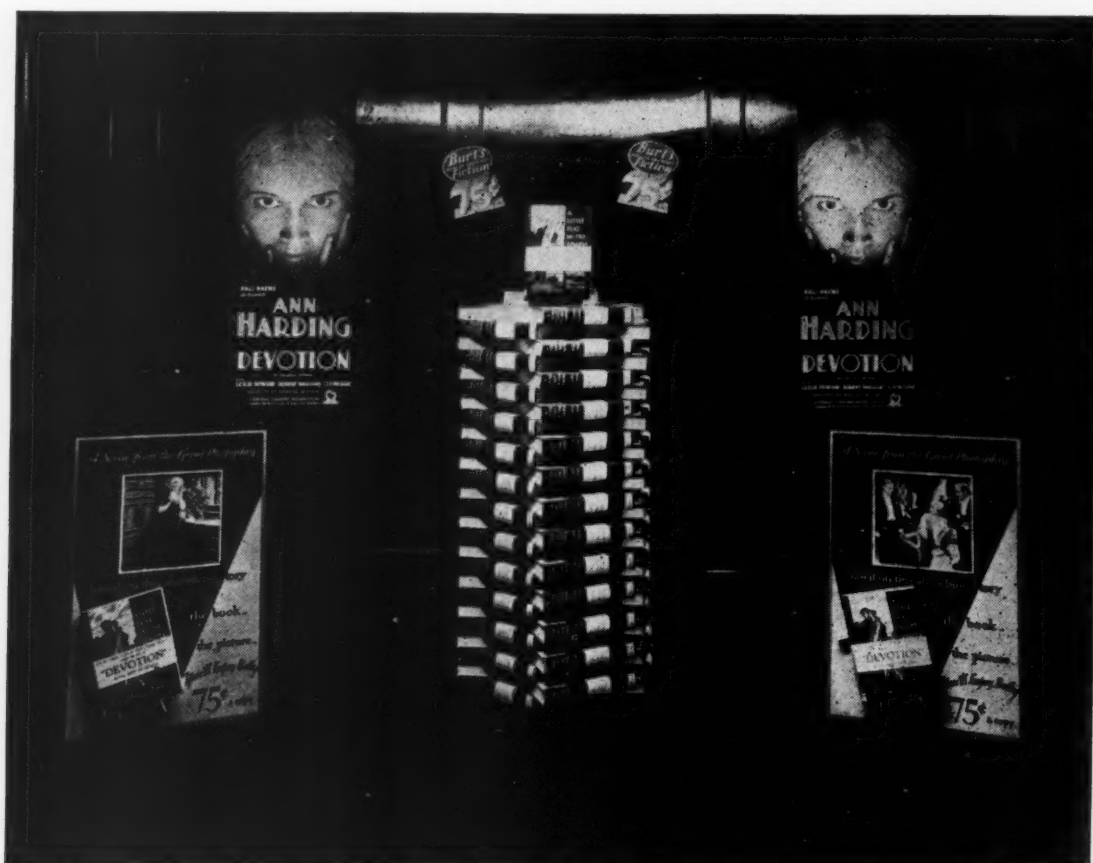


Specimen display prepared by the A. L. Burt Co. for "Iron Man." The center poster can be used for any popular copyright with an appropriate "still"

up with a reprint as he outlined it for us is this:

When the book is purchased for photo-play dramatization and is put into production, the publicity department of the

film company and the publisher get together to evolve publicity schemes. Among motion picture producers there is an instrument of exploitation known as the Press-book, usually containing 16 to 32 9 x 12

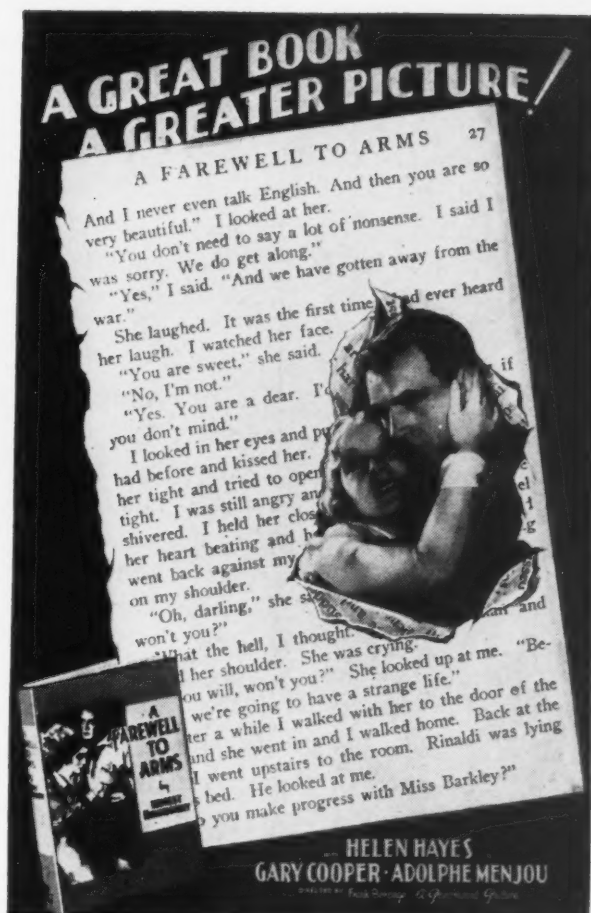


Burt display for "A Little Flat in the Temple" from which the movie "Devotion" was taken

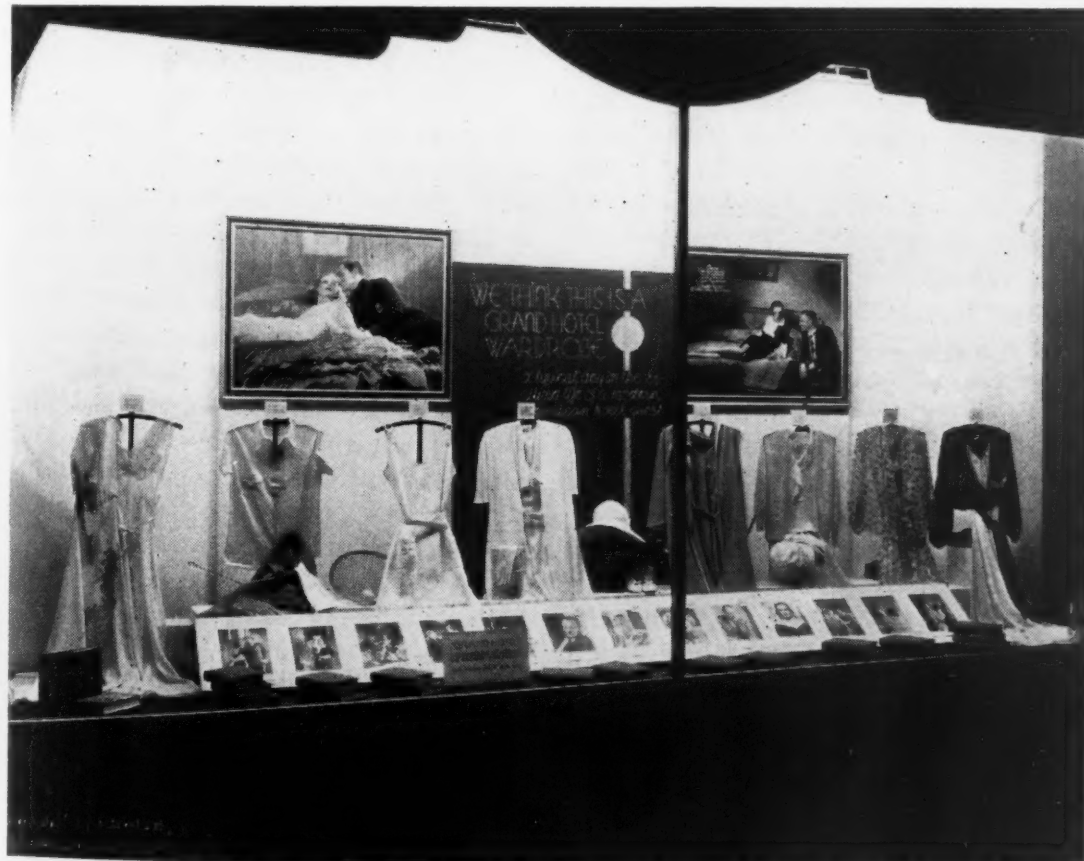
pages, filled to overflowing with the most interesting exploitation stunts and angles it is possible for the fertile minds of publicity experts to evolve. This Pressbook tells the theater manager how to sell his picture.

In the event of a photoplay edition of the book the publisher gets considerable mention in the pressbook, and the possibility of promotion through bookshop window displays preceding and during the run of the picture is stressed. The theaters co-operate with the bookstores, in many cases forming their own contacts in arranging displays. If the theater does not follow it up, the publisher gets release dates on the picture throughout the country and makes his contacts with the bookstores direct.

It is not always necessary to have a tie-up effective through the dramatization of a particular book, Mr. Hund stated. When Rear Admiral Byrd landed in New York from his Antarctic trip, the A. L. Burt Co. arranged combination window displays advertising their own short biography of Byrd and his own authentic motion picture of his trip and had them in more than 100 stores along the route of his triumphal march. The life of Knute Rockne received



Tie-up poster made by the Paramount Studios for "A Farewell to Arms"



Steinbach's in Asbury Park used "Grand Hotel" in a tie-up with the entire store

especial publicity attention through tie-ups with the Rockne movie which was produced last fall.

The Burt Company will send to bookstores a universal poster made to accommodate one still from a current picture and a copy of the book. The legend reads "A scene from the Great Photoplay based on this absorbing story. Read the Book. See the Picture. You'll enjoy both." This can be used in connection with each title as it comes along. Stills can always be obtained from the local theater, which will usually be only too willing to cooperate.

Some of the recent reprints which have had unusually successful tie-ups, according to the Burt reports, are "Son of the Gods," "War Nurse," "Iron Man," "Little Caesar," and "Scarface."

Hugh Juergens of Grosset & Dunlap told us that when the talking picture made from Vicki Baum's popular novel, "Grand Hotel," opened in Los Angeles, Mary Perks of the May Company saw an opportunity not only to sell several hundred copies of the reprint edition of "Grand Hotel," published by Grosset & Dunlap, but of putting over a clever piece of institutional advertising by which the entire store would benefit.

With the cooperation of the G. & D. traveler, Mr. Juergens informed us, she secured the gracious promise of Miss Vicki Baum, who was in Hollywood at the time, to be present in person in the May Company Book Department to autograph copies of her book. The event was well advertised in advance, and long before the appointed time the department was jammed with people, most of them women. Miss Baum autographed several hundred copies of the 75 cent edition of "Grand Hotel," as well as copies of the higher priced edition of her more recent novel, "And Life Goes On."

Not only did the Book Department of the May Company profit by this enterprise on the part of the book buyer, but the entire store shared in the publicity. In these days when bookstore and department store people are moving heaven and earth to bring prospective customers into the store the amazing pulling power of the talking pictures should not be overlooked.

Another instance of how the entire store seizes upon the opportunity to tie up with

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~ in ~
"PICTURES"*

75¢
each

*The
Complete Novels
of the Latest
Moving Pictures*

75¢
each

*Two posters supplied by Grosset & Dunlap
for use with photoplay editions of popular
novels*

the publicity aroused by the coming of a sensational picture like "Grand Hotel" is shown by the accompanying photograph of a window in Steinbach's, Asbury Park, New Jersey.

Some other outstanding picture releases which are due for the fall months—all of which have been produced from well-known novels now on the Grosset list are Ernest Hemingway's "A Farewell to Arms" starring Helen Hayes, Gary Cooper, and Adolphe Menjou; "Rain," by W. Somerset Maugham, starring Joan Crawford; "Call Her Savage," by Tiffany Thayer, bringing Clara Bow back to the screen; "70,000 Witnesses," by Cortland Fitzsimmons, etc.

Some years back when the idea of tying up with the publicity of the movies was fairly new, booksellers were so intrigued with it that they made elaborate window displays of every "movie-book" that came along, Mr. Juergens said, with results that were many times unsatisfactory. As a result of this failure to discriminate between pictures which had big pulling power and those which had not, there was a swing away from the "movie-title," except in a few cases such as "All Quiet on the Western Front" and one or two other sensational pictures.

Now the bookseller is eager to "play ball" again, but he is more discriminating, and has to be shown. Those dealers who made displays this year of such popular successes as "Arrowsmith," "Grand Hotel," "Frankenstein" and "Tarzan of the Apes" did not regret their enterprise, and the publishers report that they have sold something like 200,000 copies of these four books since the first of the year.



Jacket design for "Peter Ashley" by Du Bose Heywood (Farrar & Rinehart)

Romance Redivivus

Publishers' Fall Lists Show a Return to the Rewriting of History in Romantic, Narrative Form

THE LAST DECADE has seen the great rise in popularity of the biography—the rewriting of history in semi-narrative form. "Debunking" biographies have been all the rage. Now, in fiction, a counter-tide is seen—the rewriting of history in fiction form must, of necessity, be in the romantic vein. Realism in fiction, "stark realism" as the blurbs say, has held the stage for many years. Is romance coming back in fiction? The number of historical novels announced for publication this fall indicates that it may be so.

Already this season has been marked by the publication of such fine historical novels as "Years of Peace" by LeRoy MacLeod (Century) "Royal Flush" by Margaret Irwin (Harcourt, Brace), "We Begin" by Helen Grace Carlisle (Smith & Haas), "The Fortress" by Hugh Walpole (Doubleday, Doran), "Inheritance" by Phyllis Bentley (Macmillan), "Youth Must Laugh" by Inez Haynes Irwin (Bobbs-Merrill), "A New York Tempest" by Manuel Komroff (Coward-McCann), "Blackcock's Feather" by Maurice Walsh (Stokes), "The Store" by T. S.

Stribling (Doubleday, Doran) and "House of Vanished Splendor" by William McNally (Putnam).

America, Europe, the ancient lands of the East, all are represented in the novels promised for the coming months. Among the American historical novels, each of which will have special local appeal to book-buyers living now in the places described in the stories, New England is the setting for "Juniper Hill" by Marian Winnek (Bobbs-Merrill), a novel of family life in the 1890's; for "Diana Stair," a long novel by Floyd Dell (Farrar & Rinehart) about the influence of woman on the development of American political and social life from Civil War times up to the present; and in part for "Day Before Yesterday" by Janet Fairbank (Houghton Mifflin), the story of a girl born in New Hampshire in Jacksonian days, who traveled to the Mississippi Valley, where she spent the Civil War and Reconstruction years. One novel of the middle west is "Years of Achievement" by Frances R. Sterrett (Penn), a saga of a Minnesota family founded by an immigrant mother and

father. Charleston, South Carolina, is the scene of Du Bose Heyward's new story of Civil War Days, "Peter Ashley" (Farrar & Rinehart). Jonathan Drew, hero of Christopher Ward's last book and of his new one, "A Yankee Rover" (Simon & Schuster), travels through the South and Far West from 1824 to 1829. A novel of covered wagon days, of the trail from Missouri to the far West is "The Long Knives Walked" by Mary Louise Mabie (Bobbs-Merrill). "Turkey Red" by Frances Gilchrist Wood (Appleton) tells of life on the Dakota frontier in the 80's. A novel of romantic days on the Pacific coast, of the founding of San Francisco is Honoré Willsie Morrow's "Beyond the Blue Sierra" (Morrow).

English romances are "Anne Boleyn" by E. Barrington (Doubleday, Doran), based on the life of one of the ill-fated wives of Henry VIII; "Charmian, Lady Vibart" by Jeffery Farnol (Little, Brown), which includes many characters from the author's famous novel, "The Broad Highway," and which has some scenes in Paris as well as in London and the English countryside; "Wanton Mally" by Booth Tarkington (Doubleday, Doran), a periwig tale of the seventeenth century; "The Empress" by Carola Oman (Holt), a story of the Empress Matilda or Empress Maud, as she was sometimes known, daughter of

Henry I and mother of Henry II; "Tudor Sunset" by Mrs. Wilfrid Ward (Longmans, Green), a novel of Elizabeth's reign; and "Mutiny on the Bounty" by Charles Nordhoff and James Norman Hall (Little, Brown), whose scene is not England, but whose hero is an English sailor, a mutineer of the "Bounty" on her voyage between England and Tahiti.

A novel laid in the glamorous days of European history is Sophia Cleugh's story of the French Revolution, "Anne Marguerite" (Houghton Mifflin). An omnibus volume containing Stanley Weyman's famous historical novels, "A Gentleman of France," "The House of the Wolf" and "Under the Red Robe" will be published by Longmans, Green. The hero of Hervey Allen's new book, "Anthony Adverse" (Farrar & Rinehart) adventures in France, Italy, the West Indies, Africa, and America in the Napoleonic era. Denmark in the time of the Renaissance is the unusual setting of a coming Holt novel, "The Fall of the King" by Johannes Jensen.

Ancient Rome, Alexandria and Galilee are the backgrounds of Lion Feuchtwanger's forthcoming novel about "Josephus," the Jewish historian (Viking Press). "Within the Palace Gates" by Anna Pierpont Siviter (Wilde) is a Biblical romance of ancient Susa at the height of its glory, when Artaxerxes ruled the world.



From the jacket of "Diana Stair" by Floyd Dell (Farrar & Rinehart)

Sir Walter Scott and "The Trade"

The Scott Centenary This Year, Which Is Bringing Forth Much New Material on the Scottish Author, Makes Appropriate a Resumé of His Publishing Activities With a Promise of More Material to Come

James Orrick

Oxford University Press

"THE LATE DREADFUL CRISIS in the commercial world, which began with the bankers and ended with the booksellers"—so runs the "Memoirs of Sir Walter Scott" by J. W. Lake, prefixed to a one-volume edition of Scott's complete "Poetical Works," published in Philadelphia by J. Crissy and J. Grigg in 1831—"caused the failure of the house of Constable and Co., of Edinburgh, who were not only the publishers of our author's works, but with whom he was associated in business, as a sleeping partner. This disastrous event necessarily removed the thin veil which had hitherto concealed the 'Great Unknown' from the full gaze of an admiring public."

It was not only the admiring public who received a surprise. The identity of the author of *Waverley* was an open secret in the world of literature and society; but not even Lockhart, Scott's son-in-law, friend, and future biographer, had the faintest suspicion of his connection with the world of publishing and book-selling—the *trade* as it was familiarly called. The extent of his entanglements in this crisis appears to have been

surprising even to Sir Walter himself.

As it affected the whole course of his life, was largely responsible for the enormous volume and variety of his literary production, and is a determining factor in the

opinion we are to form of Scott now that his centenary has rolled around, the story is worth recalling.

In 1805, Scott had scored his first real success with "The Lay of the Last Minstrel." Though published by Longman in London and Constable in Edinburgh, the burden of the edition fell upon the printer, James Ballantyne, a close personal friend of Scott, at whose suggestion and with whose aid he had moved from Kelso to Edinburgh, where he rapidly expanded his business.

He was now obliged to apply to Scott for further loans to finance the

large volume of printing which was coming his way, and Scott advanced the money in return for a third share in the business. Unfortunately, he required that the transaction be veiled in absolute secrecy. The result proved disastrous, and the motive has troubled even the most admiring of Scott's biographers from his most recent—and



Sir Walter Scott
from the famous Lawrence painting

delightful—Colonel Buchan, back to his first and classic biographer, Lockhart. Lockhart has put the case against Scott in a nutshell:

"It is an old saying, that wherever there is a secret there must be something wrong; and dearly did he pay the penalty for the mystery in which he had chosen to involve this transaction. It was his rule, from the beginning, that whatever he wrote or edited must be printed at that press; and had he catered for it only as author and sole editor, all had been well; but had the booksellers known his direct pecuniary interest in keeping up and extending the occupation of those types, they would have . . . considered, far more deliberately than they too often did, his multifarious recommendations of new literary schemes."

In 1809 Scott was to become still further involved. Partly on account of the tone of some articles in the *Edinburgh Review*, which Constable published, partly on account of a misunderstanding with Hunter, the junior partner, Scott fell out with Constable, and encouraged by John Murray aided the Ballantynes to set up a rival publishing house in Edinburgh. Indeed Scott supplied a half-share of the capital in his own name, advanced the money for James Ballantyne's fourth share, and overlooked John Ballantyne's non-payment of the remaining portion. He thus practically owned the firm himself, as well as the printing firm of identical composition which was already deep in his debt. If his mistake was in shrouding the whole affair in secrecy, the second was in keeping no account of the actual state of either business. And the state of both was involved and precarious. James was extravagant, John was harum-scarum, and Scott himself apparently lived, as far as financial realities were concerned, in a world of his own. By the Scottish system of discounting, the printing firm drew on the credit of the publishing firm and vice versa, and all three on both. No accounting of the exact commitments involved was, or, so it seems, could have been made. Whenever it was absolutely necessary to pay up, recourse was had to Scott's personal credit, based largely on his literary expectations.

Not only his expectation but his earnings were so great that all went well until 1813, when the crisis in the Napoleonic

War had an adverse effect on credit everywhere. At the same time Murray, whose Scotch agency was one of Ballantyne's firmest props, was definitely alienated by John Ballantyne's reckless methods, and withdrew from the alliance. Immediate disaster was averted only by a reconciliation with Constable, who on the 18th of May, agreed to take over the greater part of the Ballantyne stock in return for copyrights. A gradual winding up of the Ballantyne firm was contemplated; but two months later a further deficit, the imminence of which John Ballantyne had contrived to conceal, caused Scott to have recourse to his kinsman, the Duke of Buccleuch, for £4,000, with which the Ballantyne publishing business was finally terminated.

This crisis had momentous results for literature, for in it Scott was led to bethink himself of a romance he had begun in prose some years earlier and laid aside. He took it up again, and in July, 1814, appeared "a small anonymous sort of novel," called "Waverley."

Having had such a close call it is strange that Scott did not realize the dangerous and equivocal position in which he had placed himself. But as the years passed he allowed himself to become more and more involved. It has been darkly hinted that Scott's ready agreement to making over the house and lands of Abbotsford to his elder son on the latter's marriage in 1821 was prompted by a realization of the extent of his personal liabilities and the possibility of an eventual crash; but in view of his character and preoccupations, I think it is right to suppose that he simply never bothered to look reality in the face.

Constable, far from bringing order out of chaos which John Ballantyne had created, carried on similar operations on a vaster scale, and in the dangerous manner then customary accepted Ballantyne's bills whenever the latter needed money, merely drawing a counter-bill for the same amount, accepted in advance by Ballantyne. These were, of course, never intended for discounting; but in the event of all the bills' being discounted the original drawer would find himself liable for exactly twice as much money as he had actually received. Ballantyne had been content to leave these bills in the possession of Constable, who in turn financed himself by similar bills on

Hurst and Robinson in London. The keystone of this arch of cards, although no one was aware of it, was Sir Walter Scott—at once supporting and supported.

If for any reason Hurst and Robinson were to get in difficulties, the whole structure would collapse; and by 1825 collapse had become inevitable, by reason of general conditions the description of which sounds all too familiar to a generation privileged to live through the recent New Era.

"There had been several years of extravagant speculation," writes Lockhart. "Even persons who had extensive and flourishing businesses in their hands partook the general rage of infatuation. He whose own shop, counting-house, or warehouse, had been sufficient to raise him to a decent and safely-increasing opulence, and was more than sufficient to occupy all his attention, drank in the vain delusion that he was wasting his time and energy on things unworthy of a masculine ambition, and embarked the resources necessary for the purposes of his lawful calling in schemes worthy of the land-surveyors of El Dorado."

Hurst and Robinson had speculated in hops to the extent of £100,000, when the general crash came.

When the truth came out Scott was unwilling to go into bankruptcy, and succeeded in convincing his creditors that the best thing for all concerned would be a private trust. His object, apart from considerations of honor, was to retain for himself his life-interest in Abbotsford which otherwise would have had to go. If they agreed, he was prepared to turn over all copyrights present and future and to guarantee eventual payment in full; if they refused, he declared himself ready to take refuge in the bankruptcy laws. The creditors, who were nearly all distinguished fellow-citizens of Edinburgh, agreed to the arrangement. It was generously adhered

to on their side—one of them even bought off some Jewish moneylenders in London who threatened Scott with a debtor's prison, and in 1830 they presented him with the library and contents of Abbotsford—and heroically executed on his side.

Indeed Scott's heroism and scrupulosity in paying off the burden,—which, however, he did not assume from altogether disinterested motives, as we have seen—makes it all the more difficult to understand why he had ever resorted to concealment. An entry in his diary (December 18, 1826) apropos of his concealing the authorship of the Waverley novels, probably gives us the key: "I much doubt the general knowledge that an author must write for his bread, at least for improving his pittance, degrades him and his productions in the public eye." The kind of vanity which made him unwilling to be known as a professional author doubtless made him still less willing to divulge his connection with the trade.

His entire motive is, however, still something of an enigma and the full story of the transactions has never been made public. For the centenary of his birth, a small volume was published called "The History of the Ballantyne Press and Its Connection with Sir Walter Scott, Bart." (1871. Edinburgh and London); but it is little more than a *catalogue raisonnée* of Scott's publications with one indirect allusion to the financial difficulties in which the connection had involved him. Now, at the hundredth anniversary of Sir Walter's death, it is good to know that the full account of the affair, as contained in *The Private Letterbooks* in the possession of Mr. Walpole, are to be issued under the able editorship of H. J. C. Grierson,* in continuation of the volume of selections published in 1930 (*Stokes*). The new material, we are assured, completely vindicates Scott.

* [This book has not yet been contracted for in the United States.—Ed.]

Books By and About Sir Walter Scott Published in 1932

"Scott" by John Buchan. Coward-McCann, \$3.75.

"Scott Centenary Volume" containing essays by Seccombe, Thomas and others. Oxford, \$2.50.

"The Laird of Abbotsford" by Dame Una Pope-Hennessy. Putnam, \$3.50.

"The Waverley Pageant" edited by Hugh Walpole. Harper, \$4.

"The Heart of Scott's Poetry" selected by John Haynes Holmes. Oxford, \$2.50.

"A Collector's Comments on His First Editions of the Works of Sir Walter Scott" by William C. Van Antwerp. Gelber, Lilienthal, \$7.50.

Mirrors and Merry-Go-Rounds

There Is No Dearth of Books on Political Subjects on the Fall Lists

EIGHT YEARS AGO, in the fall of 1924,—before grocery clerks began to thumb the stock market reports everyday, before subwayites devoured gossip-columns in the tabloids, before any books exposing the private lives of our contemporaries in high

cans to read and think more seriously about their country. The great success of such books as "The Epic of America" (Little, Brown), "Only Yesterday" (Harper) and the "Our Times" series (Scribner) attests the fact.



Senator George W. Norris
from "Sons of the Wild Jackass" (Page)

places had been written—when Calvin Coolidge was running against John W. Davis for the Presidency of the United States, the *Publishers' Weekly* printed an editorial commenting upon the scarcity of political books. Since that time of comparative innocence, the stock market has boomed and crashed, Walter Winchell came to Broadway, and numberless "exposes" have been published in book form.

While the many books which avowedly owe their great popularity to that love of a bit of gossip, which raises the circulation of scandal-sheets, there has at the same time been evident a tendency for Ameri-

Morris Markey attempting to find out what average people do and think about and enjoy, reports them in his just published "This Country of Yours" (Little, Brown) apathetic about politics. This may be so, but many Americans have been willing to part with a goodly number of dollars to buy "Washington Merry-Go-Round" (Liveright) and "The Mirrors of 1932" (Brewer, Warren & Putnam). The Blue Ribbon edition of the first-named book is finding more buyers at one dollar, and "More Merry-Go-Round" (Liveright) is starting off with a bang. Even a book which deals much more with facts and figures than with personalities, "Our Wonderland of Bureaucracy," by James M. Beck (Macmillan) has had sales well up into the thousands, and has headed the non-fiction sales in several large stores. W. W. Norton & Co. report that election-conscious readers sent "The Revolt of the Masses" by José Ortega y Gasset, a discussion of republican government and mob democracy, into a second printing a week after publication. Other recent successful books on political themes are "Washington Swindle Sheet" by William P. Helm (Boni), "Sons of the Wild Jackass" by Ray Tucker (Page), "The Coming of a New Party" by Paul H. Douglas (Whittlesey House), and "Peace Veterans" by Roger Burlingame (Minton, Balch). Just published is "The Underworld of American Politics" by Fletcher Dobyns (Dobyns).

There is no dearth of books, in the year 1932 by or about the present Republican and Democratic candidates. In the stores are "The Truth about Hoover" by Herbert Corey (Houghton Mifflin), "Why Hoover Faces Defeat" by Robert S. Allen (Brewer, Warren & Putnam), "Franklin

D. Roosevelt" by Ernest K. Lindley (Blue Ribbon Books), "This Man Roosevelt" by Earle Looker (Brewer, Warren & Putnam), "Government Not Politics" by Franklin D. Roosevelt (Covici, Friede), and H. L. Mencken's report of the national conventions, "Making a President" (Knopf). Soon to be published is "A Citizen and His Government" by Alfred E. Smith, who, although not a candidate still looms large upon the national scene, as both parties wait to hear whether he chooses to endorse or not to endorse. Even the children, potential voters in 1942 or 1952, are not to be neglected; Houghton Mifflin will publish this fall Mrs. Franklin D. Roosevelt's "When I Grow Up to Vote."

New Yorkers are now buying "The Insolence of Office" (Putnam) by William and John B. Northrup, and Yale University Press will publish in October "Tribunes of the People" by Professor Raymond Moley, a constructive analysis of the Magistrates' Courts of New York City. To be published in October, too, is "What's the Matter with New York?" by Norman Thomas (whose book of the spring "As I See It" is still selling) and Paul Blanchard (Macmillan). It will contain the story of New York's city government.

Just published, and appearing soon, are "Beveridge and the Progressive Era" by Claude G. Bowers (Houghton Mifflin) and "The March of Democracy" by James Truslow Adams (Scribner), both of which will undoubtedly follow in the best-seller tradition of these authors' previous books. More in the spirit of "Washington Merry-Go-Round" will be "High Low Washington" (Lippincott) by authors who sign themselves only "30 32." It will be an anecdotal book, throwing the spotlight of publicity upon those on the stage and behind the scenes in our national capital.

Knopf plays up the political angle of a forthcoming book on economics, "A Guide Through World Chaos" by G. D. H. Cole. Mr. Cole, a well-known economist, says "Elections turn mainly on economic issues today—This book is an attempt to set intelligent people thinking more clearly about them—" Walter Lippmann has a new book coming out, "Interpretations: 1931-1932" (Macmillan), in which he comments upon important events of the

past year, including the policies of the White House. "Our Vanishing Freedom" (Harper) by Merle Thorpe, editor of *Nation's Business*, will be concerned with the increasing burden of ill advised expenditure imposed upon every citizen by the multiplication and duplication of unnecessary governmental activities. An addition to the shelf of political biographies will be made in November by the publication of "The Rise of Saint Calvin" (Vanguard



Senator William E. Borah
as pictured in "Sons of the Wild Jackass"

Press), by Duff Grefond, who uses as his subtitle, "Some Merry Sidelights on the Career of Mr. Coolidge."

While newspapers, to the greatest degree, feed public interest in politics; while magazines, weekly and monthly, supply their special publics with what they want to know about current questions; and while the movies, too, reflect public interest in events, national and local; the least flexible organ of public interest and entertainment, the booktrade, has been and is fulfilling the wants of a more thoroughly awakened interest in politics, first in the "expose" type of books, and secondly, with increasingly profitable results, by the production and sale of more seriously informative books.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyppoldt

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September 17, 1932

HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.
—BACON.

The View Ahead

THERE ARE SEVERAL principles which we believe the booktrade must keep in mind in the next four months, the months for building a new base for substantial growth in the trade.

First, there is need of a solid front in an individualistic industry. The Publishers' Association needs and deserves the encouragement of a hundred per cent membership. Most problems of industry cannot be solved individually. Every bookseller who looks to a future in the business should work with the American Booksellers' Association to safeguard his interests.

Secondly, the constructive plans which have been the outgrowth of last year's self-analysis should be carried through in all their most vital details. It is hard for busy men to give so continually of their time to general trade needs when their own affairs are in so fluctuating a condition but major trade problems have to be settled right, and, as is always the case, this will have to be done by the public spirited.

The problem of price stabilization needs new attention. The developments of the last few years, if continued, will make new retail enterprise impossible. The new ad-

vertising copy of the clubs is a savage thrust at the trade. The publishers have been less far-sighted than the booksellers in seeing where such special price concessions would lead.

Encouragement must be given to all sound forms of book distribution on a basis of fair competition. No one type of book distribution holds the answer to all needs. There must be large bookstores, small personal shops, newsstand distribution and rental libraries. There must be wide distribution at popular prices and a better served market for new books and well-made editions. There must be renewed efforts to turn a larger portion of the public into habitual book buyers.

New blood with new ideas must be brought into the business and the stabilization of its methods will be the first thing to bring this about. We need more good merchants who can do retail business in a businesslike way, and more publishers who will look at book distribution as a national problem not as a question of individual accounts. Old accounts may weaken but well-laid plans for growing markets will function for decades.

Now is the time for patience, mutual understanding and above all for far-sightedness. The fall of 1932 is undoubtedly a turning point.

Club Now Gives Its Books Away

The trade is rather aghast at the latest effort of the Book-of-the-Month Club to attract new subscribers. The current book selection will be *given away* to those who are solicited in the mail, the recipient of the free book being under no obligation to subscribe to other books. If the application for the free book is made by mail, 25c. is asked for packing and postage. If you are prompt, you get Van Loon's "Geography" or perhaps you will get "Mutiny on the Bounty."

It seems increasingly doubtful whether the publishing industry as a whole can much longer tolerate this widespread undermining of the public's confidence in publishers' book prices. If authors crave the publicity that such methods give them, there ought to be some way to bring them enlightenment. Has any other industry been delivered over into such a ridiculous situation?

Fewer Books This Fall

THE INDEX TO FALL ANNOUNCEMENTS which has been for so many years issued by the *Publishers' Weekly* has been collected on similar lines each year so that the total listings can be used as a safe comparison in judging of the number of new titles each fall. The number of pages this year is five per-cent below that of last year, and this is the third drop in the fourth successive year since the Fall Announcement Index of 1929 reached the large total of 148 pages. That record total meant approximately 4,500 books. The list this year, 106 pages, is practically the same as that of 1925, and for two or three years before that. The eight months' total for 1932 shows a 15% drop from 1931, a total of 5,564 titles against 6,573.

The changes in separate classifications have not been marked except in the case of children's books, which, up to September 1st, were a little more than half what they were last year, a larger proportion than usual having been held for the fall in the hope of better conditions in the trade. The production of the new children's books is now well along toward completion, and although the lists are slightly shorter, we have this fall as beautiful a collection of books as has ever been produced.

Fiction totals have changed but little in the eight months, but the fall indications are for a lessened output. The great growth in the last few years of the rental library circulation has been responsible for keeping the total number of new titles at the present figure, as it is only new titles and a constantly changing list of new titles that can be made profitable in a rental library.

Biography showed a drop of about 15% up to September 1st. There seems to be no definite lessening in public interest in this form of reading, but it seems as if most of the outstanding personalities of world history must have been covered during the last six or seven years, during the great wave of biographical interest. An examination of the fall lists shows there is much excellent material and biography continues to hold its place.

Poetry and Drama showed a decided falling off up to September 1st, although there are many good titles on the fall lists and in the bookstores. Anthologies are as

popular as ever, but the wave of interest in newer poets that came in 1913 and reached a crescendo in the 1920's has slackened and this slackening is noted in the totals.

The number of books on the fine arts, music, etc. seems about the same as usual, but, unless sales increase soon, the great cost of producing such books in the best form will prevent there being as many contracts of this kind undertaken in the next couple of years.

Technical books during the first eight months of the year showed a very decided drop, from 235 to 120. Such books are decidedly expensive to set, and new additions can only be made to supplant old when there is a very definite market in sight; otherwise established material fills the needs.

The interest in Science has been very well maintained during the year, and the fall lists show many books for this type of reading.

Education, Law, Sociology show new diminution of titles, and there has been a decided drop in the number of religious books, where a considerable cutting has been not undesirable as sales can be increased by more careful selections.

With the lists cut another 5 per cent, which means 30 per cent less than they were at the peak, the problem of the bookseller's selection is lessened, and with increased experience in close and controlled buying there may be more danger of losses by underbuying than overbuying.

Higher wage scales in the printing industry have not made the problems of economical production any less in the case of books on which the composition cost is the principal item, but in the case of competitive lines on which quantity production is possible the competition for printing orders has improved the character of the books that can be produced at popular prices of \$1, 75 c. and 50 c., so that the trade reaching out for a quick turnover of popular sales has unusual quality of merchandise to offer, and this fact will have much to do with the sales totals that stores can produce. The indication of a turn up in business has come at just the right time to give a fighting chance to cover expenses in the next four months and to emerge with a clear stock well under control on January 1st.

P. W. Form-Sheet

Neck and Neck

SOME BEST SELLERS OF THE PAST WEEK

THE FOUNTAIN. By Charles Morgan. Knopf, \$2.50.

THE SHELTERED LIFE. By Ellen Glasgow. Doubleday, Doran, \$2.50.

FARAWAY. By J. B. Priestley. Harper, \$2.75.

THE BURNING BUSH. By Sigrid Undset. Knopf, \$2.50.

THE GOOD EARTH. By Pearl S. Buck. John Day, \$2.50.

A PRINCESS IN EXILE. By Grand Duchess Marie. Viking Press, \$3.50.

MORE MERRY-GO-ROUND. Liveright, \$3.

BEVERIDGE AND THE PROGRESSIVE ERA. By Claude G. Bowers. Houghton Mifflin, \$5.

WHAT WE LIVE BY. By Ernest Dimnet. Simon & Schuster, \$2.50.

A NEW DEAL. By Stuart Chase. Macmillan, \$2.

The N. Y. *Times* reports it led fiction in Philadelphia, St. Louis and San Francisco.

Third printing. Glowing reviews. Beat "The Fountain" in New York, Boston, and Washington last week, according to the stores reporting to the *Times*.

Five Chicago stores sold more copies of this than any other novel last week.

Now selling in its 14th thousand.

Sales are keeping up well and expectations are that this will sell right along with "Sons" when the new book comes out next week.

Published on August 24th, it led the sales for the month at Robinson's in Los Angeles, whose original order was for 1000 copies.

Third printing. Published on August 25th, it led August non-fiction sales at Hochschild, Kohn's in Baltimore and the Von Blon Book Store in Waco.

The reviewers praised it highly, and it has already been suggested for this year's Pulitzer Prize.

One of the three best non-fiction sellers of the past week in Chicago and St. Louis, according to the *Times*.

Second in Washington and third in San Francisco, on the *Times* list.

Betting Favorites

THE FORTRESS. By Hugh Walpole. Doubleday, Doran, \$2.50

UNCHARTED SEAS. By Emilie Loring. Penn Pub. Co., \$2.

THE FAMILY CIRCLE. By André Maurois. Appleton, \$2.50.

A NEW YORK TEMPEST. By Manuel Komroff. Coward-McCann, \$2.50.

A GOOD MAN'S LOVE. By E. M. Delafield. Harper, \$2.50.

A GAME OF GOLF. By Francis Ouimet. Houghton, Mifflin, \$2.50.

LET'S START OVER AGAIN. By Vash Young. Bobbs-Merrill, \$1.50.

The reviews praise the new volume of the Herries saga as a rich, full novel. Six Philadelphia stores sold it after "The Fountain" last week.

Being well advertised in the book sections. A best seller in Philadelphia.

Second printing. Excellent reviews. The best fiction seller for August at the Beacon Book Shop in New York.

Three printings in its first week of publication—it had 17 window displays at once in New York.

Good sales particularly in New York and the East, and the Pacific coast.

Led non-fiction sales last week on a composite list of six Boston stores.

The new book by the author of "A Fortune to Share" is starting off with excellent sales, particularly in the middle West and South.

P. W. Form-Sheet

At the Post

A BROKEN JOURNEY. By Morley Callaghan. Scribner, \$2.

DESIRE. By Jean Fayard. Century, \$2.

THE GIANT SWING. By W. R. Burnett. Harper, \$2.50.

THE GODS ARRIVE. By Edith Wharton. Appleton, \$2.50.

THE INSOLENCE OF OFFICE. By William B. and John B. Northrup. Putnam, \$2.50.

THE INTIMATE NOTEBOOKS OF GEORGE JEAN NATHAN. Knopf, \$2.50.

JOHN BARTEL, JR. By Donald Henderson Clarke. Vanguard Press, \$2.

THE LIFE AND ADVENTURES OF ALOYSIUS O'CALLAGHAN. By T. Washington-Metcalf. Morrow, \$2.50.

MA CINDERELLA. By Harold Bell Wright. Harper, \$2.

MAN'S ROUGH ROAD. By A. G. Keller. Stokes, \$3.

THE MANY MIZNERS. By Addison Mizner. Sears, \$3.

NUR MAHAL. By Harold Lamb. Doubleday, Doran, \$2.50.

PEKING PICNIC. By Ann Bridge. Little, Brown, \$2.50.

SELF-MADE WOMAN. By Faith Baldwin. Farrar & Rinehart, \$2.

THIS COUNTRY OF YOURS. By Morris Markey. Little, Brown, \$3.

THE TRAGEDY OF Y. By Barnaby Ross. Viking Press, \$2.

VALIANT DUST. By P. C. Wren. Stokes, \$2.

VAN LOON'S GEOGRAPHY. By Hendrik W. Van Loon. Simon & Schuster, \$3.75.

A novel by one of the most promising of the newer writers.

The 1931 Goncourt Prize Novel, translated from the French.

Being well reviewed as a novel that combines realism and emotion.

One of the most important novels of the new season.

The story of the Seabury investigations—a timely publication in New York. Putnam's splendid window display attracted the crowds.

For collectors, and those interested in literature and in the American scene.

A novel of marital troubles by the author of "Millie."

A lusty tale of adventure that was a very popular choice of the English Book Society.

A romantic tale of the Ozarks.

A popular account of the evolution of society, highly recommended by scholars, and considered by Stokes the most important book on their fall list.

A rollicking account of the "outlaws" of a well-known American family.

An account of a romance of the Moghul Empire by the author of "The Crusades" and "Genghis Khan."

The new *Atlantic Monthly* Prize Novel, that started off with uniformly good reviews.

A successful business woman is faced with the problem of marrying a man who will want to dominate her.

"A reporter at large" traveled all over this country to gather this interesting material about what average Americans think about and do and enjoy.

The new Drury Lane mystery, which Will Cuppy says is even better than "The Tragedy of X," a best seller of last year.

A new Foreign Legion story by the author of "Beau Geste."

A companion volume to "The Story of Mankind," which went through 32 printings in five years. Very interesting reviews.

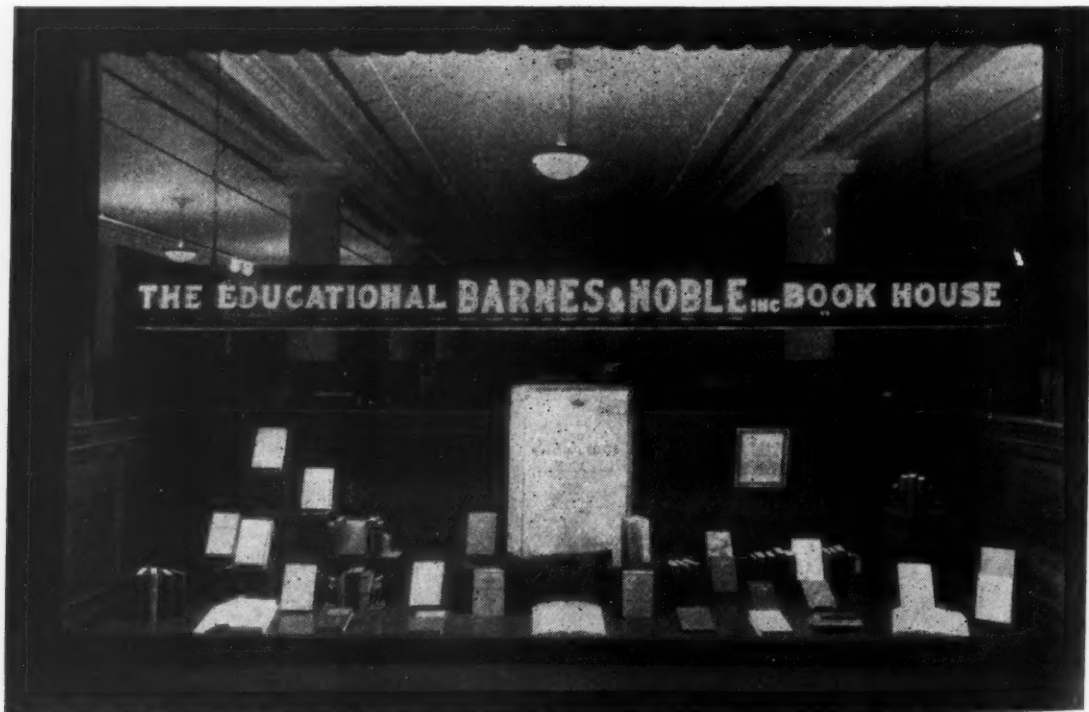
Customers' Choice

THE LITERARY LOBBY, close by the Algonquin's famous literary lobby, has prominently placed in its window a list of forthcoming books which not only informs the passersby, but appeals to the collecting instinct as well. "Order Your Copies Now and Be Sure to Get First Editions," advises the heading below which are listed with their publication dates and prices "The Gods Arrive" by Edith Wharton, "Sons" by Pearl Buck, "The Fortress" by Hugh Walpole, "Beyond Desire" by Sherwood Anderson, "George Gershwin's Song Book," "Nicodemus" by Edwin Arlington Robinson, "Three Sheet" by Tiffany Thayer, "Family History" by Sackville-West, "Georgian Houses" by Frank Swinerton, "The Bishop's Jaegers" by Thorne Smith, "Freehaven" by Kathleen Norris, "The Princess Marries the Page" by Edna St. Vincent Millay, "Invitation to the Waltz" by Rosamond Lehman, "Light in August" by William Faulkner, a new book of poems by Samuel Hoffenstein, "Laughter in Hell" by Jim Tully, "Smith" by Warwick Deeping, "Narrow Corner" by Somerset Maugham, "Wanton Mally" by Booth Tarkington, "Human Being" by

Christopher Morley, "Fifth New Yorker Album," "The Stoic" by Theodore Dreiser, "Flowering Wilderness" by John Galsworthy, "Twilight of Royalty" by Alexander of Russia, and "Young Woman of 1914" by Arnold Zweig. Mrs. Marks, like all of the other booksellers we have talked to, has been having a great success with "More Merry-Go-Round" and she hopes to imbue her customers, to the purchasing point, with her bubbling enthusiasm for James Laver's "Nymph Errant."



Grace Adams in The Britannica Bookshop, 342 Madison Avenue (The Mother Shop, she calls it, to distinguish it from the branch shops that have been opened) has one of those enthusiasms for a not-so-recent book which keeps "The Short Stories of Saki," the omnibus volume, selling. On the slightest provocation she produces it, her sales vocabulary falling over itself in a rush of praise which wraps up the volume and tucks it under the customer's arm. As a gift she has found it ideal, for the customer generally keeps it for himself and telephones for another copy for the convalescent or embarking friend. A just-



A display of books for home study was centered around "Roads to Knowledge" (Norton)

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The WASTE WATER

Mr. T. S. Eliot amid the lamentations of the Thomas Daughters, leaving for America

When T. S. Eliot (upper right) left England for the United States last month Thomas Derrick bid him the above bon voyage in "The Bookman"

published that she hopes to boom is "Down the Garden Path" by Beverly Nichols, who, Miss Adams admits, was a *bête noir* of hers until she encountered the children's dialogs in "Women and Children Last" and was won over. "Faraway," the bookshop's own monthly selection, made for them by Walter Yust and conveyed to the store's mailing list with his booknotes, was a leader for them, and this month's choice, "The Sheltered Life," is off to a good start. Other titles which are best sellers for The Britannica are the *Encyclopaedia Britannica* publications, "Chinese Art" and "Painting" (see July 23rd *Publishers' Weekly*, page 282), "Princess in Exile," "A New Deal," "More Merry-Go-Round," "New York Tempest," "The Fountain," "The Burning Bush" and, with a sudden and unexplained new lease on life, "The Epic of America," which has been selling steadily. This shop, though a small one, has always kept its eye on children's books, and its greatest recent success has been the London *Daily Express* Children's Annuals (Distri-

buted in the U. S. by H. R. Hugh, 166 Highland Ave., Buffalo, N. Y.) with the pop-up pictures, on which Blue Ribbon has modelled its "Jack the Giant Killer," and "The Pop-up Pinocchio" which it will publish on October 15th (see *Publishers' Weekly*, August 27th, page 683). The Britannica sold 125 copies of the *Daily Express* annuals in five weeks.



An interesting display is currently appearing in the windows of Barnes and Noble, on Fifth Avenue. Centering around a giant reproduction of "Roads to Knowledge," edited by William Allan Neilson (Norton), the display calls attention to the opportunities offered by this and other books for home study. "Roads to Knowledge" is a symposium on the various fields of knowledge, each chapter accompanied by a full bibliography on its subject. The display includes many of the books listed in the bibliographies, including Kent's "Political Behavior," Mason's "From Grieg to Brahms," Arnold Bennett's "Literary Taste"

and a number of standard works on History, Economics, Music, Art, Biology, and the other subjects which "Roads to Knowledge" introduces. The display seems to present a good and original idea for selling many of the stock items which have a steady turnover in most bookstores. Barnes and Noble report that the window has pulled steadily, and that they intend to use the display again during the fall.



To impress on ourselves, as we like to do from time to time, just how specialized a bookshop can be and how devoted to its one purpose, we stopped in at the Engineers' Book Shop and heard from Miss Harder how they have been passing the summer. Seven days work a week selling and searching for material which engineers demand has left only seven nights a week for work on a translation of a book on "Photo-Electric Cells and Their Application," a subject of high interest at this time. Acoustics is another subject that occupies the shop's list of expert customers

and "Architectural Acoustics" by Vern O. Knudsen (*John Wiley*) and "Planning for Good Acoustics" by Hope Bagenal and Alex. Wood (*Dutton*) have been selling well. A book published in Holland (in English) and distributed in this country by *Van Riemsdyck, Franco and Labryn's* "Internal Combustion Locomotive and Motor Coaches" has been in demand among the buyers. Mailing a 3 x 5 card, describing a new title, to customers whose interests include the subject covered, has practically 100% results for her, Miss Harder assures us.



Forcing our way through the crowds approaching and leaving the Empire State Building's observation tower we found ourselves arrested by the Empire State Bookshop's window, visible for thirty feet with its display of "When the Gangs Came to London," Edgar Wallace's posthumous thriller which has been leading the sales for this shop together with "The Fountain." Pauline Wolly is running the shop, succeeding Alice Root.



No collection of booktrade boners for 1932 will be complete without including the orders recently received by the *Modern Library* for "The Brothers Kalamazoo" and "Jude the Obscene."



When Appleton published early in the spring the Scottish volume entitled "The Private Papers of a Bankrupt Bookseller," we recommended the volume for its delightful quality and its keen knowledge of booksellers' intimate problems. The book is not, as it was reported to be, the posthumous papers of a Scottish bookseller, but was written (it is announced from Edinburgh), by Will Y. Darling, partner in a well-known dry goods firm of that city. The Bookseller, then, was not bankrupt and his sufferings were imaginative, but the volume belongs in a bookseller's personal collection of good books about the profession just the same.



John Buchan, M.P., noted Scottish author and historian, will commemorate the centenary of the death of Sir Walter Scott in an address over the WABC-Columbia network from 4:10 to 4:40 P.M., EDST, Wednesday, September 21st.

Bookseller As Villain

Levinson's Bookstore,
Sacramento, Cal.,

September 10, 1932.

Editor, *Publishers' Weekly*:

Scene—A small town bookstore (Levinson's, Sacramento).

Persons—Four visitors, two clerks and proprietor.

Proprietor engaged in trying to make satisfactory but futile explanation while giving refund of \$1 on a copy of the new Culbertson "Contract Bridge for Auction Players" because customer could buy same book with new patent bridge table cover thrown in for 90 c. at the drug store across the street.

Enter one of town's leading citizens, a fairly active charge account of some eight years' standing.

LEADING CITIZEN to clerk—I'll have a copy of Bowers' "Beveridge and the Progressive Era." I see you have one of your windows filled with 'em. Yes, that's it. Two dollars, isn't it?

CLERK—No sir, the price is five dollars.

LEADING CITIZEN—What? Here I have a circular from The Literary Guild offering me the book for \$2. Postpaid and on approval. You must be mistaken, the book's \$2.

CLERK—I'm sorry sir, but the publishers set the price at five dollars.

LEADING CITIZEN—Tell that to the Marines. I think you're a bunch of thieves and robbers. You can close my account. Mail me a statement.

(LEADING CITIZEN exits determined to broadcast his views.)

CUSTOMER (aside to other customer)—Well, what do you think of that?

OTHER CUSTOMER—Huh, that's nothing. This place is the bunk. I got a copy of the new "Ramona" from my book club for \$1.75 and here the same book is priced \$3.50. Besides my next door neighbor got a copy of "Only Yesterday" from The Book-of-the-Month Club for two bits and this guy wants three dollars for it. A bookstore must be a great racket.

I wonder how many of my former customers have been more considerate of my feelings?

SAMUEL LEVINSON

The Author on the Rostrum

A List of the Authors Who Are Lecturing in 1932-1933

Lee Keedick, 475 Fifth Ave., New York City

Thornton Wilder. One of America's foremost novelists and winner of the Pulitzer Prize for his "Bridge of San Luis Rey" in 1928.

Margaret Ayer Barnes. Author of "Years of Grace" Pulitzer Prize Novel for 1930, and of the play "Dishonorable Lady" Broadway success. She also adapted for the stage Edith Wharton's "Age of Innocence."

Rafael Sabatini. Well known author of famous romantic novels. His latest work is "The Black Swan."

Clara Clemens. Daughter of Mark Twain, who has written a biography called "My Father: Mark Twain."

Everett Dean Martin. Noted psychologist writer and lecturer, and author of "The Meaning of a Liberal Education."

Blair Niles. Novelist, essayist, explorer and lecturer. Author of "Condemned to Devil's Island." Her latest book is "Strange Brother."

Dr. Raymond L. Ditmars. One of the world's greatest zoölogists and author of several books on reptiles.

Padraic Colum. Irish poet, dramatist and classical writer, whose "Poems" were recently published.

Hamlin Garland. Dean of American authors whose book "Son of the Middle Border" is a classic.

Robert Raynolds. Author of the Harper Prize Novel "Brothers in the West."

Edwin Markham. Dean of American poets. Author of the famous poem, "The Man With the Hoe."

Cosmo Hamilton. English novelist and dramatist, whose latest book is "Gilded Halo."

Alexander Woolcott. Famous dramatic critic and weekly contributor to *The New Yorker*.

Louis Fischer. Authority on Russia and author of "Machines and Men in Russia."

W. Colston Leigh, Inc., 521 Fifth Ave., New York City

Louis Untermeyer. Famous American poet and anthologist. Called by Amy Lowell, "the most versatile genius in America."

Clemence Dane. Internationally famous novelist, playwright and essayist and author of "Broome Stages."

Paul Morand. Internationally famous French novelist.

Fannie Hurst. Well known American novelist. Author of "Back Street," and other books.

Carl Van Doren. Editor of The Literary Guild, essayist, and author of "Swift" and "James Branch Cabell."

Emily Newell Blair. Associate editor of *Good Housekeeping*, authority on literature and politics.

Mark Van Doren. Poet, critic, journalist and anthologist and teacher of literature at Columbia University.

Vicki Baum. Austrian novelist and author of the famous novel and stage success, "Grand Hotel."

Carleton Beals. Authority on Mexico, Spain and South America, author of "Mexican Maze" and "Banana Gold."

Stuart Chase. Famous economist and author of "Men and Machines," "Mexico," and "A New Deal."

Sherwood Anderson. American novelist, journalist and short story writer. Mr. Anderson's first novel in several years will be published soon. He is the author of "Dark Laughter," "A Story Teller's Story" and many others.

Max Eastman. Poet, essayist and critic. He is the translator of Leon Trotsky's "History of the Russian Revolution," and the author of "The Enjoyment of Poetry."

Rupert Hughes. Novelist, musician, historian, short story writer. Author of the famous "Life of George Washington."

Herbert O. Yardley. Former chief of The Cryptographic Bureau of the U. S.

- Military Intelligence, and author of the sensational book "The American Black Chamber."
- Dashiell Hammett.* Detective and famous detective story writer. Author of "The Maltese Falcon," "The Glass Key" and other books.
- Abbé Ernest Dimnet.* French philosopher and author of "The Art of Thinking" and "What We Live By."
- V. Sackville-West.* English novelist, author of "The Edwardians" and "All Passion Spent."
- Harold Nicolson.* Diplomat, and author of "Portrait of a Diplomatist" a biography of his father, Lord Carnock.
- Louis Bromfield.* Well-known American novelist, essayist and Pulitzer Prize Winner. His latest book is "A Modern Hero."
- Thomas Craven.* Noted art critic. Author of "Men of Art."
- Walter B. Pitkin.* Psychologist, author, editor, journalist and professor of journalism at Columbia University. Author of "A Short Introduction to the History of Human Stupidity."
- Harry Elmer Barnes.* Sociologist, historian, criminologist, authority on world conflicts. Author of "Genesis of the World War," "Living in the Twentieth Century" and others.
- Zona Gale.* Author of the Pulitzer Prize Play, "Miss Lulu Bett" and an author of outstanding ability. Her latest book is "A Preface to Life."
- Joseph Wood Krutch.* Dramatic critic, editor and author. Doctor of Philosophy at Columbia University and author of "Edgar Allan Poe, A Study in Genius." Mr. Krutch's latest book is "Five Masters."
- William B. Feakins, Inc., 500 Fifth Ave., New York City**
- Sir Norman Angell.* Famous English pacifist and economist, author of "The Money Game," "Unseen Assassins" and other books.
- John Bakeless.* Former managing editor of *The Forum* and former editor of *The Living Age*, now teaches literary criticism and book reviewing at New York University. Author of "The Origin of the Next War" and "Magazine Making."
- Dr. Herbert Adams Gibbons.* One of the best known writers on international relations. Author of "America's Place in the World."
- Edward Davison.* American poet. Awarded one of the Guggenheim Traveling Fellowships in 1930.
- Julian Huxley.* Celebrated scientist and co-author with H. G. Wells of "The Science of Life."
- Grand Duchess Marie.* Russian exile and author of "The Education of a Princess" and "A Princess in Exile."
- Dhan Gopal Mukerji.* Author of many books on India and winner of The Newbery Medal for his "Gay-Neck" a book for children.
- Henry Kittredge Norton.* Author of numerous books on international affairs.
- Ellery Walter.* Author of "The World on One Leg," "High Hats and Low Bows," and "Russia's Decisive Year."
- Albert Edward Wiggam.* Educator and author of "The Marks of An Educated Man" and other books.
- Henry N. Brailsford.* Author of "The Broom and the War God," "Shelley, Godwin and Their Circle," and other books.
- Vincent Burns.* Soldier, poet and author of "The Red Harvest," "Fosdick and the Fundamentalists" and other books.
- Will Cuppy.* Humorist whose latest book is "How to Tell Your Friends From the Apes."
- Eve Garrette Grady.* Author of "Seeing Red," a picture of Soviet Russia.
- Elizabeth Conner Lindsay.* Wife of Vachel Lindsay, American poet and book reviewer.
- Gregory Mason.* Explorer and author of "Columbus Came Late."
- Merryle Stanley Rukeyser.* Authority on financial matters. Author of "The Common Sense of Money and Investments," "Financial Advice to a Young Man" and others.
- The Pond Bureau, 25 West 43rd Street, New York City**
- Lion Feuchtwanger.* Distinguished German novelist whose latest book, "Josephus," is a Literary Guild Selection.
- Humbert Wolfe.* English poet-essayist.
- Heywood Broun.* Columnist, philosopher, satirist and author.

Selma Robinson. Former director of The Literary Guild and author of a book of poems called "City Child."

Capt. Con Willemse. Author of "Behind the Green Lights."

Upton Close. America's foremost authority on Asia. Author of "The Revolt of Asia."

William C. White. Journalist, international expert and author of "These Russians" and other books.

Lobagola. An African bushman who told his own story in a book published in 1930.

Admiral Richard E. Byrd. Famous American explorer of the South Pole whose amazing adventure is told in his book, "Little America."

William Beebe. Scientist, explorer and author. His latest book is "Nonsuch."

William Albert Robinson. American boy who spent four years encircling the globe in a small boat. His book, "10,000 Leagues Over the Sea," is the account of his trip.

Harold MacCracken. Discoverer of the mummies of the Bering Sea Islands and author of many books on Alaska.

Frank Buck. Author of "Bring 'Em Back Alive."

Captain Bob Bartlett. Dean of Arctic explorers and author of the "Log of Bob Bartlett."

Faustin Wirkus. Author of "The White King of La Gonave."

Dr. Laurance Gould. Geologist of the Byrd Antarctic Expedition and author of "Cold: A Record of a Fifteen Hundred Mile Sledge Journey."

New Religious House Headed by Charles W. Ferguson

A NEW PUBLISHING FIRM, Round Table Press, has been formed for the purpose of publishing books which will present a variety of points of view on matters of religious and social interest. The new firm will shortly announce a distinguished editorial council comprised of authorities in various fields of religious and social thought and their participation will serve as assurance of the scholarship and integrity of the books issued.



Charles W. Ferguson
President of the Round Table Press

The president of Round Table Press is Charles W. Ferguson, until recently secretary of the firm of Ray Long and Richard R. Smith, Inc., and formerly head of the religious book department of Doubleday, Doran, Inc. The offices of the new firm are at 354 Fourth Avenue, New York N. Y. Announcement of how sales will be handled will be made shortly.

Among volumes now in press or in preparation are books by Gaius Glenn Atkins, author of "Procession of the Gods;" Bishop Francis J. McConnell, president of the Federal Council of Churches; Abba Hillel Silver, author of "Religion in a Changing World;" Frederick B. Fisher, author of "That Strange Little Brown Man, Gandhi;" and Edgar DeWitt Jones, author of "The Wisdom of Washington and the Learning of Lincoln." Others will follow during the year.

"We will set the most exacting standards for every volume that bears our imprint," says Mr. Ferguson, who is the author of several volumes, including "The Confusion of Tongues." "We shall publish only a limited number of books in the next twelve months—probably not more than a dozen, each an authentic work in the field of religion and ethics. We will seek to establish the goodwill of our readers by the publication of enduring books with a sustained appeal, confident that a large following awaits this type of book."

In and Out of the Corner Office

J. BERTRAM LIPPINCOTT, Chairman of the Board of J. B. Lippincott Company, celebrated last week his seventy-fifth birthday and his fifty-seventh year of continual activity in publishing here and abroad. Mr. Lippincott became president of the Company in 1911 on the death of his brother, Craige Lippincott, who had been President since 1886 when their father, Joshua Ballinger Lippincott, founder of the business, died. In 1926 J. Bertram Lippincott became Chairman of the Board and his son, Joseph Wharton Lippincott, succeeded to the office of President.

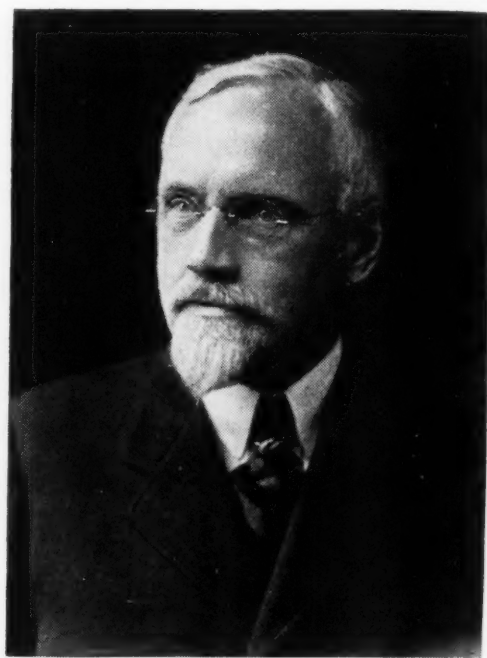
Mr. Lippincott has seen the publication of many books which are still remembered such as the great enterprise of the Furness Variorum of Shakespeare and Rudyard Kipling's "The Light That Failed," as well as those that are now forgotten such as Ouida's sentimental novels or the (at the time) "epoch-making" sex novel, "The Quick or the Dead" by Amelie Reeves. ❀ ❀ ❀

May Lamberton Becker has returned from her summer in London and is at work again as Readers Guide while planning her new children's pages for the *Herald-Tribune*. ❀ ❀ ❀

Holborn House, publisher of limited editions, has gone out of business. Messages for Golden R. Siwek, who was publicity manager, will be taken at ASHland 4-9757. ❀ ❀ ❀

The firm of Harrison Smith and Robert K. Haas is now a member of the National Association of Book Publishers. ❀ ❀ ❀

Geoffrey Cumberlege, Manager of the Oxford University Press, New York, has just returned from a trip to Europe. While in England he spent an afternoon with Colonel T. E. Lawrence (now known as Aircraftsman T. E. Shaw) and completed arrangements with him for the publication in America of his prose translation of Homer's "Odyssey." This book has been previously described in the *Weekly*. It has been designed by Bruce Rogers, and a limited edition printed in England by Emery Walker. The Oxford University



J. Bertram Lippincott

Press will publish over here a limited edition of twenty-five copies probably by the third week of October, and the trade edition will follow in the late winter or early spring. ❀ ❀ ❀

Louis Bromfield has nearly completed a new novel which should be ready for publication early in 1933. It will be published under the Harper & Brothers imprint. ❀ ❀ ❀

LeBaron R. Barker, Jr., who has been a member of the advertising department of the Houghton Mifflin Company for the past five years is now Director of Trade Publicity for that firm. Although he is continuing in the advertising department he will also act as salesman for the Southern territory, taking the place of Thomas E. Salmon. ❀ ❀ ❀

Robert Nathan, author of "The Bishop's Wife," "The Orchid" and a number of other novels, has just signed a contract with Alfred A. Knopf for his next novel, as yet untitled, which will be ready for publication in the spring. "Jonah," one of Mr. Nathan's earlier novels, has been dramatized and will be produced by the Wayfarers in San Francisco some time this fall.

Reading on Decoration

THE LATEST VOLUME in the *Reading With a Purpose* Series published by the American Library Association is on "Interior Decoration" by Dudley Crafts Watson. A new feature of the manual is a study outline on interior decoration with references to the six books mentioned and especially planned to fit the needs of women's clubs which may be taking up this subject for group study. The brief list of books recommended by this pamphlet for those interested in this subject includes:

"The Personality of a House" by Emily Post, *Funk & Wagnalls*, \$4.

"The Practical Book on Interior Decoration and Furniture" by Edward Stratton Holloway, *Lippincott*, \$4.50.

"Interior Decoration: Its Principles and Practice" by Frank Alvah Parsons, *Doubleday*, \$4.

"The Practical Book of Interior Decoration" by H. D. Eberlein and others, *Lippincott*, \$8.50.

"New Dimensions: The Decorative Arts of Today in Words and Pictures" by Paul T. Frankl, *Brewer*, \$6.

"New Backgrounds for a New Age" by Edwin Avery Park, *Doubleday*, \$3.

"Furniture" *Century Furniture Company*, Grand Rapids, \$1.

"Great Styles of Interior Architecture, With Their Decoration and Furniture" by Roger Gilman, *Harper*, \$7.50.

"On Decorating the House" by Helen Koues, *Farrar*, \$4.

10 Years Ago in Publishing

IN 1922 6,863 new books were published as compared to approximately 10,000 today. The number of titles had more than doubled in forty years. It was the year of "Outlines," of Wells and Van Loon carried over from the previous year's publication, Thompson's "Science" and Robinson's "Mind in the Making." It was the year of Coué. It was the first real year of radio interest. It was the year of memoirs and revelations with "Mirror" books very popular. It was the year of the revival of the flexible leather books, which had been forced out of use by war costs. It was the year of "If Winter Comes" and "The Sheik," and "The Americanization of Edward Bok."

Obituary Notes

DOCTOR EDGAR JAMES SWIFT

DOCTOR EDGAR JAMES SWIFT died at the age of 72 at his summer home in Hollis Centre, Maine. He was born in Ravenna, O., received his A.B. from Amherst, studied at Leipzig and Berlin, and married in 1906, Claire Coburn of Worcester, Mass. Since 1903 he has been associated with Washington University, St. Louis, most of the time as head of its Psychology Department, though during the last few years he had retired from the life of active teaching.

He is said to have done more to make psychology understandable to the average man and woman than any other psychologist writing. His best known books are "Mind in the Making," 1908, "Youth and the Race," 1912, "Learning by Doing," 1914, "Psychology and the Day's Work," 1918, "Business Power Through Psychology," 1925, "How to Influence Men," 1927, and his last one, "The Psychology of Childhood," was published in 1930. He made his home at 5560 Gates Ave., St. Louis, Mo.

TOWNSEND MACCOUN

TOWNSEND MACCOUN, well-known maker of maps and historical charts died on September 10th in the Madison Hospital, New York City, at the age of 87. Mr. MacCoun was a native of Troy, New York, and was graduated from Williams in 1866. After a period with the A. C. McClurg & Co. he came to New York and published his own works. Some of his best known works are "Historical Geography of the United States," "Historical Geography Charts of Europe," as well as "The Holy Land in Geography and History."

Correction

IN THE ARTICLE ON "The Problem of the Chapter Beginning in Book Design" by William A. Kittredge, which appeared in the Bookmaking Section of the *Publishers' Weekly* of August 6th the printer of the recent edition of Voltaire's "Zadig" was referred to as being the Grabhorn Press, while it should have been Richard Ellis of the Georgian Press.

New York Wage Situation

THE DATE FOR THE EXPIRATION of the present wage contract of the book and job printing industry in New York is rapidly approaching, and the industry is watching with anxiety the slow progress made in the discussion between employers and employees. At a meeting on September 11th, the Typographical Union discussed the proposed draft of a new agreement with the employers and reaffirmed the Union's previous stand to arbitrate wages but rejected the employers' proposal to abolish priority rules which govern reemployment of men out of work. The scale committee of the Union and representatives of the Printers' League had at an earlier meeting disagreed as to the mode of procedure. Employers have wished to arbitrate the wage question immediately, while the Union's representatives have insisted that the other terms of the contract should be negotiated first.

New School Lecture Series

AMONG THE LECTURE SERIES in the Fall Program of the New School on West 12th Street which will attract bookmen from publishing houses and bookstores are:

American Life and American Novelists 1900-1933 given by Clifton Fadiman, lecturer at People's Institute and editor for Simon and Schuster.

The Function of Literature given by Joseph Wood Krutch.

A Reevaluation of the Classics given by Prof. Charles Obermeyer of London.

Means and Ends in Poetry given by Babette Deutsch.

And the course on The Book: Its Elements, Design and Manufacture described in the *Publishers' Weekly* of September 10th.

NOTICE

Additional copies of this Fall Announcement Number will be supplied at 25 cts., or bound in cloth at 75 cts.

During the forthcoming sales season all copies will be highly useful to your salespeople and others needing prompt information about the latest books.

THE PUBLISHERS' WEEKLY.

Distributors in Bankruptcy

PETITION OF INVOLUNTARY bankruptcy has been filed by the Eastern Distributing Corporation of 305 East 46th St. The company had built up a national net work for magazine distribution and had recently undertaken to give national distribution to the output of the books of The Mystery League of America on plans developed by Sidney M. Biddell who is now in England seeking outlets in the English market.

Changes in Price

CHARLES SCRIBNER'S SONS

Ballard's "Aeneid of Virgil" in the Bi-Millennial edition. From \$2.00 to \$1.00, less the Educational discount.

FREDERICK A. STOKES COMPANY

Atkins, "Pot of Gold," increased to \$2.00.
Coit, "Ivory Throne of Persia," increased to \$3.00.
Cooke, "Sonny Bunny Rabbit," increased to \$2.00.
Hill, "Our Cat," increased to \$1.50.
Jewett, "The Bunny Stories," increased to \$2.50.
Outhwaite, "Fairyland," increased to \$7.50.
"Stokes Wonder Book of Mother Goose," increased to \$3.00.

Book Club Selections

LITERARY GUILD

October—"Josephus" by Lion Feuchtwanger. *Viking*.

BOOK-OF-THE-MONTH CLUB

October—"Mutiny on the Bounty" by Charles Nordhoff and James Norman Hall. *Little, Brown*.

FREETHOUGHT BOOK CLUB

October—"The Messiah Jesus" by Robert Eisler, translated by A. H. Krappe. *Dial*.

LUTHERAN BOOK-OF-THE-MONTH CLUB

September—"Gospel Preaching for the Day" edited by L. H. Larimer and others. *Falcon Press*.

SCIENTIFIC BOOK CLUB

September—"Van Loon's Geography" by Hendrik W. Van Loon. *Simon & Schuster*.

RELIGIOUS BOOK CLUB

September—"A Rebel Prophet" by T. Crowther Gordon. *Harper*.

CURRENT LITERATURE READING CLUB

September—"God in the Shadows" by Hugh Redwood. *Revell*.

Old and Rare Books

A Monthly Department

A Valuable Dickens Bibliography

The First Editions of the Writings of Charles Dickens, Their Points and Values

By John C. Eckel

Reviewed by David A. Randall

NINETEEN YEARS AGO Mr. Eckel first published his notable Dickens bibliography. Now in the Introduction to this, the second edition, he notes with proper pride that the earlier work has brought regularly at auction the highest prices ever paid for a single bibliography of an English author. This proves, as perhaps nothing else can, his work's indispensability to both collector and dealer and justifies, were justification needed, the reissue of so necessary and valuable a tool.

But "reissue" is an inaccurate term as applied to the present volume. Even the statement carried on the title-page "revised and augmented," is misleading, for actually the work is in large part rewritten and even the notes preceding the physical collations of the various items when presenting no new information have been at least "polished."

The contents are arranged as they should be, in the same general order, that is, as they are in the familiar first edition. First the "Important Novels," then the Secondary Books, (a much more accurate heading for the same group previously classed Minor Books), then Books in which Dickens had only a limited interest, Plays, Contributions to Newspapers and Periodicals,

Wrongly Ascribed Writings, Miscellaneous and Unclassified Writings, Unusual and Costly Dickensiana, Association Books Speeches, Collations of Back Wrappers, (the only entirely new section and a most valuable addition), Addenda and Index.

Under each of these headings are grouped the books peculiar to them. As in the parent edition each work is preceded by a note explaining the circumstances under which it was written and other information of bibliographical interest; then follows an exhaustive collation of the physical book and finally a note on price, generally, wherever possible, (and it is often not possible even in the cases of some of the less rare works) a recent auction record.

Of the space allotted to the fourteen "important novels" quite half is taken up by the discussion and collation of "Pickwick," wrappers, plates, text and ads. Mr. Eckel has incorporated here practically all the material present in his latest publication, "Prime Pickwicks in Parts" and has, in addition, added two copies to those listed in that census. It is of interest to note that, like another conspicuous nineteenth century rarity, "Alice in Wonderland," there is no perfect first "Pickwick" in any public library in England. The exhaustive collation given (none of the 16 prime Pickwicks agree exactly though all include the basic eleven points fully set forth here) is that of the well-known Brunton-Patterson-Newton copy.

"The First Editions of the Writings of Charles Dickens: Their Points and Values," a bibliography by John C. Eckel, revised and enlarged with illustrations and facsimiles, published simultaneously by Maurice Inman, Inc., New York and Maggs Bros., London. Limited edition, 750 copies, \$25. Trade edition, \$15.

Nineteen years is, bibliographically speaking, a very long time, and when during almost every day of those years everyone who owns a Dickens first is attempting to prove his copy "unique" or at least a "first issue" it is high praise indeed of Mr. Eckel's earlier work to find so few actual errors uncovered now. Not that there are no new discoveries disclosed; far from that being so there are several of first importance but they have generally to do with the unearthing of unique (to date) examples and no bibliographer is gifted with second-sight nor can he be held responsible for failing to describe an unknown work.

"The Strange Gentleman" is a case in point. Mr. Eckel records here for the first time an unknown genuine "large-paper copy." This is a discovery of the first importance indeed, for even in its ordinary state and with or without the frontispiece this has long been the rarest of the obtainable works of Dickens and the most costly. Then "The Library of Fiction," (which is notable as containing two of the earliest efforts of Dickens), of excessive rarity in its generally known fourteen parts, is disclosed as having been supplemented by two additional parts, dated June and July, 1837, respectively, and bearing the imprint, not of Chapman and Hall but of J. Ollier, Library, Welbeck Street; their recording here surely brought more joy to the author than the search for them will bring to the collector.

In several cases, too, where "points" not recorded in Mr. Eckel's first work have since become commonplace in catalogs (as in "The Cricket on the Hearth," usually described as "first issue with publisher's name at the foot of the engraved title-page) the author sticks to his original position and merely reiterates "there are no points on this book"; in the case of "The Haunted Man" he openly scoffs at the broken-type-on-page-166-first-issue theory and, more important, reaffirms his old position, in a well-reasoned and logical bit of bibliographical research, in upholding the validity of green end-papers (together with the other necessary points) as a sign of the first issue of "A Christmas Carol" as against the yellow end-papers which, being scarcer, have become touted as earlier. Three distinct issues of this book, besides the 1844 which is classed as a "trial issue,"

are fully collated. The final definitive classification of the various states of his highly prized work is one of the most important of Mr. Eckel's achievements. In quoting values on this book the author falls into an error which though relatively unimportant is of a general type rather common throughout the bibliography. He states "the second issue with an a.l.s. brought \$1050 at the Kern sale." Actually he is, on the basis of the stand he has taken on the order of issues, perfectly correct, but the information as recorded is definitely misleading as the copy referred to was one with yellow end-papers and specifically cataloged as "first edition, first issue" and surely the price quoted was paid under the impression that the catalog description was correct. Hence the bare statement as recorded in the bibliography may mislead one unless checked. Likewise a price of \$825 for the Kern copy of "The Library of Fiction" is quoted and \$550 for the presentation copy in the same sale of the first series of "Sketches by Boz" without in either case the vital qualifying statements that the former contained but eight of the then known fourteen numbers or that the latter was a second edition. These slips prove what the experienced collector and dealer knows only too well, namely that it is necessary to check even the most careful bibliography with original sources wherever possible.

But these slips refer only to price in which phase, though the author has obviously labored to attain some standard sufficient to guide both buyer and seller, his valuations are of little importance and are bound to be soon outmoded, (incidentally it is most encouraging to compare the enormous jump in values as listed in the earlier edition with those given here, even of such a sale as the Ulizio which was, for numerous reasons, none of which Mr. Eckel apparently considers, a notable low-water mark). More important is the index which could easily have been made much more substantial than it is. The so-called "Reading Editions," for instance, listed in the Contents in the "Miscellaneous and Unclassified" section, might profitably have been indexed separately. "Nicholas Nickleby at Dotheboys Hall" of which only one copy, probably the McCutcheon, is recorded, does not have the usual words "A

Reading" on the title-page and is not listed by title in either the Contents or the Index; if one knows it is a "Reading" one will find it easily enough, otherwise an extended search is necessary. Similar treatment has been accorded to various other minor items.

One of the most important sections of the bibliography, indeed the only totally new one, is the "Collations of Back Wrappers." This is highly important, and it is most unusual that in all the years that Dickens has been, if not the most collected of English authors, certainly the most sought for Victorian, this information should not have been previously available. In each case where a book appeared in parts (except "Bleak House" where the inside and outside back cover ads were contracted for the entire issue) the inside of the back wrapper (page 3) and the outside (page 4) is presented with the first line. This is most desirable information and due credit for its inclusion is given by the author to the publisher, Maurice Inman.

The bibliography is profusely illustrated, those illustrations which are facsimiles, such as the wrappers, being printed on a reproduction of the original colored papers. Title-pages, such as "A Christmas Carol" are printed in the same color as the original and, in short, no pains have been spared to make the physical book worthy of its distinguished contents. The price, \$15 for the regular edition, (there is a specially signed one at \$25), is decidedly modest in comparison with a number of less valuable though more pretentious volumes recently issued.

With this book the final word seems to have been said on Dickens at least for a considerable time. There are, of course, points to be cleared up. Mr. Carter in his recent "Publisher's Binders Styles" has pointed to puzzling problems connected with the variations of cloth bindings which need detailed examination and, with the recent rise of popular collecting interest in American editions of Dickens, there is need for something modern along the lines of William Glyde Wilkins "First and Early American Editions of the Works of Charles Dickens" but all such future labors must stem from and be nothing but supplements to the present highly valuable definitive work.

Ready October 1st

**A REVISED
AND
AUGMENTED**

BIBLIOGRAPHY

**OF THE FIRST EDITIONS OF
CHARLES DICKENS
THEIR POINTS AND VALUES**

BY

JOHN C. ECKEL

IT is twenty years since Mr. Eckel published the first edition, which still remains the only authentic reference work on Charles Dickens Writings.

THIS revised and much enlarged edition is the result of twenty years of further research and contains among other new material, a complete collation of "Pickwick." Full collations of all back wrappers of "Parts," and many former controversial difficulties and points, explained and adjusted.

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Good Second-Hand Condition

John T. Winterich

THE RARE BOOKTRADE LOOKS FORWARD to the coming season with a highly conservative and somewhat negative optimism. While it does not expect a grand renaissance in collecting, it does expect a definite improvement. How extensive that improvement will be can be stated with more exactness in May, 1933, than now. The past season, stagnant as it was, was not so bad as certain of the more doleful prophets said it was going to be a year ago. There is a temperate and comforting conviction everywhere that the worst is over.

Taken as a whole, the trade may well congratulate itself on the manner in which it has weathered the storm—and is still weathering it. The prices of yesteryear have not stood up, but neither have the prices of steel, wheat, or imported foulards. The trade has examined its statistics searchingly and inquired whether book prices had bulged up out of line from 1925 to the autumnal crash of three years ago, and there is some difference of opinion on the matter. It is a question which cannot be answered in a year, regardless of what good fortune the year may bring; the events of another five years, or even ten, will tell the story better.

It is a healthy sign that a certain percentage of speculative collectors have been depressed out of the market; too many remain, both for the good of the trade and the good of collecting, but any diminution is helpful. There is in general a greater degree of sanity in the collecting picture. It is a good time for the bookseller to get in a little good propaganda—to instil in the new collector, who must inevitably arise, the truth that he should buy what he wants, and not what may be worth twice or ten times as much tomorrow.

Another benefit that has wrought itself out of the depression is the starving out of a good proportion of the fraternity of book thieves. It is poor economics to steal for a buyers' market, and the thief soon found this out. Prosperity may bring him back, but it will bring him back to a more sophisticated world—a world of librarians who are aware of his wiles, and of booksellers

who have become cynical Missourians and who are likely to ask embarrassing questions about sources.

The recent rise in the security markets (the market was rising when this comment was written, at least, but no guarantee of its present conduct is hereby offered or implied) must not be accepted as having too direct a bearing on the booktrade, in the general view of those who have seen parallel movements come and go. One New York dealer pictures the relation between the two thus: "It is a fallacy of some quarters of the booktrade to attempt to find a close relation between the trend of the security markets and the trend of book prices, or rather to expect that rising security markets mean bigger and better bookbuyers. There is a definite relation between the two, but it goes deeper than mere higher quotations for stocks and bonds. The answer lies in dividends. Once industry begins to earn money again and to pay it out to stockholders, once actual stock prices become justified by a reflection of values in earning power, the booktrade will feel the influence of restored good times. Until dividends come back, rising security markets mean nothing so far as the bookseller is concerned."

The status of sterling is a concern of more moment to the bookseller and has a much more direct bearing on his fortunes. The view is held in some quarters here that the British bookseller, with one or two exceptions, has not taken as full advantage of the discounted pound as he might have, which is all to the good from the American point of view. The present apparent intention of the British Government to stabilize the pound at a little under \$3.50 should work to the benefit of the American bookseller by removing from the collector the temptation to speculate in foreign exchange.

The fact that evil days have not brought more books into the market continues to be one of the remarkable phenomena of the times. The assumption is that collectors are holding fast to what they have, but how happens it that in an era in which

home owners have seen roofs snatched from over them, when policy-holders have sacrificed their last thousand dollars' worth of protection, when all kinds of chattels have been relinquished at giveaway prices under dire compulsion, why is it, when all this has been going on, that so few worthwhile books have been offered to the bookseller? The implication is that people who are sensible enough to be collectors are shrewd enough not to get into distressful financial pickles.

It is interesting if futile to conjecture what would have happened if the blow of 1929 had not fallen. Would prices have gone soaring on and up, for high-spots and two-spots alike? Would the collecting fraternity have grown in numbers till it embraced most of literate humanity? Would we have had, not merely thousand-dollar bookshops, but ten-thousand and hundred-thousand-dollar bookshops?

It is certain that the economic crisis held back the offering of a mass of Washington material that would have been put up if the bicentennial had fallen in a more buoyant season. If Washington had only been born in 1728 instead of 1732, what a wealth of Washingtoniana would have come into the market for quick and eager absorption! As it is, the owners or their assigns may decide to wait until 1982.

Some years since, the representative of a New York auction house visited the home of a recently deceased collector in order to inspect the library which, by direction of the collector's will, was to be turned over to the auction house for dispersal. The house furniture had been sold en bloc to a firm of interior decorators, and it happened that while the auction house rep-

resentative was making his visit, the furniture was being carried out of the house into waiting vans.

The representative had a rough idea of what sort of books awaited him. He knew that there were several standard sets, some of them handsomely bound, a good miscellaneous library, and a few worth-while collector's items, particularly in the field of angling. He knew, too, that there was a set of the first five editions of "The Compleat Angler," which set was worth as much as the rest of the library put together.

Naturally, he looked about for the group of "Anglers" immediately. It was not to be seen. And then, fortunately, one of the ladies of the house recalled that the owner had been accustomed to keep one little lot of books in an inlaid teakwood cellaret along with its more usual and then legitimate contents. A quick inspection showed that the cellaret itself was missing, having presumably just been taken down to one of the waiting vans, and a search of one of the vans disclosed it, together with the five "Anglers" safe within.

If the lady had not recalled this pleasant custom of the former owner's, the subsequent adventures of those five "Anglers" could have made another exciting narrative for such a collection of collecting stories as Dr. Rosenbach's "Unpublished Memoirs."

John Carter notes in his "Binding Variants in English Publishing," issued as No. 6 in the Bibliographia Series published by Constable in London and by Ray Long and Richard R. Smith in New York, and reviewed in the *Publishers' Weekly* for July 16th by E. A. Osborne: "There is a copy of this book [Charles Reade's "The Collector and the Hearth," four volumes, London, 1861] in the Forster collection at South Kensington in bright lavender cloth with gilt edges; the lettering and blacking are exactly the same as in the normal grey-green copies. This copy bears an autograph inscription, dated 1861, from the author to Forster: but whether this be author's or presentation binding, other such copies must exist somewhere." A New York bookseller has a copy of "The Cloister and the Hearth" bound exactly like the Forster copy as described by Mr. Carter which has an inscription, unfortunately not dated, on the inside of the front cover: "Revd. John Gibson from his sincere friend. Charles Reade."

BOOKS FINELY PRINTED:

Limited and special editions of family histories and genealogies, letters, memoirs, memorial volumes. EXTRA BINDING according to the finest principles.

R. R. DONNELLEY & SONS CO., *The Lakeside Press, Chicago*

Limited Editions of the Month

THE GRABHORN PRESS (San Francisco)

Joaquin Murietta: The Brigand Chief of California, the first of a series of reprints of Rare Americana. Reprinted from the only known copy, first published in 1859, illustrated in color, a reproduction of the poster announcing the display of Joaquin's head is tipped in the volume. 500 copies at \$3.

HOUGHTON MIFFLIN (The Riverside Press)

A Game of Golf: A Book of Reminiscence, by Francis Ouimet, signed by the author and illustrated in halftones. Printed in 12 pt. Binney Monotype and bound in cloth. 500 copies at \$5.

LIMITED EDITIONS CLUB (Printing House of William Edwin Rudge)

Alice's Adventures in Wonderland, by Lewis Carroll, edited by Henry Seidel Canby and signed by "the original Alice," woodblock illustrations by John Tenniel. Printed in Caslon on special Hurlbut rag stock, and bound in full red levant, designed by Frederic Warde. 1500 copies at \$10 to members.

CHARLES SCRIBNER'S SONS (Elkin Mathews & Marrot, London)

Carmen, an Opera in Four Acts, taken from the story of Prosper Mérimée, the original libretto by H. Meilhac and L. Halévy. New English Version by John and Ada Galsworthy. 650 numbered copies signed by both translators, made and printed in England by Purnell and Sons. \$5.75.

CHARLES SCRIBNER'S SONS (The Soncino Press, London)

The Fear of Books, by Holbrook Jackson. 2000 numbered copies at \$7.50 and 48 special copies signed by the author and printed on J. Barcham Green's

handmade paper at The Curwen Press, Plaistow, England.

THE UNIVERSITY OF CHICAGO PRESS

The Rockefeller McCormick New Testament, edited by Edgar J. Goodspeed, in three volumes, facsimile of 13th Century Ms. Volume I illustrated with color facsimiles (Max Jaffe) and Volumes II and III with collotype reproductions. Designed by Mary D. Alexander and Herman J. Bauman, set in 12 pt. Garamond, printed on Beckett 100 per cent rag paper and bound in blue buckram.

U. S. C. Library Dedicated

DEDICATION EXERCISES for the Edward L. Doheny, Jr., Memorial Library at the University of Southern California were held in Los Angeles on September 12th. The library was donated to the university by Mr. and Mrs. Edward L. Doheny who were present at the opening ceremony.

To be published October 11th

JOHN DRYDEN

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Fabes' Galsworthy Bibliography

Reviewed by John Carter

JOHN GALSWORTHY, *His First Editions, Points and Values*, by Gilbert H. Fabes. (London, Foyle, 7/6d. Pp. xxiv+64. 500 copies.)

Mr. Fabes is certainly a master of the art of delicate under-statement. On p. vii of his latest work may be found this Acknowledgment:—"Reference has been made in compiling this volume, to 'A Bibliography of the Works of John Galsworthy' compiled by H. V. Marrot, Esq., and published by Messrs. Elkin Mathews & Marrot [New York: Charles Scribner's Sons]. The author is indebted to Mr. Marrot for his courtesy in allowing references to be checked with that work."

What Mr. Fabes seems actually to have done is to copy out the barest bibliographical details from Mr. Marrot's book, change the arrangement of titles from classified groups to alphabetical order, and add his estimates of prices. The actual additional matter, bibliographically, consists of descriptions of the books which have come out since Mr. Marrot's bibliography was published, and the four following "points."

(1) four so-called "issues" of "Swan Song," being four states caused by the correction of misprints while the book was going through the press [Mr. Fabes does not mention the two misprints on p. 15, which may possibly have some issue significance, since the author (in a letter recently cataloged by Maggs) wrote the printer *after publication* asking him to correct them].

(2) a second issue of "The Country House." [No mention of the third issue, in which the first two leaves are entirely reset; the title-page being set entirely in caps, instead of caps and lower case, to mention only one difference.]

(3) the following note to "The Forsyte Saga." "The generally expressed opinion that the first issue has the genealogical table pulling out to the right and the second issue having (sic) it pulling out to the left, is now, in my opinion, a freak 'point.'" [Mr. Marrot stated, quite correctly, that the second *impression* has the table pulling out to the left, and to anyone conscious of

the elementary distinction between an impression and an issue this "point" not only is, but always has been, entirely fictitious.]

(4) a second issue of "The Man of Property." [Mr. Fabes does not mention the complexities provided by the two different bindings, the two different makings of paper employed and the two distinct systems of printers signatures.]

Mr. Fabes gives no account of the following:

(1) Copies of "A Motley" with plain top edges.

(2) Copies of "Beyond" with the spine lettered in blind.

(3) The correction on p. 784 of the large paper issue of "The Forsyte Saga," which proves that it was at any rate *printed* after the ordinary issue.

(4) Two issues of "The Skin Game."

Mr. Fabes, in a 14 page *Introduction*, gives us his views on book-collecting and on the responsibility of publishers to collectors in the limitation of editions, their price, and so on. There is matter in this question for discussion, but Mr. Fabes' handling of it may be illustrated by a quotation (p. xviii):—" 'Four Forsyte Stories' was published at seven guineas, a price entirely out of keeping with the reading matter contained therein, for I believe that a later book, 'Two Forsyte Stories,' contained almost as much printed matter for one shilling." Now there is no such book as "Two Forsyte Stories": and "Two Forsyte Interludes," to which Mr. Fabes is referring, was published not later, but two years earlier than the other work, as he might have discovered by consulting pages 13 and 51 of this very volume. I do not mean that I disagree with Mr. Fabes' contention that seven guineas is a ridiculous price for such a small book: on the contrary, I regarded the publishing venture of which it formed one item as an outrageous imposition on the collecting (and reading) public; but I think Mr. Fabes does his best to spoil a good case by this inaccuracy and carelessness in presenting it.

Rare Book Notes

Frederick M. Hopkins

IN TWO WEEKS MORE the first sale of the coming auction season will have been held. At this time it is not safe to predict what the next twelve months will bring forth. The summer has been very quiet, and the rare booktrade has been reconciled to a greatly reduced volume of business. The depression has not increased the supply of rare books, but has rather tended to limit it. Many old collectors have temporarily stopped buying, or greatly limited their purchases, but many new ones are taking their places. The first positive indications of a return of better business conditions will be promptly felt in an improvement in trade. Collectors know that there is not an oversupply of rarities and that these rarities are now passing into public and university libraries and consequently withdrawn from the possibility of private ownership. Prices, based upon supply and demand and careful appraisal, will advance with returning prosperity, and collectors are well informed and know it. The general impression seems to be that the trade in rare books and manuscripts will be slow this coming season, but we believe that it will be better than is generally expected.

E. A. OSBORNE, an employee of W. A. Foyle, the London bookseller, while sorting some purchases appears to have discovered an unrecorded printed proof of Tennyson's "The Holy Grail." It consists of versions of the four idylls included in the Grail volume of 1870 (1869) but with the three earlier titles, "The Birth of Arthur," "Sir Pelleas," "The Death of Arthur;" together with "Property" (published as "Northern Farmer: New Style") and "Lucretius." A collation of this volume is given in the *London Times Literary Supplement* of August 25. In his "Bibliography of Tennyson" 1908, and in Vol. VII of the "Ashley Catalog," 1925 Thomas J. Wise describes his own separately paginated trial printing of the four idylls (1868) and of "Property," (1864). Mr. Wise's proofs are corrected in Tennyson's hand, and when, compared by Mr.

Osborne with the continuously paginated proof which he discovered, it appears that both sets of proofs were printed from the same type, though the four idylls and "Lucretius" are imposed with twenty lines to the page, as against eighteen in the published book. "Property" is identically imposed in the two versions and differs only in the absence of footnotes in the proof and a few minor changes of spelling.

A REPORT FROM London says that the season now just ended in English auction rooms shows a slump in modern first editions and in the value of long sets. There is still a fair market for the great Victorian poets and novelists. The outstanding rarities of the sixteenth, seventeenth and eighteenth centuries are increasingly rare and show little shrinkage in value. The summer season has been dull because the sales to the rare booktrade in America have been the lightest in any year since the close of the World War. The supply of rare books coming into the market may be said to be quite as light as the demand at home and abroad. When better times return, there will be no over-accumulation of rare book stock of which to dispose. Rarities of distinction in all lines are not likely to show any serious depreciation, and an increased sale will surely bring back high prices promptly.

THE ONE HUNDREDTH ANNIVERSARY of the death of Sir Walter Scott will be commemorated at Columbia University by an exhibition and a lecture by a well-known Scott scholar, to receive a nationwide broadcast. The exhibition, which will form the major portion of the celebration, will open on September 21st and continue through October. The Morgan library will lend twelve of its eighteen rarest items, the other six going to Glasgow and Edinburgh for the celebrations there. Owen D. Young, Morris L. Parrish, George A. Plimpton, and Carl H. Pforzheimer are among the collectors who will make loans. Included in the exhibit

will be the complete manuscript of "Paul's Letters to His Kinsfolk," said to be the most perfect Scott manuscript in existence; a two volume album of Scott's autographs and portraits and about fifty of his letters, other manuscripts and proofs, and including an extensive collection of first editions, many of intimate association interest.

CHARLES F. HEARTMAN, of Metuchen, N. J., closed the auction season last month with an accumulation of small consignments and a number of resales, because, he said, he wanted to "start the new season with a clean slate." He realized and he was told that it was "suicide to make an auction sale in hot weather on top of the depreciated buying power" but he was anxious to clean house. "In the olden days," he said, "I used to make sales in the middle of the summer which were very successful. A few days ago I had one by necessity. The total realized was \$3,563.65. The outstanding prices were \$475 for Faden's "North American Atlas," London, 1777, and \$165 for an Orderly Book. Curiously enough we had a big crowd, bigger than we usually have, and I want to say again that there is quite a demand for the medium priced books, although most of the buyers were new men."

WE HAVE RECEIVED A brief forecast from the American-Anderson Galleries of the book and print sales from September 27th until January, 1933. The first book sale of the season will be held on October 4th when the library of the late Clark P. Bissett will be dispersed. The next sale listed will be on October 27th, when art and other books from the library of Charles W. Gould; books on armour collected by the late Giovanni P. Morosini; and various books from the late Frank Knight Sturgis, will be sold.

THE ORIGINAL MANUSCRIPT OF Abraham Lincoln's Gettysburg address was recently offered for sale in Springfield, Ill., by the attorney of Mrs. Margaret O'Herron, of Streator, Ill. Mrs. Herron says that the framed manuscript and other mementos were given to her by Robert Lincoln, the president's son. Robert Lincoln told her, she said, that the original manuscript was left at the White House when Lincoln went to Gettysburg to de-

liver the address, and that he rewrote it on the train. Except for some punctuation changes, the manuscript is identical with the address as delivered. Instead of semi-colons, with which Lincoln punctuated the last sentence of the address, the original shows the use of dashes. The original was written on unruled paper.

AN ILLUSTRATED CATALOG of very fine examples of the Cosway bindings, with miniatures on ivory by the famous copyist, Miss Currie, some with fore-edge paintings, comes from Henry Sotheran, Ltd., of London. The illustrations occupy a full octavo page and are beautifully engraved and printed.

Book Thefts

IN FEBRUARY OF 1931 Poe's extremely rare "Tamerlane" valued at \$20,000 and his scarce "Al Aaraaf" were stolen from the Lenox collection of the New York Library. Last week the grand jury of New York indicted on the charge of theft Harry Gold, a bookseller of 97 Fourth Avenue. The books were taken from the counter of the library by a man who fled the room when the attendant's back was turned. Detectives have now traced the "Al Aaraaf" to Gold's store, although the book has now lost its cover and the library marks have been effaced. Mr. Gold pleads not guilty to the charge and insists that his arrest is the result of a frameup by a rival bookseller to whom he had just refused financial aid. Oscar Chudnofsky, brother-in-law of Ben Harris, another Fourth Avenue bookseller who was sentenced to a penitentiary term last year, alleges that he gave Gold \$500 for the stolen book in Gold's store. George Bernquist, investigator for the Library, says the identification of the coverless "Al Aaraaf" book has been established although the removal of a cover would decrease its market value from \$4,000 to \$3,000.

Etchings and drawings by Arthur B. Davies valued at \$12,000 were stolen from the Ferargil Galleries at 63 East Fifty-Seventh Street on September 9th. The most valuable were a colored etching called "Figures of Earth" valued at \$1,200 and another colored etching, "By the Sea," valued at \$400.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Allen, Grace, comp.

Can you draw it? a second book of riddles with answers to draw. 49p. T [c.'32] N. Y., Oxford bds., 50 c.

A sequel to "Can You Answer It?" Each riddle is followed by a series of dots which, when followed in their numbered order, draw out a picture which is the answer to the riddle. For children.

Ashton, Leonora Sill

"The pursuit of happiness." 251p. il D [c.'32] Bost., Lothrop \$1.50

A story of a group of young people in New York at the time of the Revolution.

Babson, Roger Ward

Fighting business depressions; money-making methods for these times. 259p. O c. N. Y., Harper \$3

Advice to the average business man as to practical steps he can take to overcome financial depression and start on the road to recovery, by the well-known business statistician.

Baker, Nina Brown

The Chinese riddle. 222p. il. D [c.'32] Bost., Lothrop \$1.50

The two Bronson sisters, who live in the little town of Pleasant Hill, are drawn into a baffling mystery by Wang, the silent Chinaman, who carries out the decrees of an unseen mandarin. For girls of high school age.

Baldwin, Faith [Mrs. Hugh Hamlin Cuthrell]

Self-made woman. 313p. D [c.'32] N. Y., Farrar & Rinehart \$2

Cathleen McElroy was thirty, unmarried and a very successful New York business woman and when she finally awoke to the demands of love she was forced to choose between a man she could dominate and one that would dominate her.

Barnard, Leslie Gordon

One generation away. 452p. front D '32 N. Y., Holborn House \$2.50

Seventeen stories by a Canadian writer.

Bazin, René

Magnificat. 251p. D c. N. Y., Macmillan \$2

Laid in Brittany, this is the quiet story of Gildas who decided to enter the priesthood and was strengthened in his purpose by Anna, the girl who loved him, when it was in her power to dissuade him.

Bemis, Katherine Isabel, ed.

Boys' adventure library. 287p. O [c.'32] N. Y., Revell \$2

Stories by Zane Grey, Fitzhugh Green, Mitchell V. Charnley and other well known writers.

Benson, Edward Frederic

Secret lives. 310p. D c. Garden City, N. Y., Doubleday \$2

A gay novel about the lives of the inhabitants of Durham Square, London.

Blaker, Richard

The needle-watcher. 501p. D c. Garden City, N. Y., Doubleday \$2.50

A glamorous tale of an English seaman who was wrecked on the coast of Japan in 1600, lingered there and became a nobleman and favorite of the Emperor.

Bobbé, Mrs. Dorothie De Bear

Abigail Adams; the second First Lady [new ed.]. 345p. (2p. bibl.) il. D (Minton, Balch American biographies) [c.'29] N. Y., Minton, Balch \$1

Bonner, Mary Graham [Mrs. Eugene Edward Early]

The animal map of the world. 228p. il., maps O [c.'32] N. Y., Macaulay \$2

John and Peggy, on a trip around the world to see the animals, talk to the animals of the various countries and learn about their lives, habits, fears, etc.

Book, William F.

Economy and technique of learning. 544p. il. D '32 Bost., Heath \$2

Borden, Mary

Sarah defiant. 310p. D (Copyright fiction) '32 N. Y., Burt 75 c.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Brooks, Charles Stephen

English spring; il. by Mary Seymour Brooks. 367p. il., map O [c.'32] N. Y., Harcourt \$3

An account of the author's journey through western England in the spring, mostly by motor, with sketches drawn by his wife.

Broster, Dorothy Kathleen

Ships in the bay! 414p. map D [c.'31] N. Y., Coward-McCann \$2.50

An historical romance laid in England, Hamburg and Wales in the turbulent year of 1796.

Burtis, Thomson

Haunted airways. 255p. front. D (Windmill b'ks.) '32, c.'29, '30 Garden City, N. Y., Doubleday \$1

Cades, Hazel Rawson

Good looks for girls. 198p. D [c.'27-'32] N. Y., Harcourt \$2

Practical advice for girls and women, on personal appearance by the Good Looks Editor of *The Woman's Home Companion*.

Calmes, Neville

Unto the hills; a story of the Blue Ridge Mountains. 255p. D [c.'32] N. Y., Revell \$2

The romance of a southern girl and a young mountain missionary.

Carlyle, Thomas

Reminiscences; ed. by C. E. Norton [introd. by Walter Murdoch]. 405p. S (Everyman's lib. no. 875) [c.'32] N. Y., Dutton flex. cl. 90 c.

Cheesman, Evelyn

The growth of living things; a first book of nature study. 192p. il. D '32 N. Y., McBride \$2

An explanation for children of the underlying structure of all life, by the curator of insects to the Zoological Society of London.

Church, Brooke Peters

The Israel saga. 338p. (2p. bibl.) map D c. N. Y., Macmillan \$3

A literary study of the Old Testament.

Clarke, Beverly Leonidas

Marvels of modern chemistry; based on Everyman's chemistry, by Ellwood Hendrick. 389p. (3p. bibl.) il., diagrs. O c. N. Y., Harper buck., \$3

A general survey of all phases of chemistry, for the lay reader.

Cohen-Portheim, Paul

The discovery of Europe. 296p. O [c.'32] N. Y., Dutton \$3

An analysis of Europe and its people which portrays its civilization as endangered by the rising power and ideals of Russia and America.

Art of limming (The); reproduced in facsimile from the original printed in London 1573. no p. O (Mich. facsimile ser. no. 3) '32 Ann Arbor, Mich., Edwards Bros. pap. \$1.25

Billig, Thomas C., and Carey, Homer F. Cases on administration of insolvent estates. '32 Chic., Callaghan & Co. \$6

Bouman, Dr. L., and Bok, Dr. S. T. Histopathology of the central nervous system; an introduction by means of typical microphotographs and a short text. 37p. il. O '32 N. Y., Van Riemsdyck B'kservice \$15

Bramwell, Crichton, M.D. Heart disease; the principles of diagnosis and treatment. 251p. (bibl. footnotes) il., diagrs. O '32 [N. Y., Longmans] \$3.75

Contributions to embryology; v. 23, nos. 134-138. 270p. il. (pt. col.), diagrs. (Pub'n. no. 433) '32 Wash., D. C., Carnegie Inst. apply

Cook, Stanley A. Place of the Old Testament in modern research. 47p. S '32 N. Y., Macmillan pap. 60 c.

Colbourne, Maurice

The real Bernard Shaw. 65p. front. D '32 Bost., Bruce Humphries \$1

Collins, Burnita

The whistlepunk; Nat's adventures in a redwood camp; il. by the author. 300p. D [c.'32] Bost., Lothrop \$1.50

The story of Nat, a young orphan, who worked as a "whistlepunk" in a California logging camp to get money for his education. For boys.

Colum, Padraic

A half-day's ride, or, Estates in Corsica. 227p. D c. N. Y., Macmillan \$2

Familiar essays on a variety of subjects and foreign places.

Cooper, J. Van Cleft

The champion cross word puzzle book; introd. by Frank Crowninshield. 223p. D [c.'32] Phil., Winston \$1

One hundred original cross word puzzles of varying grades, and a dictionary of obscure words commonly used in cross word puzzle construction.

Coryn, M.

The Chevalier d'Eon, 1728-1810. 253p. (bibl.) il. (pors.) D [c.'32] N. Y., Stokes \$2.75

A biography of an extraordinary figure of 18th century France, the Chevalier d'Eon, who served in the French Army and in London in the secret service of Louis XV, but who was believed to be a woman in disguise and actually dressed as a woman during the last forty years of his life.

Craven, John V.

Waterfront mark. 244p. D c. N. Y., Knopf \$2

After a brief attempt at married life in a small town Link returns to the drunken, tough life he had known for four years as a sailor.

Denham, Earl Lamar

For traveling salesmen only. 54p. D c. Bost., Meador \$1

Incidents from the life of a traveling salesman.

Edwards, Everett J., and Rattray, Jeannette Edwards

"Whale off!" the story of American shore whaling; introd. by Roy Chapman Andrews. 300p. (2p. bibl.) il., map D c. N. Y., Stokes \$3

An account of the whaling adventures of Captain E. J. Edwards and his father Cap'n Josh, that includes a description of American shore-whaling which was carried on actively from 1640 to 1918 off south-eastern Long Island.

Eliot, Thomas Stearns

Selected essays, 1917-1932. 425p. O [c.'32] N. Y., Harcourt \$3.50

All of the author's major essays on Elizabethan dramatists, Dryden, Pope, Donne and Dante are included, together with some literary essays that have never been published in America.

Elwell, Fayette Herbert

Bookkeeping for today; advanced course. 364p. O [c.'32] Bost., Ginn \$1.56

Fielding, Henry

Jonathan Wild, and, The journal of a voyage to Lisbon [introd. by George Saintsbury]. 302p. (bibl.) S (Everyman's lib. no. 877) [c.'32] N. Y., Dutton flex. cl., 90 c.

Flint, Timothy

Recollections of the last ten years; ed. by C. Hartley Grattan. 399p. O (Americana deserta) c. N. Y., Knopf \$3.50

The recollections of the travels from 1815-25 of Timothy Flint, one of the earliest missionaries from the East to spread culture and religion in the Mississippi Valley. Reprinted for the first time since the original edition of 1826.

Freeman, Douglas S.

The last parade. no. p. il. F '32 Richmond, Va., Whittett & Shepperson bds., \$2.50

An editorial from the *Richmond News Leader*, June 24, 1932, the last day of the 42nd annual reunion of the United Confederate Veterans.

Fryxell, Fritiof Melvin

The Teton peaks and their ascents. 118p. (bibl. footnotes) il., map D [c.'32] [Jenny Lake, Wyom.] Crandall Studios \$1

A climber's guide to the peaks of the Teton Range in Wyoming.

Fugger, Princess ★

The glory of the Habsburgs; the memoirs of Princess Fugger; tr. [from the German] by J. A. Galston. 341p. il. (pors.) O c. N. Y., Dial Press \$5

A picture of imperial court life in Austria, before the War.

Gauvreau, Emile Henry

The scandal monger. 319p. D [c.'32] N. Y., Macaulay \$2

The story of a typical newspaper scandal columnist, caught at last in the net of his own scandal-mongering.

Goddard, Dwight, ed.

A Buddhist Bible; the favorite scriptures of the Zen sect; history of early Zen Buddhism. 316p. D c. Thetford, Vt., Editor \$2

Goncharov, Ivan Aleksandrovich ★

Oblomov; tr. [from the Russian] by Natalie Duddington [introd. by Ernest Rhys]. 531p. (bibl.) S (Everyman's lib. no. 878) [c.'32] N. Y., Dutton flex. cl., 90 c.

Dietrich, Harold G., and Kelsey, Erwin B.

Laboratory manual to accompany Introductory general chemistry. 83p. il. D '32 N. Y., Macmillan lea. cl. \$1.60

Educational opportunities of greater Boston; a selective list of day and evening classes and home study courses for adults, 1932-1933. 162p. D (Catalog no. 10) '32 Cambridge, Mass., Prospect Union Educational Exch., 678 Massachusetts Ave. pap. 50 c.

Evans, William, D.D.

Looking beyond [religion]. 60p. il. '32 Chic., Bible Inst. Colportage Ass'n. pap. 40 c.

Frounck, Ross G.

The Spanish subjunctive. 32p. T (Globe review ser.) '32 N. Y., Globe B'k pap. 53 c.

Ghesel, John

A facsimile of The rule of health, as printed by John Lichfield, at Oxford, in the year 1631. no p. S (Mich. facsimile ser. no. 1) '32 Ann Arbor, Mich., Edwards Bros. pap. 85 c.

Goren, Louis M.

Fancies and songs [verse]. 156p. front. (por.) D c. Bost., Meador \$2

Gray, Elizabeth Janet

Tangle Garden; a story for girls. 327p. front. D (Windmill b'ks.) '32, c.'28 Garden City, N. Y., Doubleday \$1

Gudrun; tr. [from the German] by Margaret Armour. 226p. S (Everyman's lib. no. 880) [c.'32] N. Y., Dutton flex. cl., 90 c. ★

Hall, Inez A. Ellison

A romance of Lake Conneaut [fiction]. 193p. D [c.'32] Bost., Christopher \$2

Harris, Frank

Oscar Wilde; his life and confessions; including the hitherto unpublished full and final confession by Lord Alfred Douglas and My memories of Oscar Wilde by Bernard Shaw. 520p. front. O (Star b'ks.) [c.'30] Garden City, N. Y., Garden City Pub. Co. \$1

Harris, Reed

King Football; the vulgarization of the American college. 254p. O [c.'32] N. Y., Vanguard \$2

An exposé of professionalism in college athletics and materialism in outlook by the former editor of the *Columbia Spectator*.

Herbst, Alma

The Negro in the slaughtering and meat-packing industry in Chicago. 205p. (bibl. footnotes) diagrs. D (Hart, Schaffner and Marx prize essays, 52) c. Bost., Houghton \$3

Hilton, James

Rage in heaven. 287p. D ['32] N. Y., King \$2

Philip Monsell was a man with a mad ambition but a failure in everything, and in his revenge against his Hungarian gipsy wife he achieves his final failure.

Husted, Mary Irving

Cunning—Cunning and his merry comrades (a "really true story" of city birds). 48p. il. obl. S [c.'32] Bost., Lothrop \$1

A story for small children about some carrier pigeons who made their home behind the decorations of a theater in a big city and made friends with some human beings in the neighborhood.

Green, Fletcher M.

Romance of the western front; an outline for individual and group study. 75p. O (Univ. of N. C. ext. bull. v. 11, no. 8) '32 Chapel Hill, N. C., Univ. of N. C. Press pap. 50 c.

Hamilton, Mrs. Frank

Bible lessons in Bible order; v. 2. 96p. il. '32 Chic., Bible Inst. Colportage Ass'n. pap. 50 c.

Henderson, James Max

Questions and answers with problems and illustrative matter on the law of contracts. 130p. D (Callaghan's quizzier ser.) '32 Chic., Callaghan & Co. pap. 75 c.

Hodges, Richard

A special help to orthographie; a facsimile reproduction of the original book printed for Richard Cotes, in London, in the year 1643. 30p. O (Mich. facsimile ser. no. 2) '32 Ann Arbor, Mich., Edwards Bros. pap. \$1.25

Ignatieff, Nicholas

The Russian emerges. 126p. D [c.'32]
[N. Y.] Macmillan \$1.25
A native assessment of the Soviet experiment.

Irwin, Wallace

The days of her life. 329p. D (Copyright
fiction) '32 N. Y., Burt 75 c.

Italian short stories, from the thirteenth to
the twentieth centuries [introd. by Decio
Pettoello. 319p. (14p. bibl.) S (Everyman's
lib. no. 876) [c.'32] N. Y., Dutton
flex. cl., 90 c.

James, Paul

Shoes and ships and sealing wax; poems.
119p. D c. N. Y., Knopf bds., \$2
A second book of verse by the author of "And
Then What?"

James, Reese Davis

Old Drury of Philadelphia; a history of
the Philadelphia stage, 1800-1835. 709p. (bibl.
footnotes) il. O c. Phil., Univ. of Pa. Press \$6
A short history of the Philadelphia stage in the
early 19th century together with the diary or daily
account book of William Burke Wood, co-manager
with William Warren of the Chestnut Street Theatre,
familiarily known as Old Drury.

James, Rian

Loudmouth. 277p. D [c.'32] N. Y., King \$2
The story of a scandal-mongering columnist who
finally paid for the trouble he caused.

Janes, H. Paul

Screen and projector in Christian educa-
tion. 160p. il., diagrs. D c. Phil., Westmin-
ster Press \$1
How to use motion pictures and projected still
pictures in worship, study, and recreation.

Jenkins, Burris Atkins

Torrent. 346p. D [c.'31, '32] Ind., Bobbs-
Merrill \$2
Boone Torrent, on graduating from the University
of Missouri in 1931, sets forth on a motor trip
over the trail his great-great grandfather had
traveled with Daniel Boone, but his companion was a
girl whom he didn't know well and found exciting.

Johnson, Gerald White

Andrew Jackson, an epic in homespun
[new ed.]. 303p. il. D (Minton, Balch Ameri-
can biographies) [c.'27] N. Y., Minton,
Balch \$1

Randolph of Roanoke; a political fantastic
[new ed.]. 278p. (bibl.) il. (pors.) D (Minton,
Balch American biographies) [c.'29] N. Y.,
Minton, Balch \$1

Joseph, Donald

Four blind mice; a novel. 332p. D c. N. Y.,
Stokes \$2
A portrait of a man between the ages of twenty
and thirty-nine.

Jacob, Paul Emile

Remy de Gourmont. 176p. O (Ill. studies in lang.
and lit., v. 16, no. 2) '32 Urbana, Ill., Univ. of Ill.
pap. \$1.50

Jensen, Deborah MacLurg

Student's handbook on nursing case studies; 2nd
ed., rev. 129p. (3p. bibl.) diagr. D '32, c. '29, '32
N. Y., Macmillan lea. cl. \$1.25

Kidder, Nathaniel Thayer

The first sixty years of the Milton Public Library,
1870-1931. 178p. il. O c. Milton, Mass. [Milton
Public Lib.] bds. apply

Keeler, Harry Stephen

The green jade band. 327p. D (Copyright
fiction) '32 N. Y., Burt 75 c.

Keller, Albert Galloway

Man's rough road; backgrounds and bear-
ings from mankind's experience. 458p. diagrs.
O c. N. Y., Stokes and Yale \$3

A study of the evolution of society showing that
in the experience of the past lies the guide to the
present and the future. By a professor of the
science of society in Yale University.

Kennell, Ruth Epperson

Comrade One-Crutch. 294p. il., map O c
N. Y., Harper \$2

A mystery adventure story laid on the Siberian
steppes in an American mining colony under the
Soviet régime. For boys and girls.

Kimball, Elsa Peverly

Sociology and education; an analysis of
the theories of Spencer and Ward. 323p.
(4p. bibl.) il. (pors.) O (Studies in hist.,
economics and public law no. 369) c. N. Y.,
Columbia Univ. Press \$4.50

A study of the opposing views on education of
two of the founders of sociology, Herbert Spencer
and Lester Frank Ward.

**Kingsmill, Hugh, pseud. [Hugh Kingsmill
Lunn]**

Frank Harris; a biography. 252p. (front.
por.) O [c.'32] N. Y., Farrar & Rine-
hart \$2.50

A biography by a personal friend who balances
his actual knowledge of facts against the statements
in the autobiography.

Kroll, Harry Harrison

Three Brothers and Seven Daddies; il. by
the author. 298p. D c. N. Y., Long &
Smith \$2

In a Tennessee valley surrounded by a group of
hills called the Three Brothers and Seven Daddies,
Leaf and Tenny win their way to happiness in
spite of the superstitions of the hill people.

Laidler, Harry Wellington, ed.

Socialist planning and a socialist program;
a symposium; introd. by Norman Thomas.
268p. (bibl. footnotes) O [c.'32] N. Y.,
Falcon Press \$2

Articles by leading socialists and economists which
outline the ideas, aims and plans of the socialists,
together with an immediate program of socialism
suited to the present situation.

Lamb, Harold

Nur Mahal. 325p. il. D c. Garden City,
N. Y., Doubleday \$2.50

The story of Prince Johangir and Nur Mahal,
the desert girl, who became the uncrowned ruler of
the Moghul Empire at the height of its glory.

Lanson, Gustave, and Tuffrau, P.

Manuel d'histoire de la littérature française
813p. il. D (Heath's modern lang. ser.) '32
Bost., Heath \$2.24

Knudsen, Vern O.

Architectural acoustics. 617p. O '32 N. Y., Wiley
\$6.50

Koshkin, S. J.

Modern materials handling. 488p. il. O '32 N. Y.,
Wiley \$6

Lee, Donovan H.

Graphs for engineers and architects; a handbook
of graphs for the rapid designing of structural work.
88p. il. Q '32 N. Y., Spon & Chamberlain \$2

Larson, John A., and others

Lying and its detection; a study of deception and deception tests. 475p. (24p. bibl.) il., diagrs. O (Behavior Research Fund monographs) [c.'32] Chic., Univ. of Chic. Press \$5

A study of the psychological and physiological nature of lying and of legal and police methods for the determination of the guilt or innocence of the suspect.

Lattimore, Eleanor Frances

Jerry and the Pusa; il. by the author. 197p. O [c.'32] N. Y., Harcourt \$2

Jerry, an eight-year-old American boy living in China, found a Pusa, an old Chinese idol, that brought him luck and many adventures.

Laufer, Calvin Weiss, D.D.

Hymn lore. 217p. il. O c. Phil., Westminster Press \$1.25

The background of well-known Christian hymns.

Leetch, Dorothy Lyman (Mrs. Langford Wheaton Smith)

Benito and Loreta Delfin, children of Alta California. 267p. il. D [c.'32] Bost., Lothrop \$1.50

The adventures of a pair of twins who lived in California when it belonged to Spain. For children from 10 to 12.

Lewis, Janet

The invasion; a narrative of events concerning the Johnston family of St. Mary's. 356p. map D [c.'32] N. Y., Harcourt \$2.50

A novel which traces the history of the Great Lakes country and of the Johnston family which became famous in that region.

Lods, Adolphe

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Israel; from its beginnings to the middle of the eighth century; tr. [from the French] by S. H. Hooke; [foreword by Henri Berr]. 536p. (14p. bibl.) il., maps, diagr. O (Hist. of civilization) '32 N. Y., Knopf \$6

A picture of the early religious, social, and political life of Canaan by a Professor at the Sorbonne, Paris.

Lorac, E. C. R.

The murder on the Burrows. 250p. D ['32] N. Y., Macaulay \$2

John Barrows, alias Ivan Borowski, is found dead on a desolate stretch of the Devonshire coast, and Inspector Macdonald of Scotland Yard in investigating discovers that he was a brilliant scientist with Communistic sympathies.

McGregor, Robert

Let's go, Yank! 166p. D c. Bost., Meador \$2

The experiences of four privates in the World War.

Levy, Raphael

Recherches lexicographiques sur d'anciens textes français d'origine juive. 92p. O (J. H. studies in romance lit. and lang., extra v. 5) '32 Balt., Johns Hopkins Press pap. \$2.50

Lewis, Melvin S., and Dillon, John H.

Instruction sheets for the general shop—foundry. 77p. il. O (McGraw-Hill vocational texts) '32 N. Y., McGraw-Hill pap. 50 c.

Martin, Albert Harry

Jail bait [fiction]. 112p. il. D [c.'32] Hollywood, Cal., D. G. Fischer pap. \$1

MacKaye, Percy

Moments en voyage; nine poems for the Harvard Class of 1897. 50p. O c. Wash., D. C., Pioneer Press, 513 Munsey Bldg. bds., \$2

Nine poems written for special occasions in the history of the Class of 1897 since graduation.

Marian, Father, comp.

Jesus live in me, through Blessed Virgin Mary in the spirit of St. Teresa. 191p. il. Tt c. Pulaski, Wis., Franciscan Printery flex. lea. cl., 75 c.

Catholic devotions.

Martin, Stuart

The trial of Scotland Yard. 303p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Mason, Benjamin A.

Masses vs. classes; the people's right to economic security; preface, vision and reality, by Rolf Hoffmann. 141p. (3p. bibl.) S c. Los Angeles, California Univ. Press, 1096 Glendon Ave. bds., \$1

An analysis of American society and economics.

Masserman, Paul, and Baker, Max

The Jews come to America. 488p. (bibl. note and footnotes) D c. N. Y., Bloch Pub. Co. \$3

An account of Jews in America and how this country has affected Judaism.

Mead, Frank S.

The march of eleven men. 236p. D [c.'32] Ind., Bobbs-Merrill \$2

The story of the march of Christianity through the ages which was started by Christ's eleven Apostles.

Means, Florence Crannell

Ranch and ring; a story of the pioneer West. 260p. il. D c. Bost., Houghton \$2

The adventures of Janey Grant who journeyed westward to Colorado Territory in the 80's. For boys and girls from 11 to 15.

Miller, Helen Topping

Sharon. 311p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Milne, Alan Alexander

Four plays. 296p. D c. N. Y., Putnam bds., \$2.50

Including "Michael and Mary," "To Meet the Prince," "The Perfect Alibi," "Portrait of a Gentleman in Slippers" and an introduction by Mr. Milne in which he discusses the art of the dramatist, the selection of material, and "realism."

Milne, James

A window in Fleet Street. 333p. il. D '32 N. Y., Holborn House \$2.50

An English journalist gives his personal reminiscences of many notable people and events, from the vantage point of a London newspaper office.

Mary Estelle, Sister

Workbook—Story cargo, 4th reader. 64p. O (Mary-work readers) '32 N. Y., Macmillan pap. 24 c.

Mellish-Wilson, Mrs. Maud H., and Hewitt, Richard M., M.D., eds.

Collected papers of the Mayo Clinic and the Mayo Foundation; v. 23, 1931. 1231p. il. '32 Phil., Saunders \$13

Moors, C. John

Aircraft engine mechanics manual. 527p. D '32 N. Y., Ronald Press \$4.50

Minckley, Loren S.

Americanization through education. 107p. diagr. D [c.'32] Bost., Christopher \$1.50
An account of a plan that was worked out and followed for seven years in training immigrants for citizenship.

Mizner, Addison

The many Mizners. 313p. O [c.'32] N. Y., Sears \$3
The amusing story of the author's amazing family.

Montgomery, D. L.

Simplified navigation for the amateur. 142p. il. (pt. col.) diagrs. O [c.'32] Los Angeles, Times-Mirror Press lea. cl., \$5
A treatise on practical navigation, piloting, coast-wise navigation and elementary deep sea navigation.

Morton, David

Earth's processional. 111p. D c. N. Y., Putnam bds., \$2
Lyric poetry.

Musser, Benjamin F.

Diary of a twelve-year-old. 100p. T '32 Caldwell, Id., Caxton Printers \$1

Nathan, George Jean

The intimate notebooks of George Jean Nathan. 326p. D '32, c.'31, '32 N. Y., Knopf \$2.50

The well-known critic gives his personal impressions of some literary celebrities whom he numbers among his friends, discusses present-day criticism, the current stage and its drama and presents his own views on the medical profession, sex, education, etc.

Negro housing; report of the Committee on Negro Housing. 396p. (12p. bibl.) il. O (President's Conf. pub'n., 6) [c.'32] Wash., D. C., President's Conference on Home Building & Home Ownership \$1.15

Our antiquated housing practices are found the cause of the nation-wide low standard of Negro housing.

Oppenheim, Edward Phillips

The lion and the lamb. 294p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Pakington, Humphrey

The roving eye. 283p. D [c.'32] N. Y., Norton \$2

A humorous novel about a young Englishman who proposed to the wrong girl just before he fell in love with the right one.

Palgrave, Francis T., ed.

Golden treasury. 416p. il. T (Masterpieces of lit.) '32 N. Y., Collins lea. cl., 75 c., bxd.

Pargment, M. S.

Coutumes françaises d'hier et d'aujourd'hui. 300p. il. D (Heath's modern lang. ser.) '32 Bost., Heath \$1.60

Parmenter, Christine Whiting

The dusty highway. 306p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Patrick, Diana

Heart's garrison. 287p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Pitigrilli

The man who searched for love; tr. [from the Italian] by Warre B. Wells. 283p. D c. N. Y., McBride \$2

Paul, a Parisian magistrate, insults his colleagues and gives up law for the circus ring in his romantic search for love.

Ranlett, Susanne Alice

Boiling springs. 166p. front. D c. Bost., Meador \$2

The adventures of four children in Maine when sailing vessels were still being built.

Reh, Frank

Magnetism, electricity: Light, forces and machines. 407p. (bibl.) il., diagrs. S (Science related to life; bks. 3 and 4) [c.'32] N. Y., Amer. B'k. 96 c.

Reynolds, Mrs. Louis Baillie [Gertrude M. Robins Reynolds]

The missing two. 318p. D (Crime club) [c.'32] Garden City, N. Y., Doubleday \$2

The strange disappearance of a young girl, and later of a man, disturbs and mystifies a little English college town.

Whereabouts unknown. 328p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Richards, Mrs. Laura Elizabeth Howe

Tirra lirra; rhymes old and new; foreword by May Lamberton Becker. 214p. il. (col. front.) O '32, c.'90-'32 Bost., Little, Brown \$2.50

A collection of the author's best old verses for children and thirty-one new ones.

Richmond, Grace S.

Red Pepper returns. 321p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Robertson, George F.

A small boy's recollections of the Civil War. 116p. D c. Clover, S. C., Author \$1

Ropes, Bradford

42nd Street. 345p. D [c.'32] N. Y., King \$2
The story of a musical show from the day of casting to the opening night, peopled with the hoofers, stars, chorines and directors of 42nd Street.

Ryan, Lorna M.

When I was a girl in Australia. 192p. il. D. (Children of other lands b'ks.) [c.'32] Bost., Lothrop \$1.25

A true story for children about the author's childhood in Australia.

St. Clair, Mabelle Halleck

More about Max. 149p. il. D [c.'32] N. Y., Harcourt \$2

What happened to the little black bear, Max, after he went to live in Yellowstone Park. For children from 4 to 8.

Orientation Dept.

Man in nature and society; an outline and bibliography of an orientation course. 6th ed. 29p. O (Syllabus ser. no. 3) Minneapolis, Univ. of Minn. Press pap. 40 c.

Phillips, George L.

Phillips' code pleading; new 2nd ed. by Percival W. Viesselman. '32 Chic., Callaghan & Co. \$5

Raup, Hallock F.

The German colonization of Anaheim, California. 22p. il., map, diagrs. Q (Univ. of Cal. pub'ns. in

geography, v. 6, no. 3) '32 Berkeley, Cal., Univ. of Cal. Press pap. 60 c.

Redmayne, Sir R. A. S.

Modern practice in mining; v. 5, Colliery machinery and its application. 463p. (bibl. footnotes) il., diagrs. O '32 N. Y., Longmans \$10

Russell, Richard Joel

Land forms of San Geronio Pass, southern California. 97p. (bibl. footnotes) il., maps, diagrs. Q (Univ. of Cal. pub'ns. in geog., v. 6, no. 2) '32 Berkeley, Cal., Univ. of Cal. Press pap. \$1.75

Schauffler, Robert Haven

The mad musician; an abridgment of "Beethoven: The Man Who Freed Music." 387p. il. D [c.'29, '32] Garden City, N. Y., Doubleday \$2.50

Schreiner, Olive

Story of an African farm. 304p. il. T (Masterpieces of lit.) '32 N. Y., Collins lea. cl., 75 c., bxd.

Schubert, Paul, and Gibson, Langhorne

Death of a fleet, 1917-1919. 288p. (5p. bibl.) il. O c. N. Y., Coward-McCann \$3

An account of the mutiny of the German sailors of 1917, which led to the collapse of the Imperial German Navy, and the Red Revolution of 1918.

Scott, Sir Walter, bart.

The Waverley pageant; ed. by Hugh Walpole. 680p. O '32 N. Y., Harper \$4

A selection of the best passages from Scott's Waverley novels, with critical introductions.

Searing, Mrs. Annie Eliza Pidgeon

When granny was a little girl. 279p. il. D (Windmill b'ks.) '32, c.'26 Garden City, N. Y., Doubleday \$1

Sellers, Charles Coleman

Benedict Arnold, the proud warrior [new ed.]. 303p. (4p. bibl.) il. D (Minton, Balch American biographies) [c.'30] N. Y., Minton, Balch \$1

Shepherd, Charles Reginald

Lim Yik Choy; the story of a Chinese orphan. 252p. D [c.'32] N. Y., Revell \$1.50
The experiences of a Chinese boy in the United States. A novel.

Sheridan, Clare

The substitute bride. 303p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Smith, Margaret Lyon

Love's lady. 277p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Snow, C. P.

Death under sail. 316p. diagr. D (Crime club) [c.'32] Garden City, N. Y., Doubleday \$2

Rogers Mills, London surgeon, was murdered at the wheel of his yacht on which he and six guests, all seemingly with perfect alibis, were cruising.

Snow, Charles H.

The sheriff of Chispa Loma. 290p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Spenser, Edmund

The shepherds calendar and other poems [introd. by Philip Henderson]. 391p. (bibl.) S (Everyman's lib. no. 879) ['32] N. Y., Dutton flex. cl., 90 c.

Strong, Charles S.

The spectre of Masuria [fiction]. 322p. D '32 Caldwell, Id., Caxton Printers \$2.50

Summer, Ann

The glamorous call. 256p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Swift, Jonathan

Gulliver's travels. 351p. il. (col.) T (Masterpieces of lit.) '32 N. Y., Collins lea. cl., 75 c., bxd.

Tate, Allen

Jefferson Davis; his rise and fall; a biographical narrative [new ed.]. 311p. (4p. bibl.) il. (pors.) D (Minton, Balch American biographies) [c.'29] N. Y., Minton, Balch \$1

Stonewall Jackson, the good soldier; a narrative [new ed.] 330p. (2p. bibl.) il., maps D (Minton, Balch American biographies) [c.'28] N. Y., Minton, Balch \$1

Taylor, Phoebe Atwood

The Cape Cod mystery. 320p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Treat, Payson Jackson

Diplomatic relations between the United States and Japan, 1853-1895; 2 v. 605p. 609p. (9p. bibl.) maps (col.) O c. Stanford Univ., Cal., Stanford Univ. Press \$10

A comprehensive history of early diplomatic relations between the United States and Japan, based upon the diplomatic correspondence in the archives of the Department of State.

Salsbury, C. Russell, M. D.

Essentials of pathology. 277p. diagrs. O c. N. Y., Macmillan lea. cl. \$2

Seibert, Louise C.

A series of experiments on the learning of French vocabulary. 119p. diagrs. O (J. H. Univ. studies in educ., no. 18) '32 Balt., Johns Hopkins Press pap. \$1.50

Smedile, Sebastian

Essential elements to a prima facie case. 200p. O '32 Bost., Wright & Potter, 32 Derne St. buck. \$5

Smith, Mrs. Eva H., comp.

Floral fragments; a collection of quotations praising the beautiful in nature. 188p. S c. '32 Pulaski, Va., Compiler pap. \$1

Sunderland, Edson R.

Sunderland's cases on common law pleading; new 2nd ed. '32 Chic., Callaghan & Co. \$5.50

Teaching piano in classes; expert opinions, plans and advice for practical teachers. 78p. il. D [c.'32] Phil., Theo. Presser Co. pap. 50 c.

Thorek, Max

Surgical errors and safeguards. 696p. il. (pt. col.) O '32 Phil., Lippincott \$10

Turneure, F. E., and Maurer, E. R.

Principles of reinforced concrete construction; 4th ed. 461p. il., diagrs. O '32 N. Y., Wiley \$4

Ullrich, Kurt, comp.

Who wrote about whom. 60p. D '32 N. Y., G. E. Stechert pap. \$1

Urquhart, Leonard Church, and O'Rourke, Charles E.

Stresses in simple structures; new 2nd ed., rev. 339p. il. O '32 N. Y., McGraw-Hill \$3.50

Vaile, Roland S., and Pickett, Victor G.

Coal distribution in the Twin Cities. 99p. O (Univ. of Minn. ser. in economics and business, no. 2) '32 Minneapolis, Univ. of Minn. Press pap. 75 c.

von Hevesy, Georg

Chemical analysis by x-rays and its applications. 333p. il. O '32 N. Y., McGraw-Hill \$3

Vose, Ellen F.

Robert Vose and his descendants. 724p. il. O '32 Bost., Samuel Usher, 289 Congress St. \$8

Wilcox, Rothwell

Private secondary education in the association of colleges and secondary schools of the southern states. 165p. O (J. H. Univ. studies in educ., no. 19) '32 Balt., Johns Hopkins Press pap. \$2

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Turnbull, Mrs. Agnes Sligh

The four Marys. 128p. D [c.'29-'32] N. Y., Revell \$1.50

Stories about four women of the Bible—Mary of Nazareth, Mary of Magdala, Mary of Bethany, and Mary of Capernaum.

Van Deusen, Glyndon G.

Sieyes; his life and his nationalism. 170p. (11p. bibl.) O (Studies in hist., economics and public law, no. 362) c. N. Y., Columbia Univ. Press \$3

A study of the life and aims of a Frenchman who worked in the cause of nationalism during the French Revolution.

Walker, Joseph

Humanism as a way of life; an essay. 92p. D c. N. Y., Macmillan \$1.25

An essay, written originally for the author's family, expressing his philosophy of life and his religious views.

Wall, Evans

A time to sow. 320p. D [c.'32] N. Y., Macaulay \$2

The story of the gradual sexual awakening of Ivy, who, when she married Dave, was not prepared for love.

Wallace, Edgar

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Warren, Charles

Congress as Santa Claus, or, National donations and the general welfare clause of the Constitution. 157p. (bibl. footnotes) D (Univ. of Va., Wm. H. White Found.) c. Charlottesville, Va., Michie Co. bds., \$2

A former Assistant Attorney General discusses the constitutionality of governmental financial aid to individuals or groups of individuals.

Webb, L. J., pseud.

Walking the dusk. 278p. D [c.'32] N. Y., Coward-McCann \$2

A murder mystery with a Long Island society world setting.

Werner, Morris Robert

Tammany Hall. 604p. (7p. bibl.) il. O (Star b'ks.) [c.'28,'32] Garden City, N. Y., Garden City Pub. Co. \$1

Whitaker-Wilson, Cecil

Sir Christopher Wren; his life and times. 288p. (4p. bibl.) il., diagrs. O '32 N. Y., McBride \$3

A biography of the famous English architect of the 17th century.

White, William Chapman

Made in Russia. 214p. il., map D c. N. Y., Knopf \$2

A description of life and handicraft in Russia for children of ten and older.

Wilde, Oscar

Plays: Poems and essays: Stories; 3 v. various p. il. (col) T (Masterpieces of lit.) '32 N. Y., Collins lea. cl., 75 c., ea., bxd.

Winkler, John Kennedy

Morgan the magnificent; the life of J. Pierpont Morgan (1837-1913). 313p. front. (por.) O (Star b'ks.) [c.'30] Garden City, N. Y., Garden City Pub. Co. \$1

Woodford, Jack

Find the motive. 280p. D c. N. Y., Long & Smith \$2

Leonard Buchanan, an adroit and successful New York criminal lawyer, invited an ill-assorted group of eleven guests to dinner, announced that one was seeking his life, and during the evening he was mysteriously killed.

Woods, Leigh

Gipsy the greyhound. 252p. D [n. d.] N. Y., Stokes \$2

The story of Gipsy, a greyhound, who won a sensational victory on a race track run by crooks.

Wren, Percival Christopher

Mammon. 330p. D (Copyright fiction) '32 N. Y., Burt 75 c.

Valiant dust. 375p. D c. N. Y., Stokes \$2

A tale of the Foreign Legion.

Wright, Harold Bell

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Wylie, Philip

Footprint of Cinderella. 284p. D (Copyright fiction) '32 N. Y., Burt 75 c.

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 H. \$2 *Long & Smith*
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The list of books following represents an advance showing—a Service of *interest* to every bookseller—of *special value* to the bookstores which use the promotional media—BOOKS OF THE MONTH, WHAT TO READ IN BOOKS and THE BOOK REVIEW.

This record lists books that have been selected for promotion in the coming *month* (October) in the bookselling publications mentioned above.

The way in which books are chosen for this list, and the practical use to which it can be put, emphasize the value of this listing to booksellers:

Selecting the Titles

The titles shown in this list—and therefore chosen for promotion in BOOKS OF THE MONTH, WHAT TO READ, and THE BOOK REVIEW—are selected by Bowker publication editors and approved by their publishers for this promotion as books likely to win general distinction.

Advance Notice—to Aid Book Selection and Promotion

With this record so published the bookstore receives definite information, *well in advance*, about a group of books carefully selected for interest and merit. This information aids the bookseller's own judgment in selecting books which are worthy of promotion—helps both in book purchasing and in sales planning. The list is classified so as to help the dealer follow up his special customer interests. This record is not always complete but it is as complete as possible for this early showing.

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New Books Scheduled for Promotion

Titles Which Have Been Selected by the Publishers and by the Editors for Promotion in the October Issues of

THE BOOK REVIEW, BOOKS OF THE MONTH, and WHAT TO READ IN BOOKS

Prices and publication dates are subject to change.

Abbreviations used are BR for Book Review, BOM for Books of the Month and WTR for What to Read in Books.

FICTION

After Five O'Clock. By Elizabeth Corbett

Novel of a successful young woman in business and her search for love. By the author of "The Young Mrs. Meigs." Somewhat different vein.

BOM WTR (September 20) **Century**, \$2

Anne Marguerite. By Sophia Cleugh

Historical novel of the French Revolution. Picture of the red days of the Terror. By the author of "Matilda, Governess of the English."

BR BOM (September 14) **Houghton**, \$2

Beyond Desire. By Sherwood Anderson

Novel of a dreamy, hungering adolescent boy and his contacts with people in a Southern mill town. Author's first novel since "Dark Laughter."

BR BOM WTR (September 23) **Liveright**, \$2.50

The Castleford Conundrum. By J. J. Connington

Murder mystery concerning a family situation, and a cancelled will. Author's "The Sweepstake Murders" sold 6,113 copies in 4 months.

BOM WTR (October 3) **Little, Brown**, \$2

The Coroner Presides. By Seldon Truss

A plot which involves murder and the sinister members of the secret band, the Tau, with its infamous brand.

BOM (September 16) **Minton, Balch**, \$2

Death Sits In. By H. A. Keller

Friendly poker game ends in tragedy when one of the guests is slain. Clues to the mystery are drawn from the play of the cards.

BOM (September 16) **Brentano's**, \$2

Desire. By Jean Fayard

Story of love in all its phases. Goncourt Prize Novel of 1931. Considered one of the most promising young French writers.

BOM WTR (September 7) **Century**, \$2

Find the Motive. By Jack Woodford

Great criminal lawyer invites a group of people to dinner. He is found dead on the floor when the lights go out. Each guest might have had a motive.

BOM (September 16) **Long & Smith**, \$2

Fired. By Karl Schenzinger

Problem of unemployment presented in a novel of modern Germany. By well known German playwright and novelist. His first work to be translated into English.

BOM (September 20) **Century**, \$2

First Night. By Lorna Rea

Novel of a single evening that holds portentous things for many people. Opening night of a first play. Cross-section of English society shown.

BR WTR (October 5) **Harper**, \$2.50

Gilded Halo. By Cosmo Hamilton

Marriage of a wealthy American woman to an immoral Englishman. Setting is English country home. Author of "Damned Little Fool."

BOM (September 2) **Long & Smith**, \$2

The Gods Arrive. By Edith Wharton

Novel of emotional conflict and spiritual growth. Setting of conservative New York society. Author of "Hudson River Bracketed."

BR BOM WTR (September 16) **Appleton**, \$2.50

Inheritance. By Phyllis Bentley

Chronicle of a dominating English family, Will Oldroyd, owner of a mill, and his two sons. Laid in Yorkshire. Covers several generations.

BOM WTR (September 13) **Macmillan**, \$2.50

John Bartel, Jr. By Donald Henderson Clarke

Problems of modern marriage when a man loves his wife but is unfaithful to her. Author of "Millie" and "Louis Beretti."

BR BOM (September 8) **Vanguard**, \$2

Josephus. By Lion Feuchtwanger

Dramatic story of Flavius Josephus the famous Jewish historian of Nero's time. Literary Guild Selection. Author of "Power."

BOM WTR (October 3) **Viking**, \$2.50

Light in August. By William Faulkner

New characters and new themes in the setting of Jefferson. Novel of human passions and race feeling. Author of "Sanctuary" and "These Thirteen."

BR BOM WTR (October 6) **Smith & Haas**, \$2.50

Loudmouth. By Rian James.

Fast moving novel which attacks the inhuman columnists who build circulation for tabloids by scandalmongering. By a columnist. Author of "Crooner."

WTR (September 15) **King**, \$2

Luxury Liner. By Gina Kaus

Novel of many characters whose lives touch on a high-powered trans-Atlantic boat. Portrays people in all stations of life. Praised in Germany.

BOM (September 2) **Long & Smith**, \$2

Ma Cinderella. By Harold Bell Wright

Romance of the Ozarks. Ma Cinderella rules a band of mountaineers until her son returns from college. Dramatic action. Romantic climax.

WTR (September 12) **Harper**, \$2

Money Musk. By Ben Ames Williams

Inspector Tope solves two interlocking mysteries of complicated motives and personal relations. Author of "An End to Mirth."

BOM (October 1) **Dutton**, \$2

The Moon Pool. By A. Merritt

Reissue of an adventure story, mystery and romance combined. Set in a lost world and in the world today. Author of "Dwellers in the Mirage."

BOM (September 23) **Liveright**, \$2

Mutiny on the Bounty. By Charles Nordhoff and

James Norman Hall
Novel of the sea based on historical incident. Background England and Tahiti in 1787. Authors also wrote "Falcons of France."

BOM WTR (October 3) **Little, Brown**, \$2.50

Nine Months. By Hilde Maria Kraus

Viennese novel portraying the physical and psychological changes in a woman approaching motherhood. Setting University of Vienna.

BOM (September 2) Liveright, \$2

Nobody Starves. By Catherine Brody

Novel of a young couple in Detroit and their jobs in a great factory. Drama of the depression in the motor industry and its effect.

WTR (October 5) Longmans, \$2

The Ostrekoff Jewels. By E. Phillips Oppenheim

First typical Oppenheim full length thriller since 1930. Laid in Russia, Poland and England. Author of "The Man From Sing Sing."

BOM WTR (October 3) Little, Brown, \$2

Out of the Dark. By Gertrude Knevels

Lavender and her young lover solve the mystery of the seance room, the medium, Madame Eudora, and the Thing in the Dark.

BOM WTR (September 23) Penn, \$2

Peking Picnic. By Ann Bridge

Novel of Legation life in China. Portrayal of sophisticated moderns. Understanding of the Orient. Atlantic Monthly Prize Novel.

BOM WTR (September 9) Little, Brown, \$2.50

The Postmaster-General. By Hilaire Belloc

Political satire concerning the events in Mrs. Boulger's second administration in 1960. Illustrated by G. K. Chesterton.

BR BOM (September 22) Lippincott, \$2

Prologue to Love. By Martha Ostenso

Romance of the great sheep country in British Columbia. Autumn Dean returns from Europe to face the problems at home.

BR BOM (September 23) Dodd, Mead, \$2

Ramona. By Helen Hunt Jackson

New edition of an old classic. Illustrated by Herbert Morton Stoops. Story of the fate of the California Indians.

BR Little, Brown, \$3.50

Riders of the Night. By Eugene Cunningham

Fast-moving novel of the Texas range. Battle for law and order in the cow-country. Author is a Texan who knows the range.

BR (September 28) Houghton, \$2

Robin Hill. By Lida Larrimore

Four-sided love tangle begins this new romance by the author of the popular "Mulberry Square."

BOM WTR (September 26) Macrae Smith, \$2

The Scandal Monger. By Emile Gauvreau

Picture of the career of a typical scandal columnist as a dangerous development in American journalism. Author of "Hot News."

BOM WTR (September 10) Macaulay, \$2

Sheets in the Wind. By Ridgwell Cullum

Story of the sea and a trip in a sailing ship from London to America and Cape Horn. Mystery of the smugglers' caves on the seacoast.

BR BOM WTR (September 29) Lippincott, \$2

Smith. By Warwick Deeping

Novel of the depression and how a young man and a girl came through it. Author of "Sorrell and Son" and "Old Wine and New."

BR BOM WTR (October 1) Knopf, \$2.50

So a Leader Came. By Frederick Palmer

Prophetic novel of the rise to dictatorship of a young man. How Youth marches with him and achieves the salvation of America. Biographer of Newton D. Baker.

BOM (September 23) Long & Smith, \$2

Sons. By Pearl S. Buck

Continuation of the saga of the house of Wang Lung, begun in "The Good Earth," Pulitzer Prize Winner. Begins with death of Wang Lung.

WTR (September 24) John Day, \$2.50

Success and Plenty. By J. L. Campbell

Novel of the harrowing experiences of a man who tried to apply integrity, honesty and chivalry to his daily life. Author of "The Miracle of Peille."

BOM WTR (October 1) Dutton, \$2.50

Tarzan Triumphant. By Edgar Rice Burroughs

New jungle adventures of this popular hero with machine guns and other modern inventions added to aid the villains.

WTR (September 1) E. R. Burroughs, \$2

Three Brothers and Seven Daddies. By Harry Harrison Kroll

Romance of a young couple in the Tennessee valley where they took part in a modern miracle and found happiness in spite of the superstitions of the hill folk.

BOM (September 16) Long & Smith, \$2

To Make My Bread. By Grace Lumpkin

Transformation of southern mountain folk from farmers to mill hands told in mountain speech and novel form. Picture of primitive people.

BOM (September 12) Macaulay, \$2

Tsantsa. By Isadore Lhevinne

Novel of white man's passion for a half-caste girl. Exotic background of tribal life and customs of head-hunting Jibaros of Ecuador.

BOM (September 16) Brentano's, \$2.50

Valiant Dust. By P. C. Wren

New foreign legion story full of action. "Beau Geste" sold over half a million and "Beau Sabreur" nearly 300,000.

BOM WTR (September 19) Stokes, \$2

Wine with a Stranger. By Louise Redfield Peattie

Friendship of a priest and a wandering, disolute artist. Scene is southern France. Author of "Pan's Parish" a fantasy.

BOM (September 20) Century, \$2

The Wise and the Foolish Virgins. By Marguerite Steen

Realistic, frank picture of a young girl's life in slums of Liverpool and in the council school. Author of "Unicorn."

BR BOM WTR (October 3) Little, Brown, \$2

Years of Achievement. By Frances R. Sterrett

Novel of a Norwegian couple who settle on the Minnesota prairies and later in Minneapolis. Rise of a great family over sixty year period.

BOM WTR (September 16) Penn, \$2

A Young Man of Fifty. By Rose Feld

Light, satirical comedy of a virtuous philanthropist who desired women only at a distance. By a well-known critic and newspaper writer.

BR (October 6) Dutton, \$2.50

BIOGRAPHY

Beveridge and the Progressive Era. By Claude G. Bowers

Study of the period from 1898 to 1926 based on thousands of unpublished letters exchanged among political leaders. Author of "The Tragic Era."

BOM (August 31) Houghton, \$5

Darling of Misfortune. By Richard Lockridge
Life of Edwin Booth by a foremost dramatic critic, showing him to be a dramatic, tragic and significant figure in American theatrical history.
BOM (September 7) **Century**, \$3.50

Faustus Socinus. By David M. Cory
First biography of Faustus Socinus in English since 1777. Traces career of Socini and correlates material with modern thought.
BOM **Pilgrim Press**, \$2

Flight of the Swan. By Andre Oliveroff
A biography, a study of the art, and an appreciation of the genius of Anna Pavlova by the man who was her first classical dancer for ten years.
BR (October 11) **Dutton**, \$4

John Quincy Adams: Old Man Eloquent. By Bennett Champ Clark
Biography of great statesman by a Western Democrat, as an unpleasant but admirable patriot. Picture of formative years of our country.
BR (September 9) **Little, Brown**, \$3.75

A Man Must Fight. By Gene Tunney
Life story of the former World's Heavyweight Champion, written by himself. Inside story of the ring. Descriptions of several fights.
BR BOM (September 21) **Houghton**, \$2.50

The Perils and Fortune of the Duke of Osuna. By Antonio Marichalar
Biographical study of a nineteenth century Don Quixote whose name became legendary in Spain.
BOM (September 29) **Lippincott**, \$3

Sappho of Lesbos. By Arthur Weigall
First full-length biography of Sappho. All her known poetry is quoted. By author of "The Life and Times of Cleopatra," noted Egyptologist.
BR BOM (August 29) **Stokes**, \$3

Sara, Duchess of Marlborough. By Kathleen Campbell
Biography of a woman whose influence with Queen Anne contributed to the rise and fall of the hero of Blenheim. Vivid personality. Little known period of history.
BR (September 9) **Little, Brown**, \$4

Sitting Bull. By Stanley Vestal
Biography of the greatest American Indian. Sheds new light on Indian life and psychology. First hand material. Author of "Kit Carson."
BR BOM (September 21) **Houghton**, \$3.50

The Tudor Wench. By Ellswyth Thane
Story of Queen Elizabeth's childhood up to her coronation. Based on several years' research. Unpublished material. Author of "Riders of the Wind."
BR BOM (September 7) **Brewer**, \$3.50

JUVENILE

Charlemagne and His Knights. By Katharine Pyle
Tales of Charlemagne, Roland and Oliver, Rinaldo and Bayard and other knights of old France. For boys and girls.
BOM (September 29) **Lippincott**, \$2.50

Lin Foo and Lin Ching. By Phyllis Ayer Sowers
Story of boy and girl life in China by an author who lived many years in the Orient. For both boys and girls from 8 to 14.
BOM (September 1) **Crowell**, \$1.50

Mississippi River Boy. By Edwin L. Sabin
Adventures of Tony Lee as a member of a Mississippi River keel boat crew. River setting from New Orleans to Pittsburgh. For boys.
BOM (September 22) **Lippincott**, \$2

Ring Up the Curtain! Edited by Montrose J. Moses

Collection of plays for children from 8 to 12. Complete texts of twelve plays with introduction on production of children's plays. Illustrated.
BR (October 3) **Little, Brown**, \$3

Tower Legends. By Bertha Palmer Lane
Simple stories for children. Mythological, historical and fanciful stories about ten of the world's distinctive towers.
BOM **Pilgrim Press**, \$2

The Twin Grizzlies of Admiralty Island. By John M. Holzworth

Adventures of twin grizzly cubs from their birth in Alaska to their maturity in a San Francisco Zoo. For boys and girls.
BOM (September 29) **Lippincott**, \$2

Uncle Bill: A Tale of Two Kids and a Cowboy. By Will James

First book this author-artist has written especially for children. Tales of the great West. Author of "Big Enough."
BR BOM (September 9) **Scribner**, \$2

Young Fu of the Upper Yangtze. By Elizabeth Foreman Lewis

Story of a Chinese boy in turbulent modern China for boys and girls. Selection of the Junior Literary Guild.
BOM **Winston**, \$2.50

GENERAL LITERATURE

American Poets: 1630-1930. Edited by Mark Van Doren

Anthology of all American poets of real distinction. Fifty-seven poets of which thirty-four are 20th century. Editor also compiled "An Anthology of World Poetry."
BR BOM (October 3) **Little, Brown**, \$3.75

Asiatic Mythology. Edited by J. Hackin

Survey of Eastern mythologies by a group of eminent French professors. Many illustrations.
BR **Crowell**, \$10

Behind the Door of Delusion. By Inmate Ward 8

Dramatic story of life within a state insane asylum by a noted newspaper editor who still is an inmate, voluntarily.
BOM (September 6) **Macmillan**, \$2

Bloody Years. By Francis Yeats-Brown

Combination of the history of Stamboul and the author's adventurous capture and escape from the Turks. Author of "Lives of a Bengal Lancer."
BOM WTR (September 26) **Viking**, \$2.75

The Champion Cross Word Puzzle Book. By J. Van Cleft Cooper

100 new puzzles with an article on "How to Solve Them." List of words difficult to find. By the Cross Word Puzzle Champion.
BOM (September 1) **Winston**, \$1

Death in the Afternoon. By Ernest Hemingway

Colorful description of bull fighting. Author's philosophy of life and death. Two new short stories. Author of "A Farewell to Arms."
BR BOM (September 23) **Scribner**, \$3.50

The Discovery of Europe. By Paul Cohen-Portheim

Analysis of Europe and its people. Sees a threat to Europe in the strength and ideals of Russia and America. Author of "Time Stood Still."
BR (September 15) **Dutton**, \$3

Discretions and Indiscretions. By Lady Duff Gordon

The woman who was "Lucile Inc." made and unmade styles, knew most of the famous people of her day, and now tells intimate details about them.

BOM (September 12) Stokes, \$3

Experimental Television. By A. Frederick Collins

Principles of television demonstrated for readers entirely unacquainted with the subject. Many illustrations. Successful writer on popular science.

BOM (September 15) Lothrop, \$2.50

Georgia Nigger. By John L. Spivak

Story of a Georgia Negro's attempt to escape from peonage. Picture of general conditions among Negroes in the South. Author of "The Devil's Brigade."

BR (September 30) Brewer, \$2.50

High Low Washington. By 30 32

Moving-picture portrait of persons and issues in the national capital. Critical and anecdotal. Analysis of national and international problems.

BR BOM (September 15) Lippincott, \$2.50

The Homes of the Pilgrim Fathers in England and America. By Martin S. Briggs

Shows in detail with numerous illustrations the origin of the characteristic white clapboard New England houses from certain English districts.

BOM Oxford, \$4.75

How to Get a Job During the Depression. By Warren C. Graham

Description of different employment procedure by which 433 men were placed in eleven weeks in permanent jobs.

BOM Association Press, \$1

I've Got Your Number: Second Series. By Doris Webster and Mary A. Hopkins

Game book for parlor parties based on the same idea used in the first series. Authors of many popular game books.

BOM (September 7) Century, \$1

Jesus After Nineteen Centuries. By Dr. Ernest Fremont Tittle

One of the foremost preachers of our time answers many of the challenges of today.

BOM Abingdon, \$2

The March of Democracy: The Rise of the Union. By James Truslow Adams

Popular narrative history of the habits, thoughts, and hopes of the American people down to the Civil War. Author of "The Epic of America."

BR BOM WTR (September 23) Scribner, \$3.50

Nicodemus. By Edwin Arlington Robinson

First book of short poems in several years, by the author of "Tristram." Concerned with complex emotions and psychological realism.

BOM (September 27) Macmillan, \$1.75

Not to Be Repeated. Anonymous

Inside stories of events in Germany, Russia, England, Austria, the Balkans, France and Italy by experts. Attitude of each country toward America. View of the continent's problems.

BOM (September 23) Long & Smith, \$3

On the Meaning of Life. By Will Durant

Author asked Gandhi, Havelock Ellis, Sinclair Lewis and others "Why do you go on living?" He analyzes the replies. Partially serialized in "Red Book Magazine."

BOM (September 2) Long & Smith, \$1.50

Outwitting Our Nerves. By Josephine Jackson and Helen M. Salisbury

Popular and helpful book on mental health. Has been completely revised. First edition sold 100,000 copies in America.

BOM (September 7) Century, \$2.50

The Penns of Pennsylvania. By Arthur Pound

Saga of an American dynasty and history of the beginnings of the Keystone State. Picture of group of courtiers, freebooters and Quakers.

BOM (September 13) Macmillan, \$3.50

The Ruth Brooks Cross Word Puzzle Book. By Ruth Brooks

Fifty-two new puzzles difficult to solve. Do not contain rare and archaic words.

BOM (September 15) Lothrop, \$1.35

Skippy Rambles. By Percy Crosby

More adventures of Skippy, popular comic strip character. Companion volume to "Skippy" and "Dear Sooky."

BOM (September 23) Putnam, \$2

Ten Years of Wall Street. By Barnie F. Winkelman

Interpretation of Wall Street during the critical decade of 1919-1929. Fact revealing chapters on General Motors, U. S. Steel, etc.

BOM Winston, \$3

Who's Hooley. By Arthur Zipser and George Novack

Collection of statements made for publication by the great and near-great, taken from newspapers and magazines all over the country.

BR (September 21) Dutton, \$1

The Winston Simplified Dictionary

Dictionary for college, home and office. Over 100,000 words defined. 1,500 pages. 3,000 illustrations.

BOM Winston, \$5, \$3.50

Your New Income Tax. By John G. Herndon, Jr.

Clear explanation of the new 1932 act and gives illustrations to serve as a guide in figuring Income and Estate Taxes.

BOM Winston, \$2

The following books will be described in Books of the Month in a special section of Religious Books:

The Abingdon Bible Commentary. Edited by Frederick C. Eiselen Abingdon, \$5

Aids to Christian Belief. By Bishop Francis J. McConnell Abingdon, \$1

The Angel in the Soul. By Joseph Fort Newton Harper, \$1

As I See Religion. By Harry Emerson Fosdick Harper, \$2

The Book of Common Worship. Edited by Bishop Wilbur Thirkield and Rev. Oliver Huckel Dutton, \$1.50

The Book of Daily Devotion. Edited by Elmer T. Clark and W. G. Cram Cokesbury, \$1.50

The Book We Love. By Charles L. Goodell Abingdon, \$1

Character in Human Relations. By Hugh Hartshorne Scribner, \$2.50

Charles Wesley: Evangelist and Poet. By F. Luke Wiseman Abingdon, \$2

Cokesbury Party Book. By Arthur M. Depew Cokesbury, \$1.50

Daily Light on the Daily Path James Pott, \$1.50

Educating for Citizenship. By George A. Coe Scribner, \$2

Education Through Recreation. By L. P. Jacks
Harper, \$1.50
The Exhaustive Concordance of the Bible. By
James Strong Methodist Bk., \$7.50, \$12.50
Have We Outgrown Religion. By Charles R.
Brown Harper, \$2
The Holy Bible. Tr. by James Moffatt
Harper, \$3.50, \$10
How Washington Prayed. By William J. John-
stone Abingdon, \$1
Inspirational Prose Quotations. By John W.
Horine Cokesbury, \$2.50
Kagawa. By William Axling Harper, \$2
The Lesson Round Table. Edited by R. D.
Dodge Cokesbury, \$1.25
Life Beyond Death in the Beliefs of Mankind. By
James Thayer Addison Houghton, \$3
Life's Adventure. By Elwood Worcester
Scribner, \$3
Moral Man and Immoral Society. By Dr. Reinold
Niebuhr Scribner, \$2.50
My Job—Preaching. By Burriss Jenkins
Cokesbury, \$1.50
My Life and Thought. By Albert Schweitzer
Holt, \$2.50
Mysticism and Democracy in the English Com-
monwealth. By Rufus M. Jones Harvard, \$2
New Tendencies in Teaching Religion. By Har-
old J. Sheridan Abingdon, \$1.25
Our Economic Life in the Light of Christian
Ideals. By F. Ernest Johnson
Association Press, 90c., \$1.50
The Parallel New Testament. Tr. by James
Moffatt Harper, \$1

Pastoral Psychology. By Karl Ruf Stolz
Cokesbury, \$2
The Personality of Jesus. By Kirby Page
Association Press, 90c., \$1.50
Prayer. By Friedrich Heiler Oxford, \$3.75
Psychiatry and Mental Health. By John Rath-
bone Oliver Scribner, \$2.75
Psychology for Religious Workers. By Dewar E.
Hudson Harper, \$2
The Rebel Prophet. By T. Crouther Gordon
Harper, \$2
Religion in Various Cultures. By Horace L.
Friess and Herbert W. Schneider Holt, \$4
The Religious Situation. By Paul Tillich.
Holt, \$1.50
Romances from the Old Testament. By Dallas
Lore Sharp Abingdon, \$1.50
Saint Elizabeth: Sister of Saint Francis. By Eliza-
beth von Schmidt-Pauli Holt, \$2.50
Seeing the Invisible. By Harold Cooke Phillips
Harper, \$1
The Teachers' Commentary. Edited by Hugh
Martin Harper, \$2.50
That Reminds Me. By J. Gilchrist Lawson
Harper, \$2
Through Experience to Faith. By Frederick K.
Stamm Abingdon, \$1.50
Treasure-House of the Living Religions. By Rob-
ert E. Hume Scribner, \$3
What I Owe to Christ. By C. F. Andrews
Abingdon, \$1.50
A Witch's Brewing. By F. W. Boreham
Abingdon, \$1.75
Yellow Rivers. By Earl Herbert Cressey
Harper, \$1.50

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Fall Book Index, 1932

Quarterly Announcement of New Publications

Listed by Author, Title and Series

- A cara o cruz. Valdes, A. P. Macmillan
 Abailard (Peter). Sikes, J. G. \$4 Macmillan
Abbot, Anthony. About the murder of the circus queen. (Thatcher Colt ser.) \$2 Covici
Abbot, Anthony. About the murder of the night club lady. (Popular copyrights) 75 c. Grosset
Abbott, J. Keys of power: Study of Indian ritual and belief. \$6 Dutton
Abbott, Jane. Young Dalfreys. il. \$1.75 Lippincott
 A B C book of people. Cole, W. \$2.50 Minton B.
 A B C of the Gospel. Clausen, B. C. \$1.50 Revell
Abdullah, Achmed. Romantic young man. \$2 Farrar
Abercrombie, Lascelles. How-and-why of poetry. (How and why ser.) \$1 Macmillan
Abercrombie, Lascelles. Poetry: Its music and meaning. 80 c. Oxford
 Abingdon religious education monographs. Abingdon
 New titles: Cavan, R. S., and J. T. Sheridan, H. J. New tendencies in teaching religion. \$1.25.
 Abingdon religious education texts—week-day school ser. Abingdon
 New titles: Ball, E. Living today and tomorrow; teacher's manual. ea. \$1—Hawthorne, Marion O. Looking at life: with boys and girls.
 Abolition of unemployment. Graham, F. D. \$2 Princeton
Aborn, T. L. Lectures of St. Matthew. \$2.50 Morehouse
 About the murder of the circus queen. Abbot, A. \$2 Covici
 About the murder of the night club lady. Abbot, A. 75 c. Grosset
Abrahams, Robert D. Pot-bellied gods. \$1.75 Dorrance
Abrams, A. W., and Thurston, E. L. World geography. (Iroquois geography ser., il. ed.) \$1.60 Iroquois
 According to Cardinal Newman. Maxwell, A. K. \$2 Dial
 Accountancy, Mechanised. Curtis, C. R. \$6 Lippincott
 Accounting, Intermediate. Himmelblau. Ronald
 Accounting, Introduction to principles of. Finney, H. A. \$5 Prentice-H.
 Accounting, Introductory cost. Gillespie. Ronald
Acheson, Edward. Red herring. \$2 Morrow
Acheson, Judy. Young America looks at Russia. \$1.75 Stokes
Ackerley, J. R. Hindoo holiday. \$2.50 Viking
Ackerman, Phyllis. Tapestry, the mirror of civilization. \$4.75 Oxford
Acoma Indian, An. Flaming Arrow's people. Il. by author. \$2.50 Duffield
 Acoustical engineering. West, W. \$4.50 Pitman
 Acoustics and architecture. Sabine, P. E. McGraw
 Across Lapland with sledge and reindeer. Chapman, O. M. \$4 Dodd, M.
 Across three centuries. Sister Saint Ignatius. \$4 Benziger Bros.
 Activity program, Teacher's guidebook to the. Lane, R. H. \$2 Macmillan
 Acts of the Apostles. Clark, A. C., ed. \$8.50 Oxford
Adair, H. N. Nouveau lexique. (Dictionary of French of today) \$2.50 Scribner
Adam, Karl. Saint Augustine: The odyssey of his soul. \$1 Macmillan
 Adams (Abigail): the second first lady. Bobbé, D. \$1 Minton, B.
Adams, C. C. Modern movements in Islam. \$3 Oxford
Adams, James Truslow. The Adams family. \$2 Blue Ribbon
Adams, James Truslow. March of Democracy: the rise of the Union. il. \$3.50 Scribner
Adams, James Truslow, ed. Jeffersonian principles and Hamiltonian principles. New ed. \$1.50 Little, B.
 Adams (John Quincy): old man eloquent. Clark, B. C. \$3.75 Little, B.
Adams, Julia Davis. Remember and forget. Il. by Mabel Pugh. \$2 Dutton
Adams, Thomas, and others. Recent advances in town planning. \$6.50 Macmillan
Adams, William F. Ireland and Irish emigration to the new world from 1815 to the famine. (Yale historical ser., miscellany) \$4 Yale
Addison, James Thayer. Life beyond death in the beliefs of mankind. \$3 Houghton
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- Adler, Mortimer Jerome.** See Hutchins, Maude Phelps.
- Adrian, E. D.** Mechanism of nervous action. il. \$2.50 Univ. of Penn.
- Adult education and social planning. Herring, J. W. \$2 Macmillan
- Adventure and mystery ser. ea. 50 c. Burt
New titles: Wyckoff, C. Mystery of Gaither Cove; North Point Cabin mystery; Wyman, L. P. Blind Man's Inlet.
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- Adventures in habit-craft. Schauffer, H. P. \$1.50 Macmillan
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- Agar, F. A.** Minister and his opportunity. \$1 Revell
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- Agreement, Standard annotated forms of. Gordon, S. \$15 Prentice-H.
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- Ahlers, Lena.** Birds the Indians knew. Il. by Lucille Enders. \$2—Daughters known to fame (formerly Gallery of famous women). Il. by Estelle Frantz. \$1.25 Whitman
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- Alcott, Louisa M.** Little women. Col. il. by Harvé Stein. (Garden City children's bks.) \$1 Garden City
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- Alden, R. M.** Shakespeare handbook. (Rev.) \$1.50 (?) Crofts
- Aldin, Cecil.** Cecil Aldin book. 110 il. (8 col.) by author. \$2 Scribner
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- Alexander, T. H.** Loot. \$2 Southwest
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- Alexander the Great. Wilcken, U. \$5 Dial
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- Algebraic numbers, Foundations of the theory of; v. 2. Hancock, H. Macmillan
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- Alice's adventures in Wonderland. Carroll, L. 50 c. Burt
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- Altogether now! Wylie, K. \$2 Farrar
- Altstetter, Mabel F., and Morton, R. L. Virginia and her builders. il. Scribner
- Amateur choir trainer. Coleman, H. \$1.25 Oxford
- Amer, Francis J. Development of the judicial system of Ohio from 1787 to 1932. (Ohio Bulletin, no. 8). Johns Hopkins
- America, A passing. Weygandt, C. \$3 (?) Holt
- America, Lonely. Stoddard, L. \$2.50 Doubleday
- America, Mark Twain's. De Voto, B. \$4 Little, B.
- America, Practical program for. Hazlitt, H. \$1 (?) Harcourt
- America (Romance of), as told in our literature. Macy, J. Doubleday
- America, Specimen days in. Whitman, W. 80 c. Oxford
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- American hero. Bronson, F. W. \$2.50 Doubleday
- American keepsake. Crouse, R. \$2.50 Doubleday
- American land bubble, The great. Sakolski, A. M. \$3.50 (?) Harper
- A. L. A. catalog 1926-1931. Horton, M., comp. \$5 (?) Am. Lib. Assn.
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Conwell. Life, travels & literat. career of Bay. Taylor. Bost. 1879.
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Howells, W. D. Literary friends & acquaintance. 1900.
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The Masses. A monthly magazine. 1911-1917. N. Y.
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Annals of Assoc. of American Geographers. Albany. Vols. 1, 4 to 12, 15.
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 Lane. Elbert Hubbard and His Works. Pub. 1901.

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 Gregory. Christian Ethics. Noble and Noble.
 Timoshenko & Lessells. Applied Elasticity. Pub. by Westinghouse Tech. Nigh. Sch. Press.
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 The Drama. Vols. 7 & 8. Albert Bates, editor. Pub. by Athenian Soc'y, London.
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Delineator or Pictorial Review. November, 1906.

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Smythe. Philadelphia Magazines. 1893.

Sully. Life and Works.

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 American Museum Nat'l History. Bulletin Mar. 30, 1907. Vol. 23.
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 Barrie. Life in a Country Manse. Neeley's Booklet Series No. 29. July 17, 1899; Neither Dorking Nor the Abbey; Hillacre, Riverside, Conn.
 Bates, C. F., Aldrich, T. B. Writings. Vol. 10, Index. Riverside Press. 1907. L. P.
 Beebe, Wm. Our Search for a Wilderness. 1st Amer. ed.
 Bennett, Arnold. Lilian.
 Bergerac, Cyrano de. Satirical Characters and Handsome Descriptions in Letters. Pub. by Rowfant Club.
 Bibliographical Society of America, Papers of. Vol. 17, part 2. Sixteenth Century Books. Chicago, 1923.
 Bigelow, Poultney. Paddles and Politics Down the Danube.
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 W. S. Braithwaite. The Book of Victorian Verse.
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Gustav Fock, Leipzig C 1, Germany

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Engineering Index Annual. 1906 to 1931.

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Indian Journal of Medical Research. Vol. 8, no. 2; vol. 11, no. 415.

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Proceedings Amer. Soc. of Internat. Law, 1927.

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Genealogies: Andrews, 1872; Buchanan, 1892;

Carr, 1894; D'Wolf, 1902; Fuller, 1910;

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Lasalle. Short Stories of New America.

Meyr. Duell & Ehre. 1870. 2 vols.

Miller. My Diary at Conference of Paris. '24.

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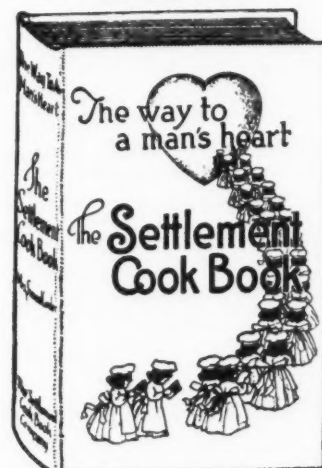
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Forthcoming Issues

❀ ❀ ❀ The *Weekly* is planning a new department for the fall which will be called "Window Lights" and will give advance information on the display material which publishers will furnish on their outstanding books as well as information on special promotion campaigns and on the possibilities for regional tie-ups. The publishers are enthusiastically behind this department and the *Weekly* has been extremely fortunate in securing the services of A. A. Van Duym, who does the window displays for the Doubleday, Doran Book Shops in New York, to edit the department. ❀ ❀ ❀

❀ ❀ ❀ In our next issue will appear Frank Swinnerton's quarterly news letter from Lon-

don, in which he speaks of the effects of the depression on the English trade. "I have been horrified to notice," says Mr. Swinnerton, "how many books have trickled through the sieve of public attention without leaving the smallest trace behind. I do not deplore the disappearance of bad books but many of these were clearly books in which their publishers strongly believed." ❀ ❀ ❀

❀ ❀ ❀ Dorothy Dockstader of the *Chicago Daily News* has written a very interesting article for us on the effect the lack of books in the Chicago Public Library has had on the purchase of new books in the Chicago bookstores and department stores. It will also appear next week. ❀ ❀ ❀

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THE Publishers' Weekly

FALL ANNOUNCEMENT NUMBER, 1932

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In the Index, authors are entered in *bold face* type; titles and series appear in *light face* type.

In the advertising pages, will be found descriptions of the important fall books. These pages have been arranged alphabetically by publisher for your convenience. The descriptive notes are valuable selling talks for every alert bookseller.

If you are asked about a book not of the current season look first in the:

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|---------------------------|-----------------|
| Mid-Year Index | July 2, 1932 |
| Spring Announcement Index | March 12, 1932 |
| Mid-Winter Index | January 2, 1932 |

The next Index Number of the PUBLISHERS' WEEKLY will appear January 7th, 1933